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TABVLATVRA NOVA

CONTINENS SELECTISSIMAS QVASQVE CANTIONES VT SVNT MADRIGALIA, MVTETAE, PADVANAE ET Vilanellæ, teſtudini ſic aptatas, vt quilibet ſingulas duplici modo ludere & concinere poſsit iam recens edita

PER

GREGORIVM KRENGEL Francoſtenenſem Sileſium.

Mus. 414



FRANCOFORDIAE CIS VIADRVM, IN OFFICINA ANDREAE EICHORN

ANNO

M. D. LXXXIIII.

CVM GRATIA ET PRIVILEGIO CAESAREAE MAIESTATIS.

Georgij Wolffij ab Huldschanaw, dono autoris, A° 1584.

INDEX CANTIONVM QVAE in hoc libro continentur.

1 Tutto logiorno
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5 Io Voglio
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7 Dipensire
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38 Ach möcht es doch gesein quadruplici modo.

Regn

Greg: Langij.

Mus 414
50078

Fünflist in der Publication: 19 Bd.

Ex Bibl. ord. Hier. Haugeal.

Alle 38 in dem I. Teil der Trienia.

BIBLIOTEKA UNIWERSYTECKA WROCŁAW

EPISTOLA DEDICATORIA MAGNIFICIS VIRIS NOBILITATE GENERIS AC SPLENDORE, DOCTRINA, RERVM PLVRIMARVM COGNItione, Virtutibusq; ornatissimis Dominis:

DOMINO IOHANNI A ZIRN: DOMINO IN KATschkevvitz & Detzdorff, &c. &

DOMINO BERNHARDO AB AXLEBEN, MAGNO cognominato Illustriss: principis in Ducatu Lignicensi Consiliario Dominis & Mœcentib: suis omni obseruantia colendis.

Sal.

QVO SEMPER LOCO AC PRECIO MAGNIFICI ET Nobilissimi Viri, Musica, non solum apud recentiores: sed & priscos vetereſq; homines habita fuerit, ita in Confesso est, vt nulla plane commemoratione opus esse videatur. Antiquis enim illis temporibus non studij modo: Verum etiam venerationis tantum habuit: vt ydem Musici, & vates & sapientes indicarentur. Neq; quicquam ingenio liberali dignius statuebant, quam in illius artis cognitione versari: quam assecuti Orpheus & Linus, non rudes & agrestes animos admiratione tantum mulcebant: non feras modò, sed & saxa insuper, trahebant. Apud Poëtas, inter regalia conuivia, laudes Deorum atq; Heroum ad Citharam canebantur. Ipse Socrates, oraculo Delphico, omnium sapientissimus, non erubuit institui lyra, & quidem in grauescente iam ætate. Alexander verò ille Magnus, cum transmisso Hellesponto Troiam inuiseret, veterum Heroum res gestas animo reuoluens, Achyllis lyram adhibuit, eoq; ipso testatum reliquit, Musicen Rege ac Duce præstanti dignam. Vnde conspicimus omnino, non iucunditate duntaxat, sed & dignitate artem hanc tantum excellere, quantùm alias omnes: necessariam verò ita esse, vt Politicus & ciuilis nemo dici possit, teste Platone, si velit haberi πανάγωνος .i. perfectus, nisi Musices idem aliquomodò sit peritus, Musicam autem intelligit non eam solummodò, quæ viua voce, atq; oris modulatione concinno ac decenti, harmoniam suauem efficit: sed eam quoq;, vt ex tertio de Republ: constat, quæ fit pulso chordarum, vbi organum aliquod silente voce percutitur, sæpeq; maiorem animo parit suauitatem, quam forsan illa, quæ humana voce exprimitur. Inter Musica ergo organa præcipuum quoddam est Testudo, cuius inuentionem non vulgari alicui homini, sed Mercurio attributum esse legimus. Is n. (vt Poëtarum fabulæ docent) cum in testudinem aliquando incidisset, cuius caro longa vetustate exesa esset, solis relictis neruis, qui digitis percussi gratissimum reddebant sonum, ad illius similitudinem Organum excogitasse dicitur, cui nomen testudinis deinceps remanserit. Quo sanè figmento, nihil arbitror significatum aliud, quam instrumenti huius præ cæteris suauitatem esse summam, vt à DEO quopiam excogitata inuenta q; meritò putetur, & ad DEI laudes rursus sit referenda. Hoc ipsum testatur Lyricus noster Poëta, lib. Carm. ode 32 vbi inquit:

O decus Phœbi, & dapibus Supremi
Grata Testudo Iouis, ò laborum
Dulce lenimen,

Quapropter

Quapropter cùm à pueris statim Musicen summè complectebar: tum testudinis pulsu & dulcedine insolita ita tenebar, vt ad illam totus ferrer, multamq; in hoc instrumento operam ponerem: non tàm vt mihi ipsi, quam alijs plurimis conferrem, & Musicen hoc modo, nisi commendatiorem, frequentiorem tamen efficerem, atq; omni ex parte adiuuarem. Ad hos meos Conatus accedebat Virorum quorundam præstantissimorum, quos Mœcenatum loco semper habebam, incredibilis penè amor & Musices & mei. Inter eos cum alij essent præcipui, tum potissimum M. T. Vir Nobilissime, Magnificus Dn. parens piæ memoriæ Dominus à Zirn, qui animum suum erga Musas & Musicen simul, ita declarabat, vt subsidio mihi esse nunquam dubitaret: in eam me etiam spem vocabat, quod post hæc, si vita frus dintius licuisset, mihi adiumento futurus videretur. Quæ profecto singularis virtus inter reliquos huius Viri eximias dotes sic vnice præminebat, vt iure quodam veterib. illis Principib. ac nobilibus, quorum amor adhuc erga Musicen in annalibus veterum commendari solet, assimilari possit.

Illa autem, quamuis per se, nullo adhibito alienæ prædicationis lumine, niteat: fit tamen illustrior quoq;, cum in M. T. se quasi viuam nunc denuò exhibeat, & à Parente ad Filium propagata illustrior appareat. Non minus enim quam Parens, M. T. me, nec tam me, quàm Musicen ipsam amat, colit, adiuuat: quod superiore quodam tempore abunde cognoscere potui. Lætor igitur, quod & M. T. talem se erga Musicos præbeat, qualem Virum nobilem, omni virtute conspicuum inprimis decet. Lætor item, quod Magnificus Dominus BERNHARDVS ab Axleben, &c. Incredibili propè amore huius artis suauissimæ teneatur, ita, vt ad cæteras animi illustris virtutes hanc simul adjciat, sibi curæ debere esse Musicen credat, Musicæq; addictos omni modo provehere cogitet.

Quibus omnibus equidem adductus sum, vt, cum artis huius cultoribus meam probare operam iamdudum in animo habuerim, & Cantiones quasdam selectissimas ad numerum pulsumq; chordarum in Testudine applicare & conuenienter accommodare susceperim: non alios mihi elegerim Mecœnates quam Mag. Vr. de quarum beneuolentia, hanc certam mihi spem facio, fore, vt M. V. hunc laborem meum sint approbaturæ, & quo solent animo susceptura.

Rogo itaq; & summe contendo, vt M. V. hunc librum meum, difficili admodum labore, ex vndiquaq; selectissimis & suauissimis harmonijs congestum, munus sibi velint esse gratum, atq; porro arti huic patrocinium præstent, meq; & meam hanc operam sibi vnicè commendatam habeant: ac ita exemplo suo alios complures ad eiusmodi Musices scientiæ amorem trahant. Valete. Francophordiæ ad Viadrum è Musæo meo. Anno 1584.

Magnificentias vestras

Obseruantia perpetua colens

GREGORIVS KRENGEL
Francosteinensis. S.

An den guthertzigen Leser.

ES ist je vnd allewege der welt lauff gewesen/ das auch die jenigen / so wenig oder wol gar nichts in Künsten geübet/ sich vnterstanden haben/ vieler vornemer Menner scripta/ welche sie trewer meinung zu vnterweisung der Jugend an tag gegebē zu calumniren/ mus doch derentwegen / das / welchs von vielen begert/ vnnd sonderlich von denen so lust vnd lieb zu guten Künsten tragen/ wegen solcher obtrectatores nicht vnterwegen bleiben. Ob ich nun wol diese Tabulatur in Druck gegeben/ so ist es doch nicht der meinung geschehen / das ich vnter die vornembsten dieser Kunst gerechnet wolt werden/ dazu ich mich dann zu wenig befinde. Sondern damit derer bitt / welche darumb vielfaltig angehalten / ein genügen geschehe. Das ich aber auch nit was von Phantaseyen vorher hab lassen drucken/ ist derselben ohne dis zubekommen/ hab also lieber Probatis Musicis / dann meiner phantasey nach arbeiten wollen. Was nun mehr hirinnen / einem zu schwer / dem andern zu leicht sein möcht/ Hierauff wiß ein jeder/ welchem es zu leicht/ dem stehet es bevor / das ers besser mache/ Welchem es zu schwer / der scheue nicht mühe vnd fleis/ denn dadurch erlanget man sehr viel. Gehab dich wol.

NOTA.

Diese nachfolgende Ziffer ist gericht auff den siebenden Chor/ damit derselb mit der 4 gleich wie die 5 mit dem Bomhart in die octaue werd gezogen/ so wird sichs wol recht finden / vnd bedeut ein jeder Numerus seinen Bund ohn allein die ① geht loss.

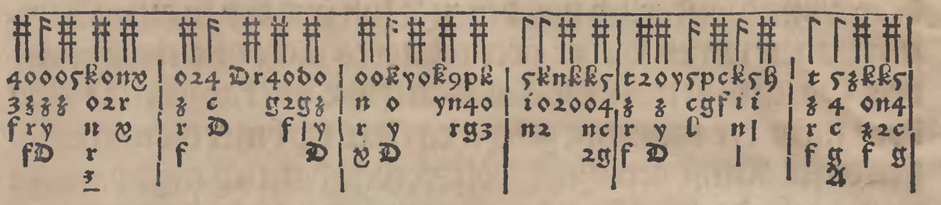
① 2 3 4 5

Tutto logiorno

1

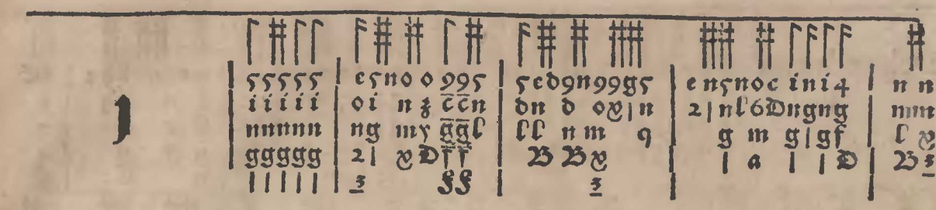


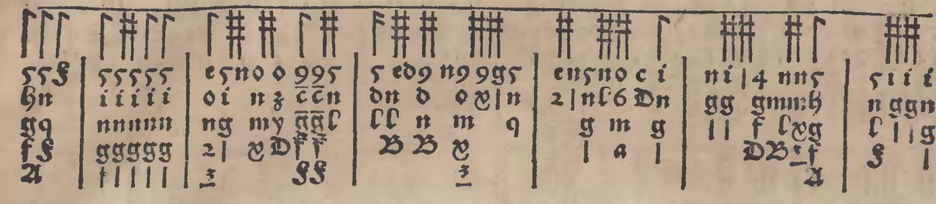


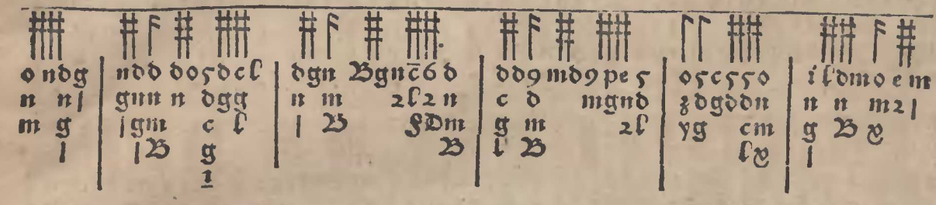


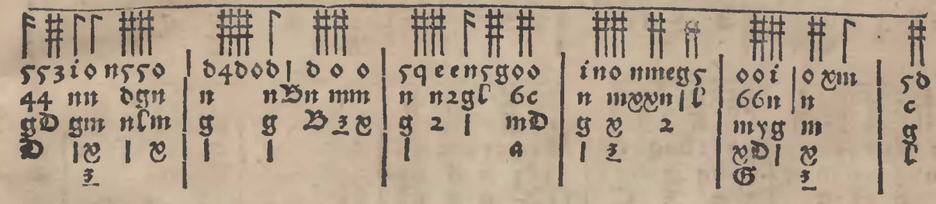


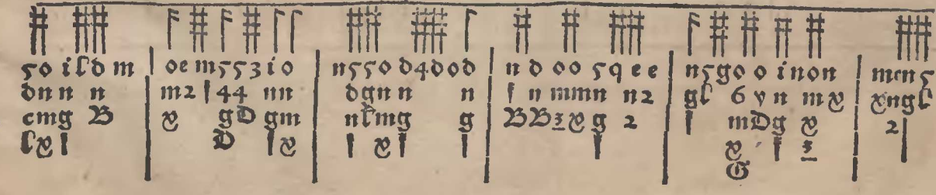






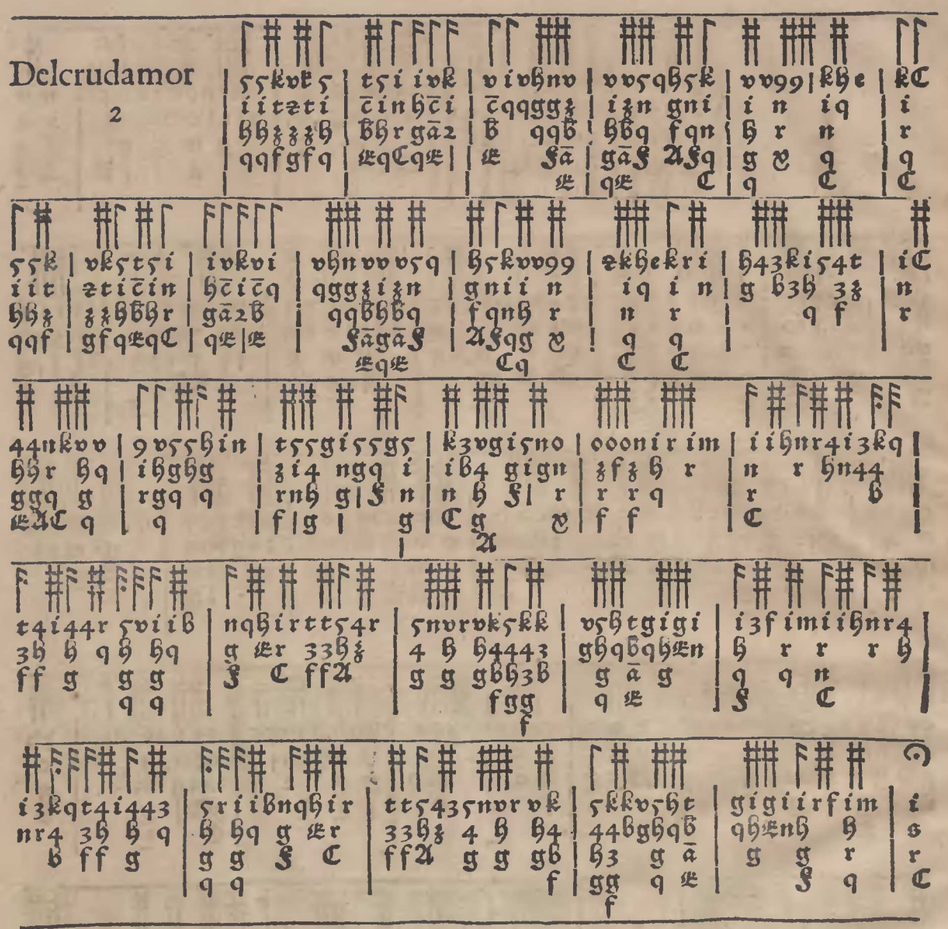


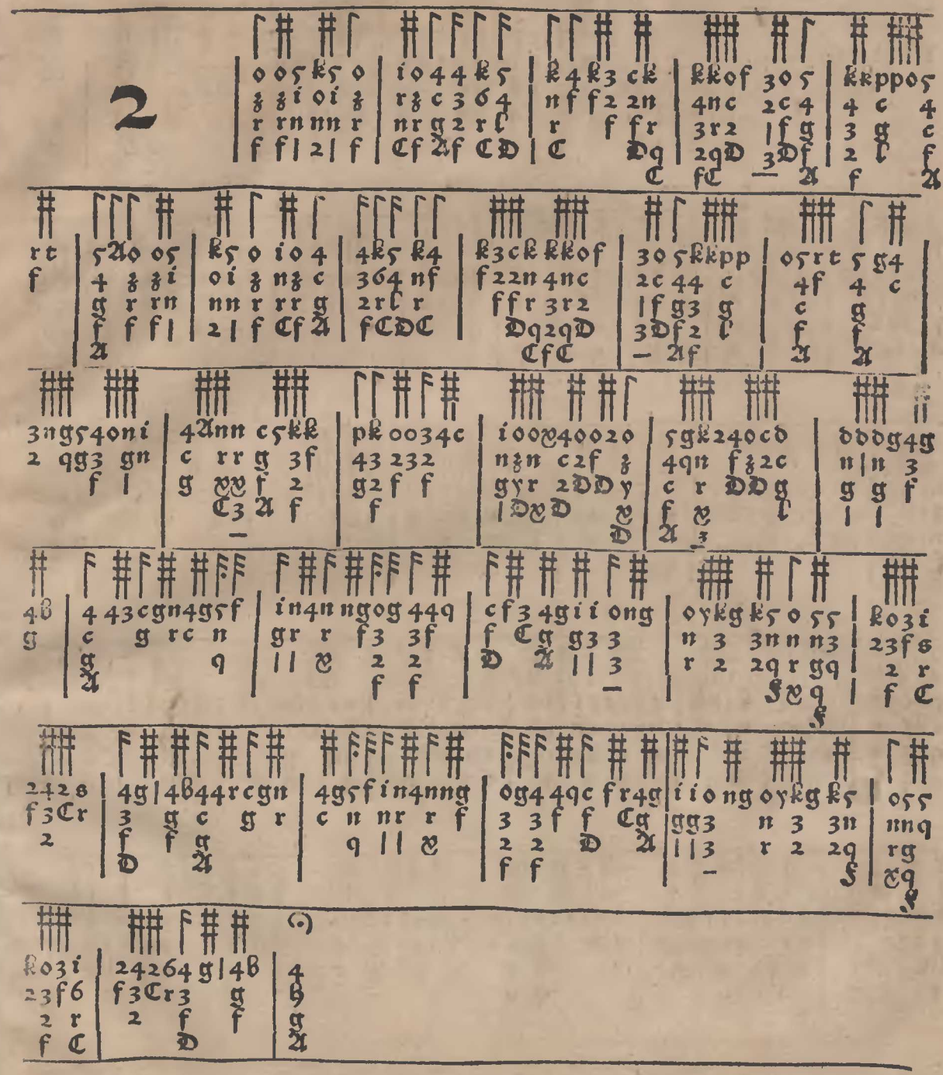




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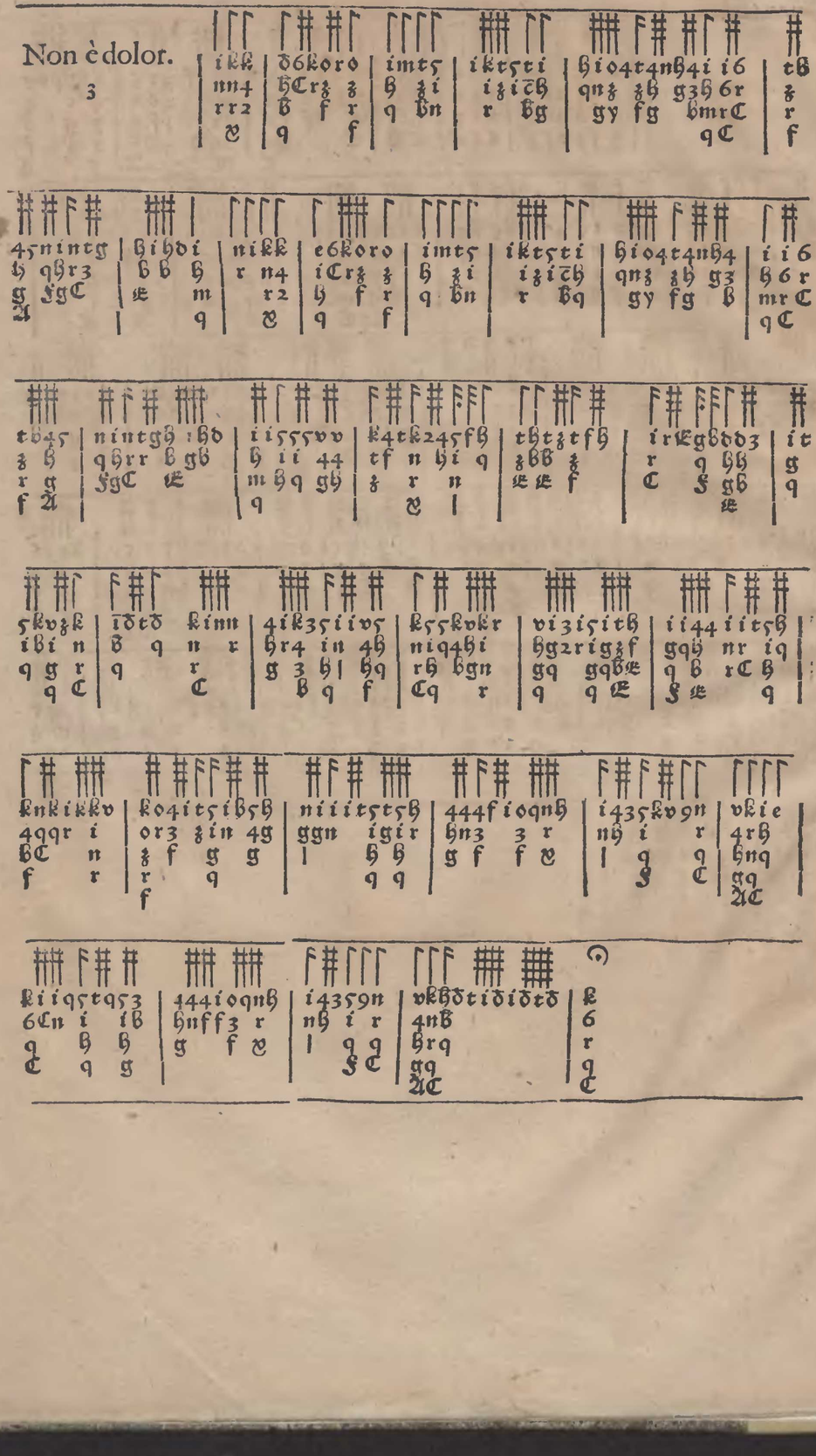
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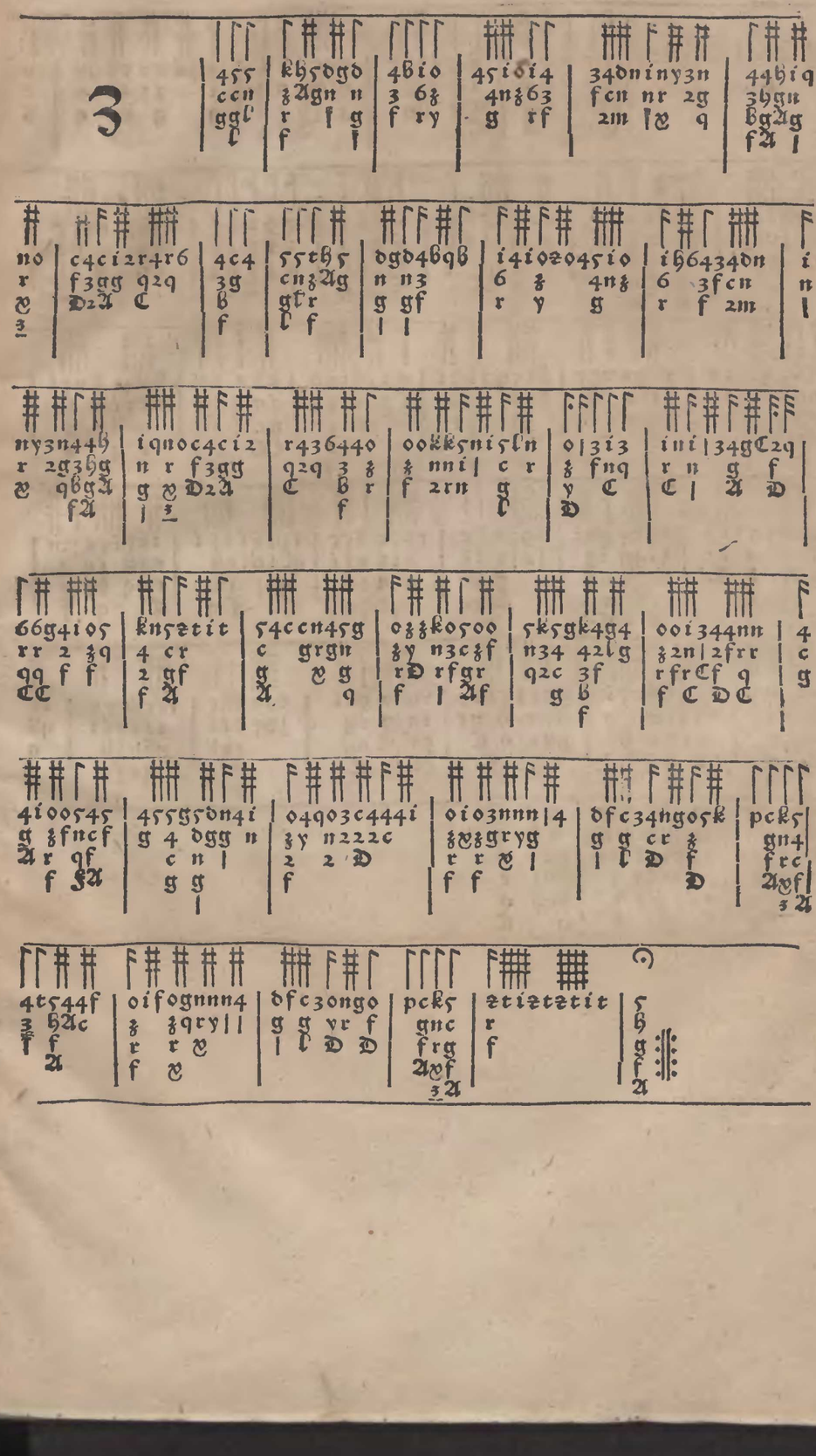


Non è dolor.

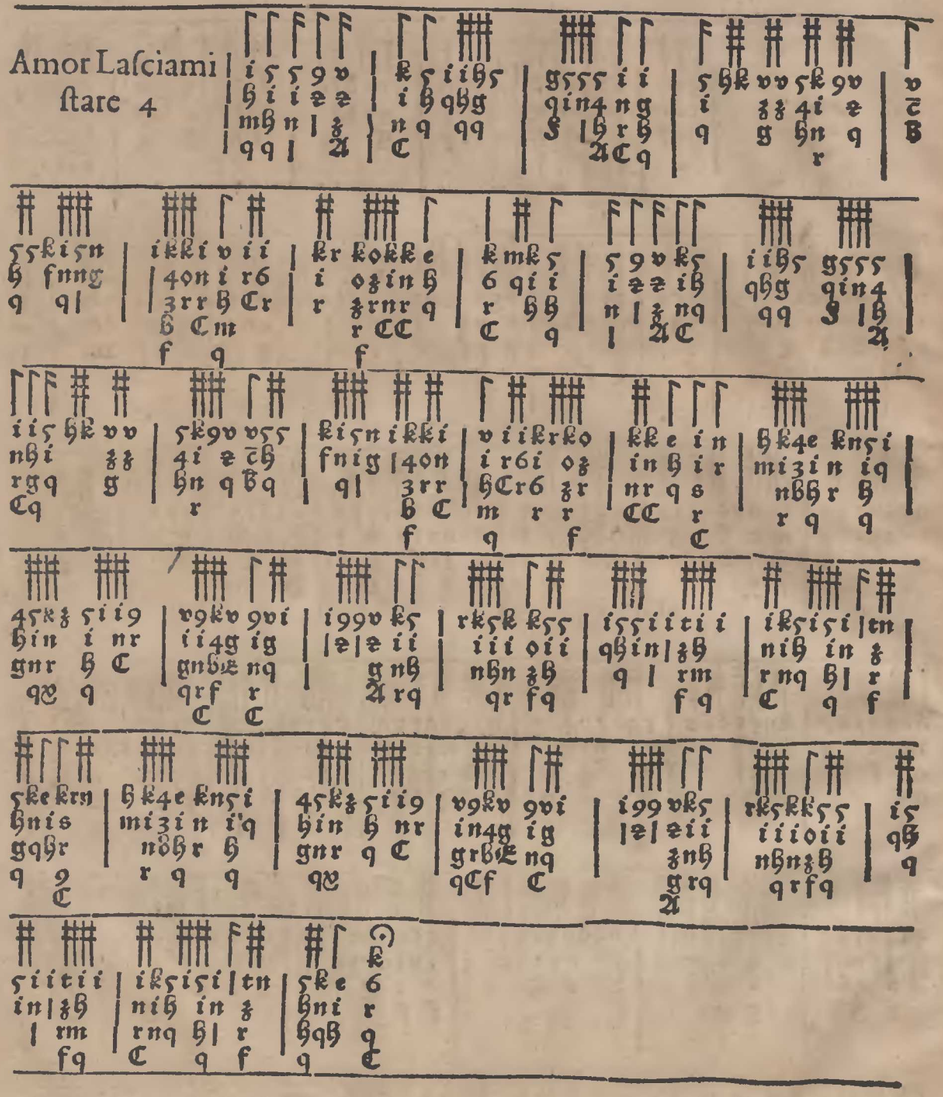
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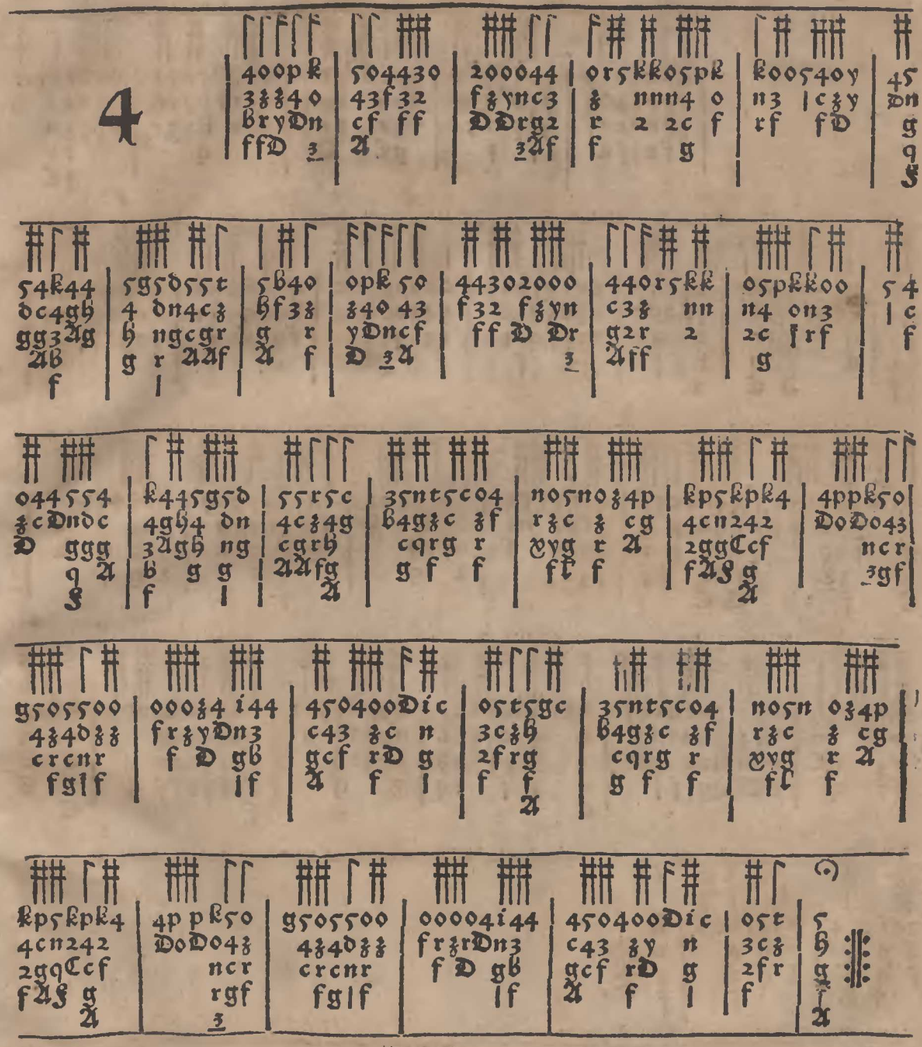
3



Amor Lasciami
stare 4

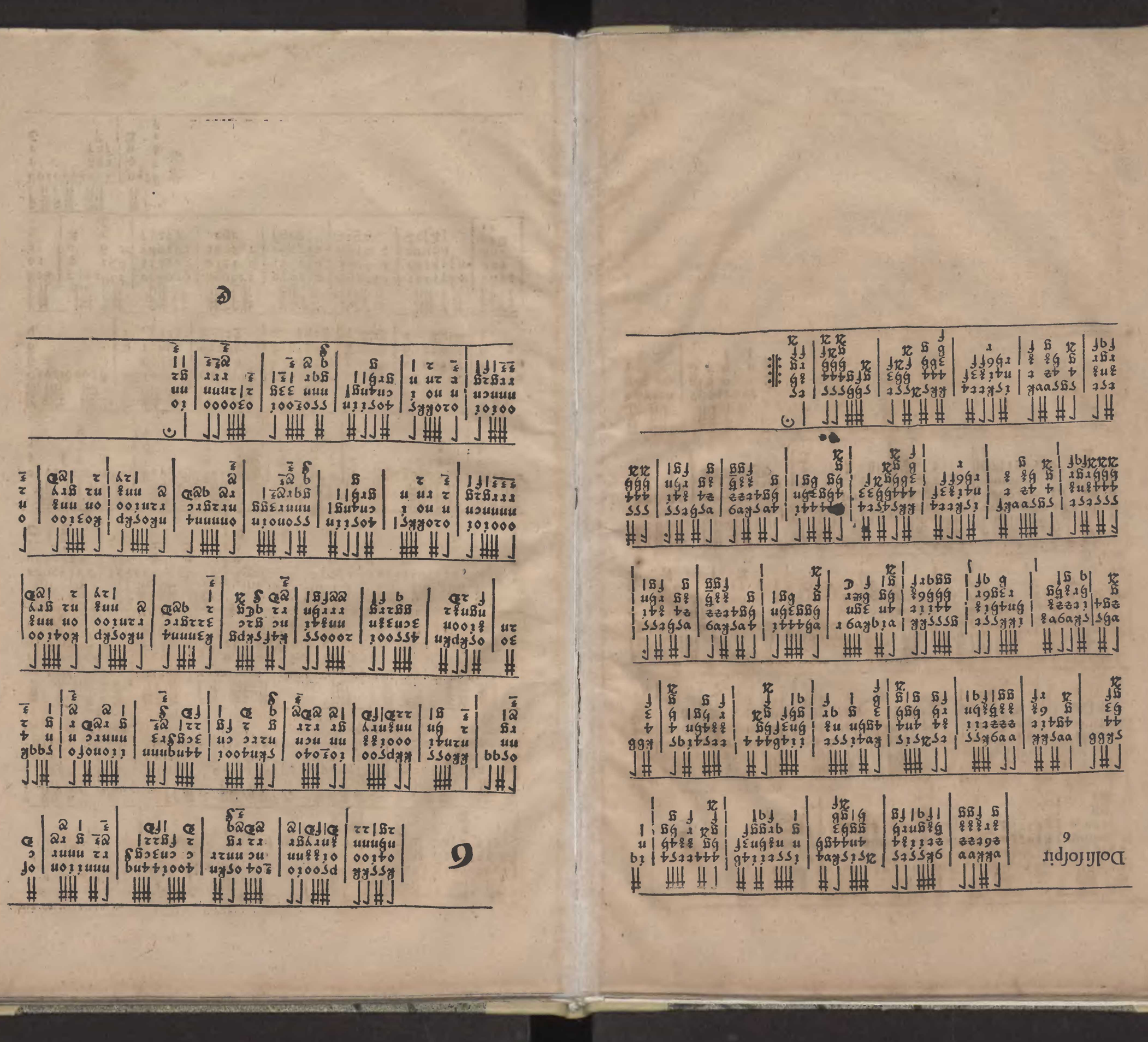


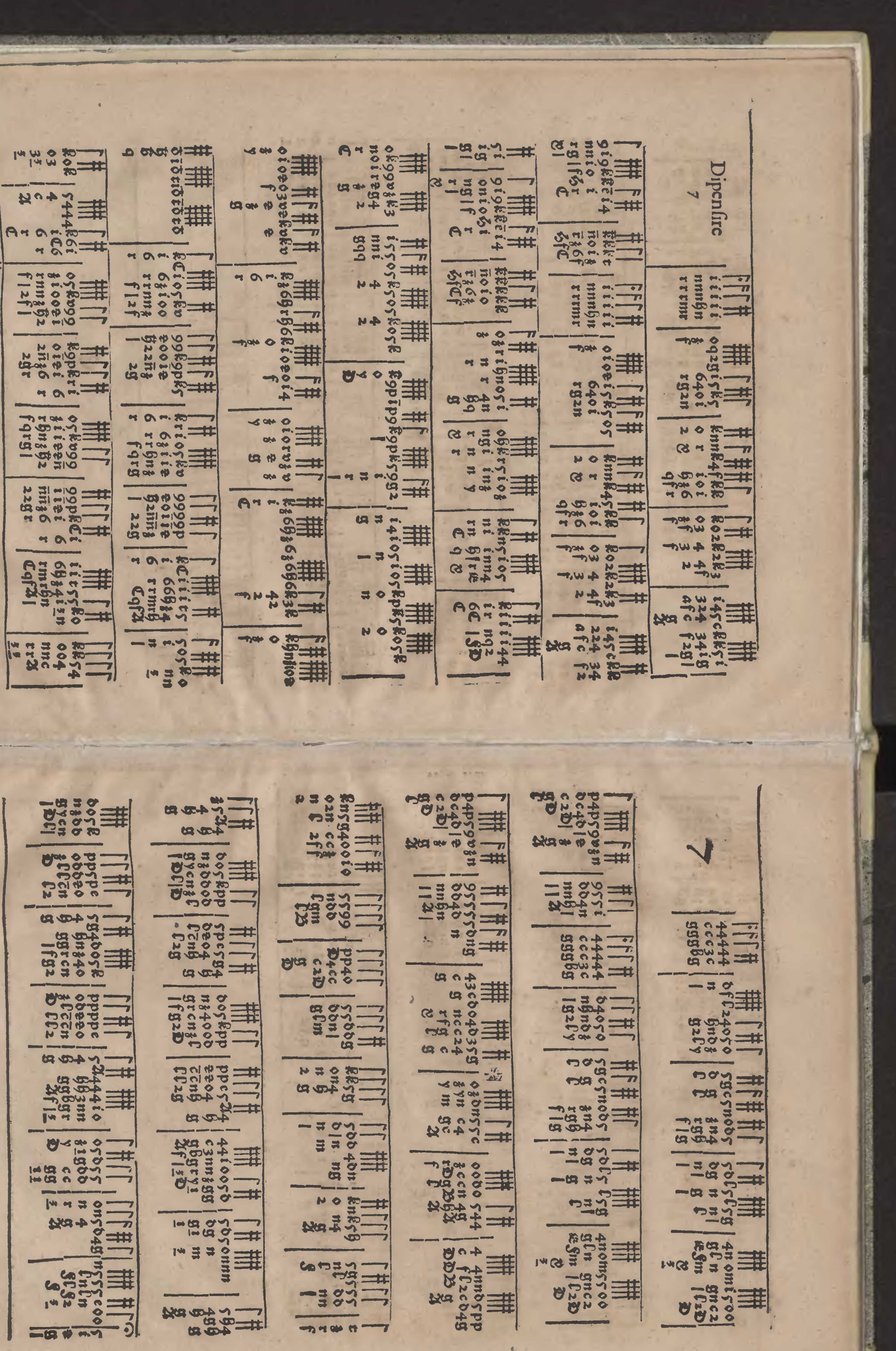
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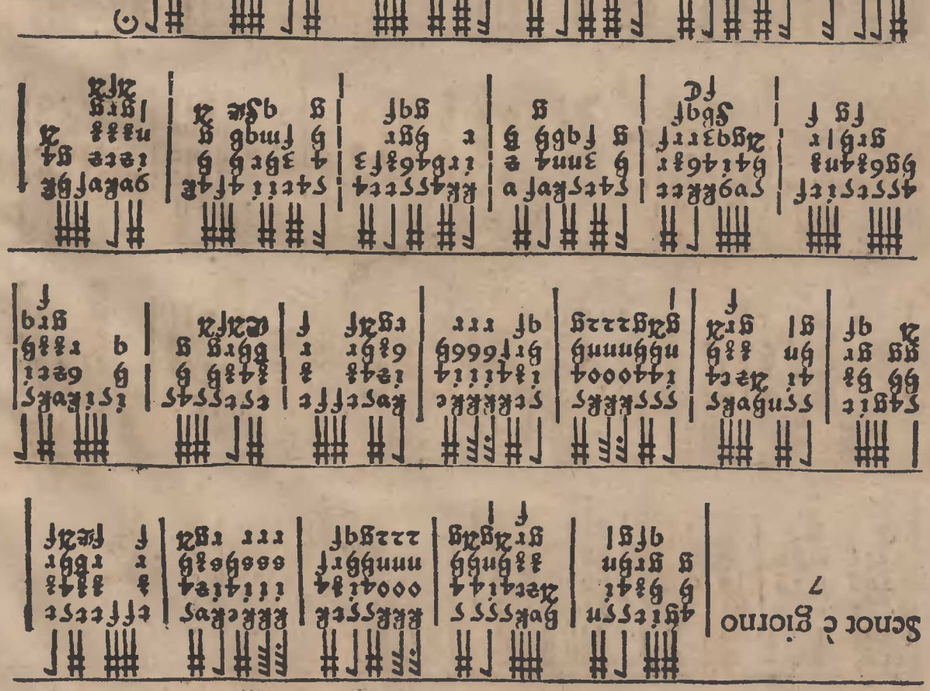


Io voglio
5



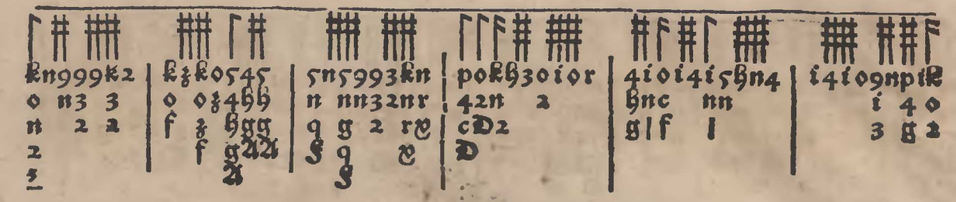


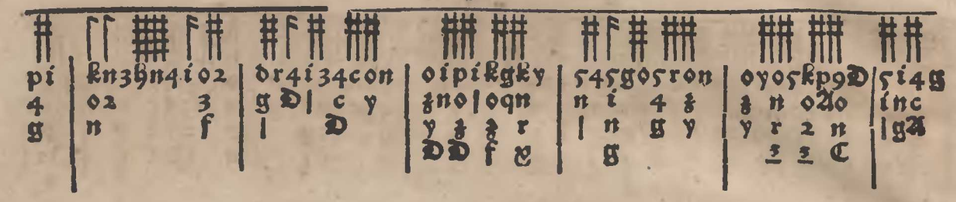
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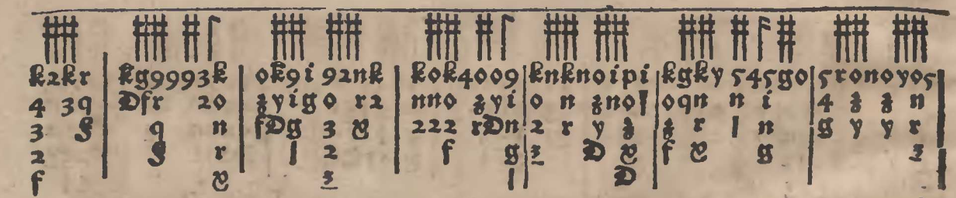


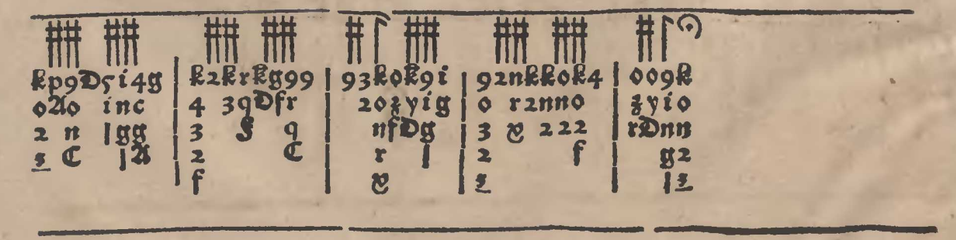
Seruite fedelment 9





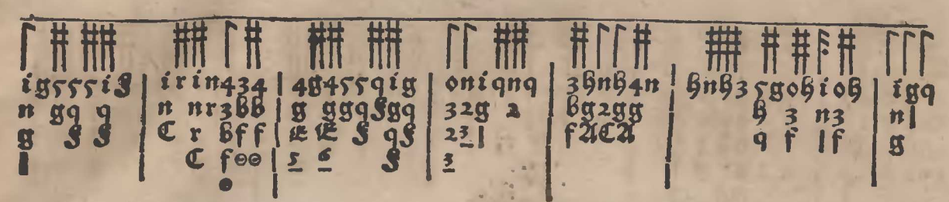


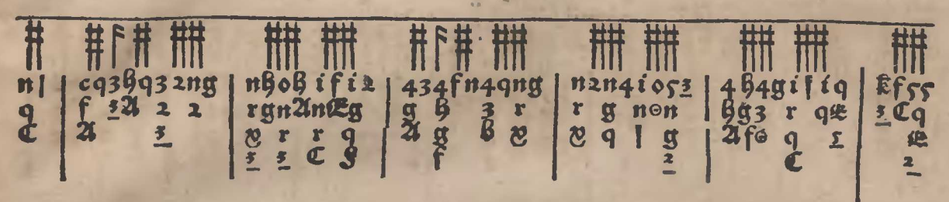




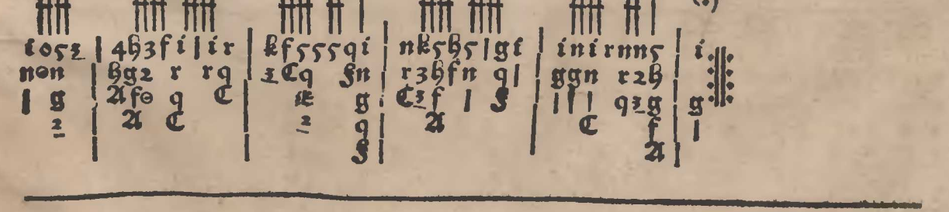
Seruite fedelment 9

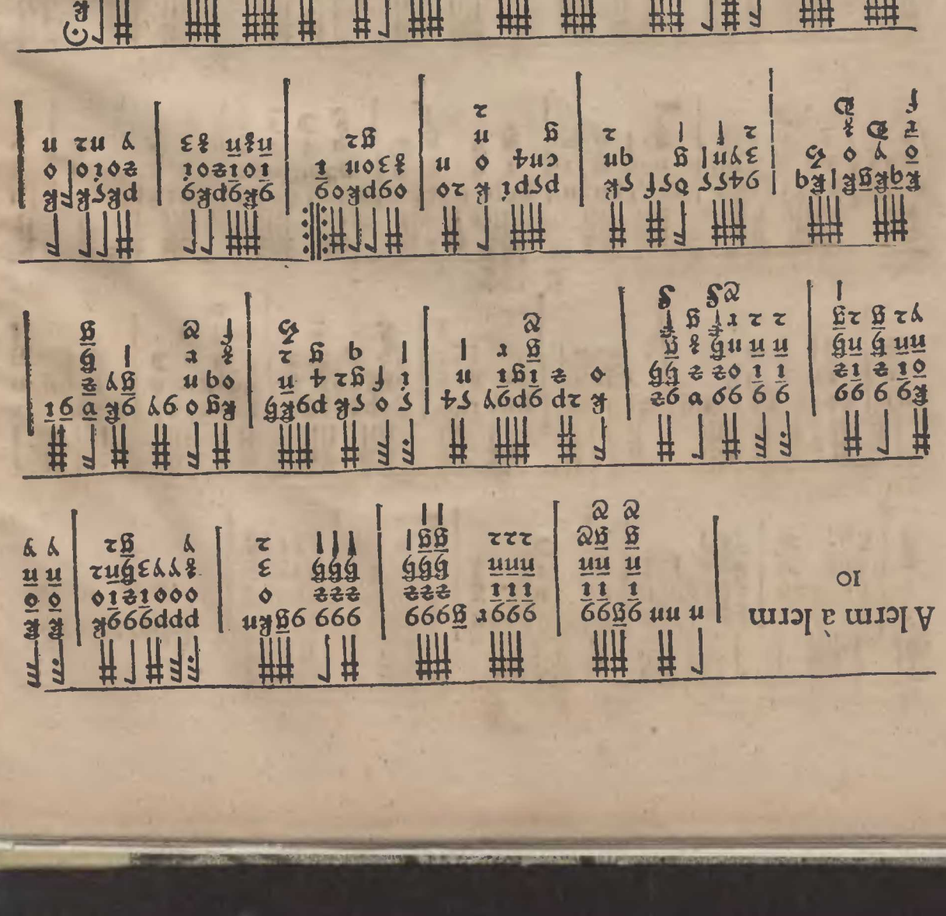


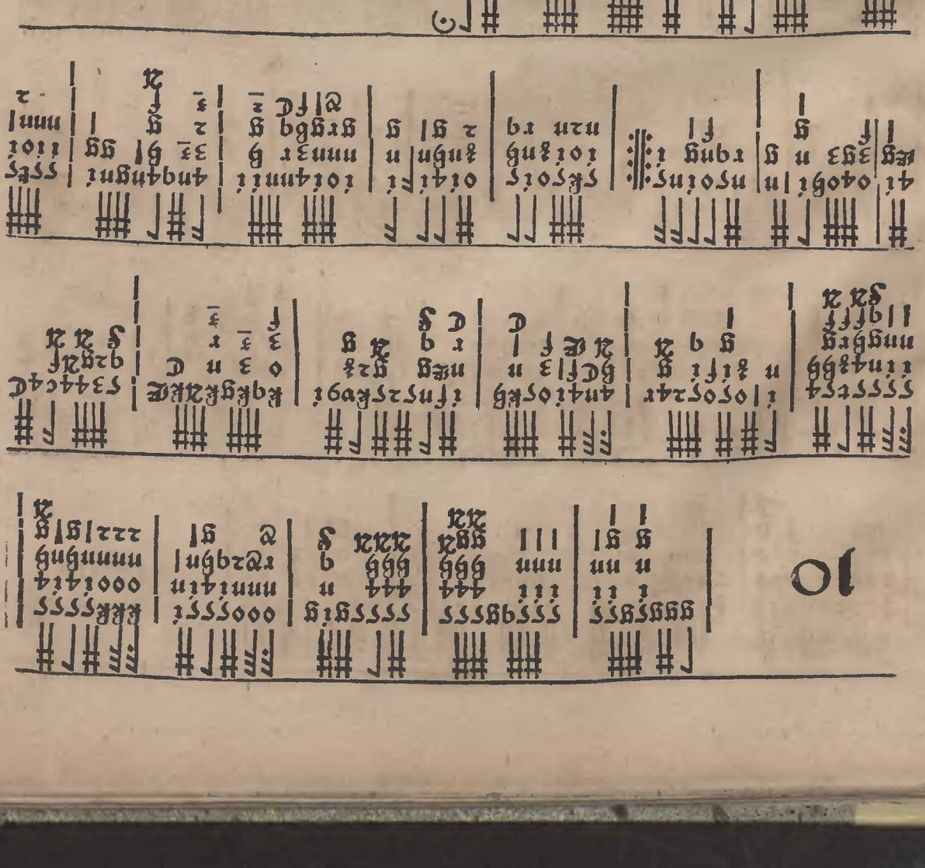








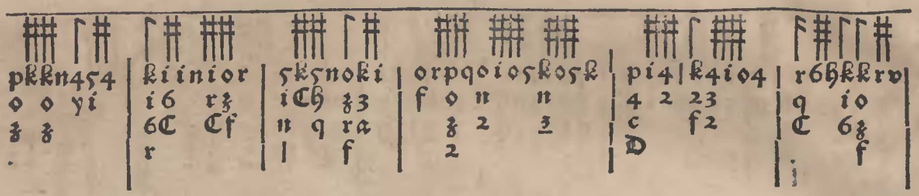


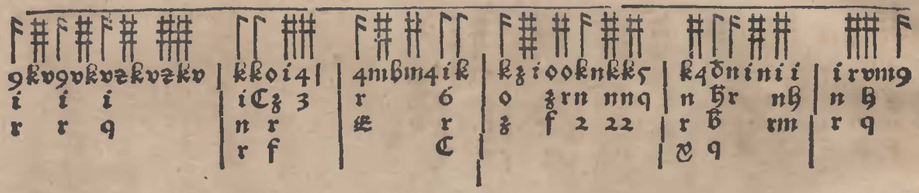


Mirate chemifa crudel II

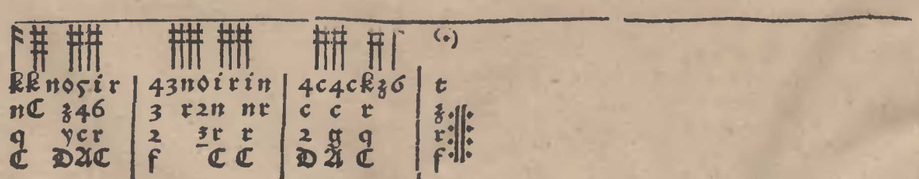






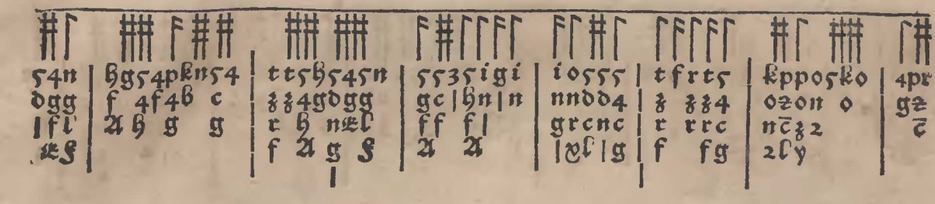




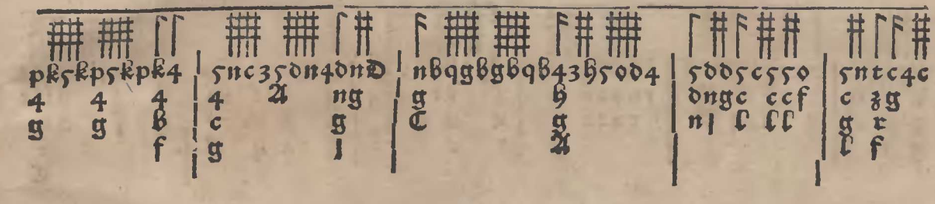


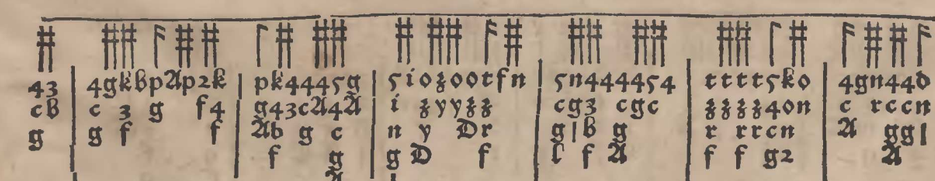
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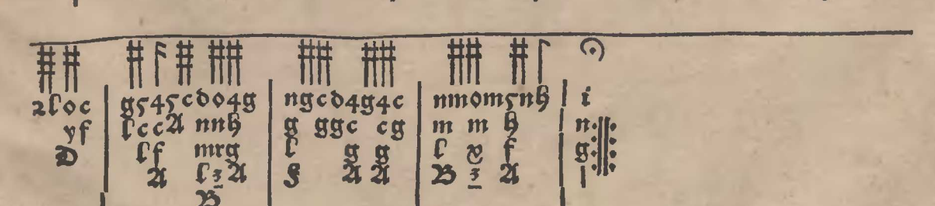






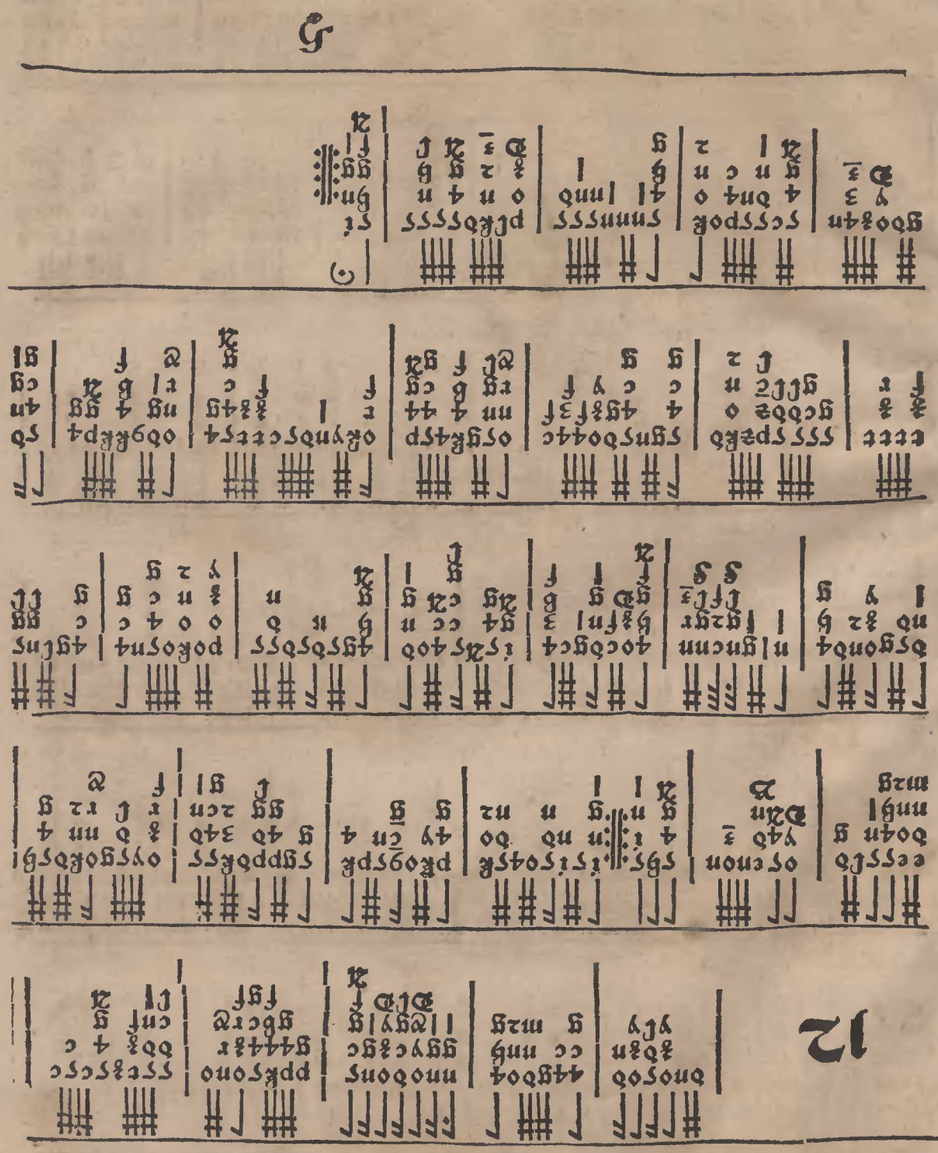






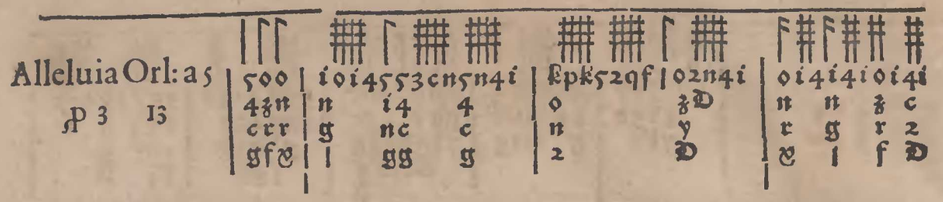
Donna bcn
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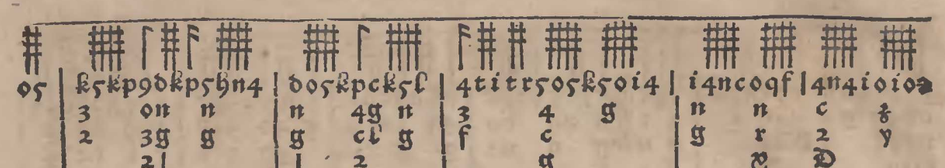


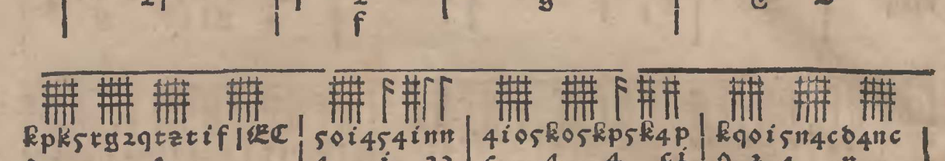


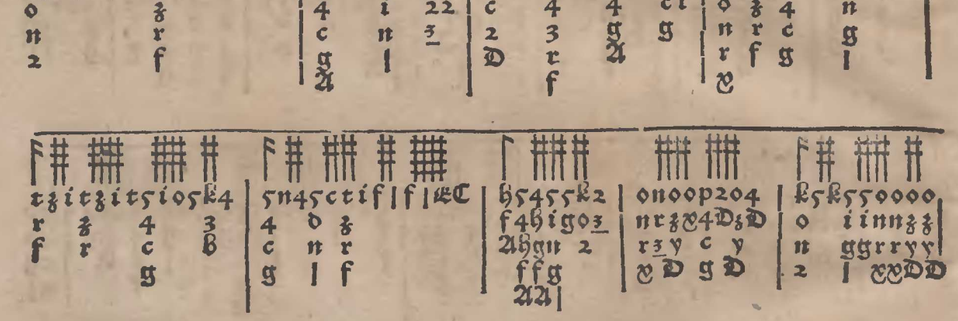
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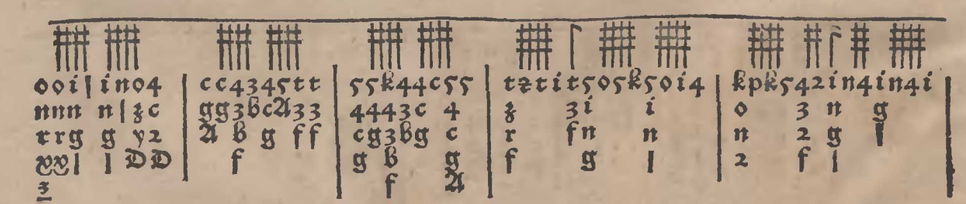
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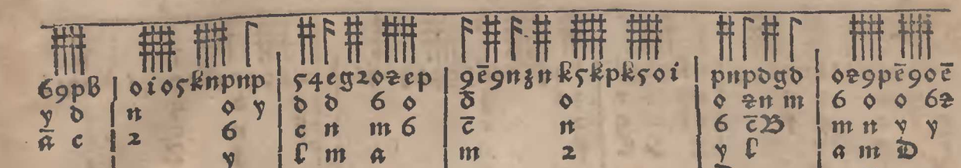


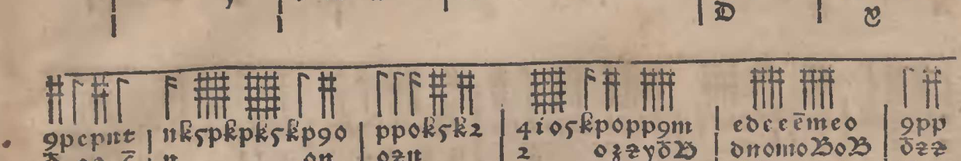




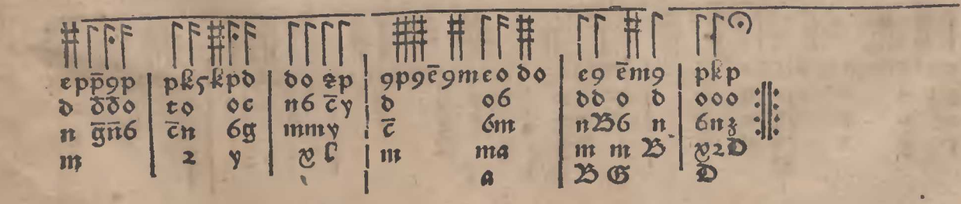
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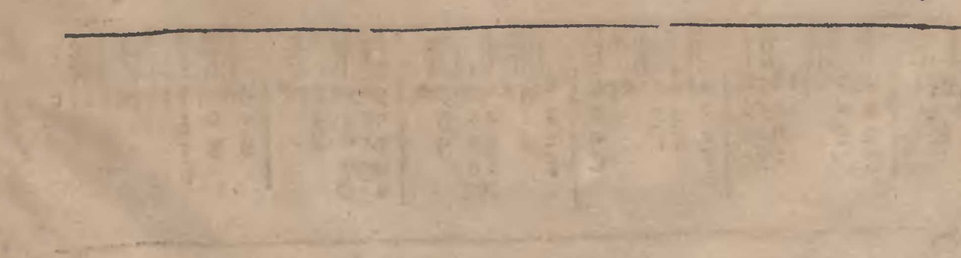




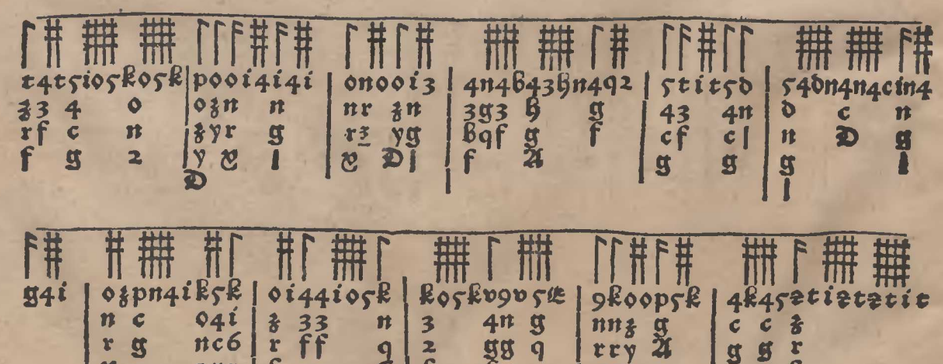


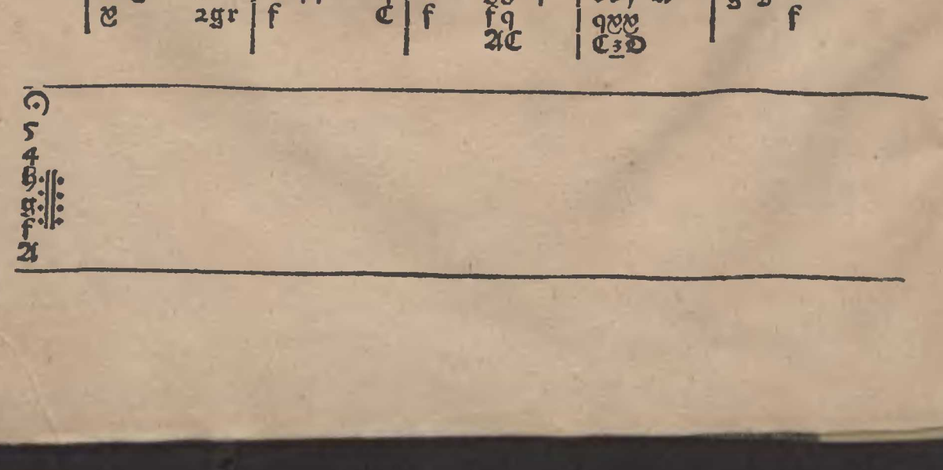


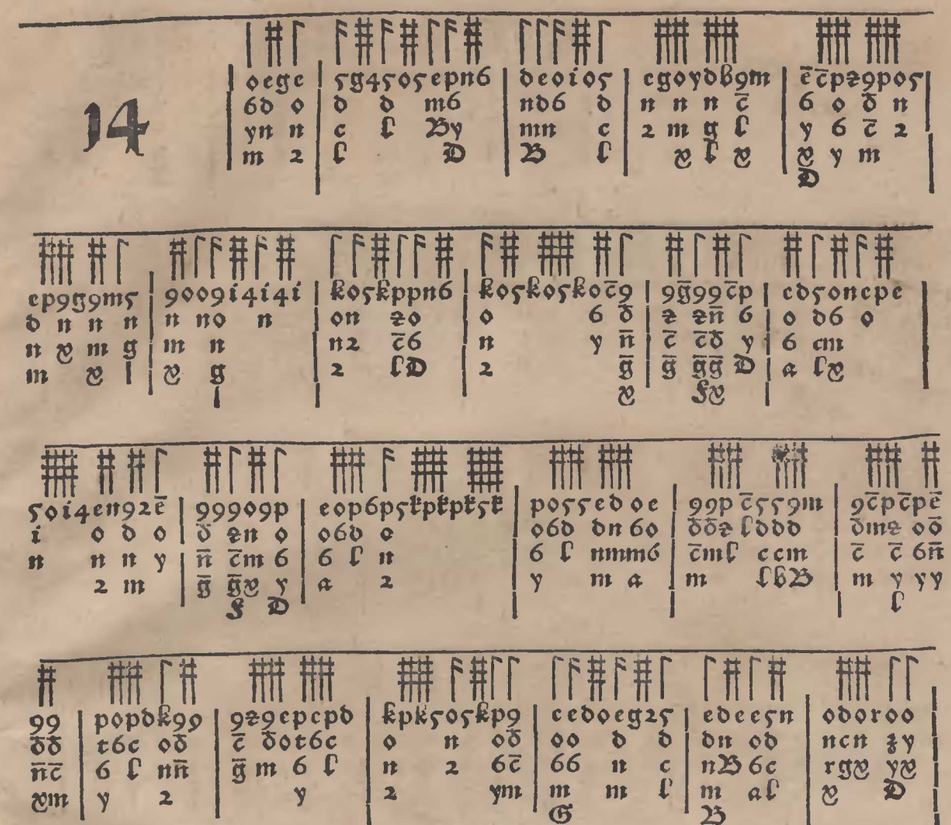


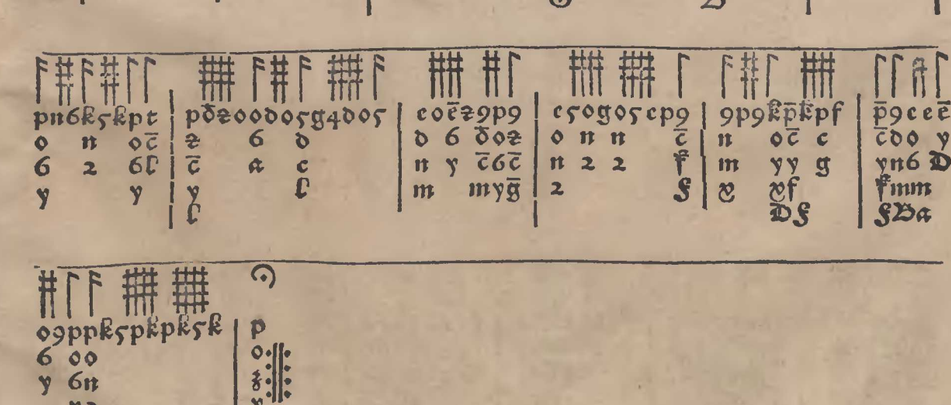


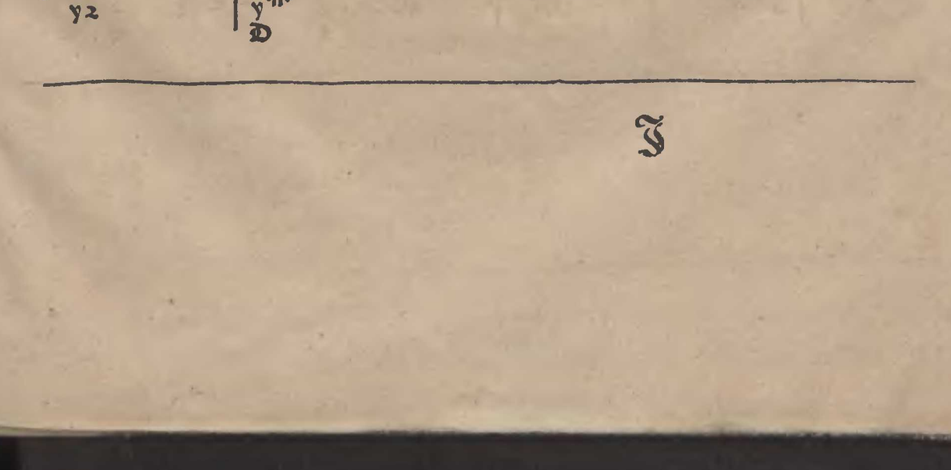




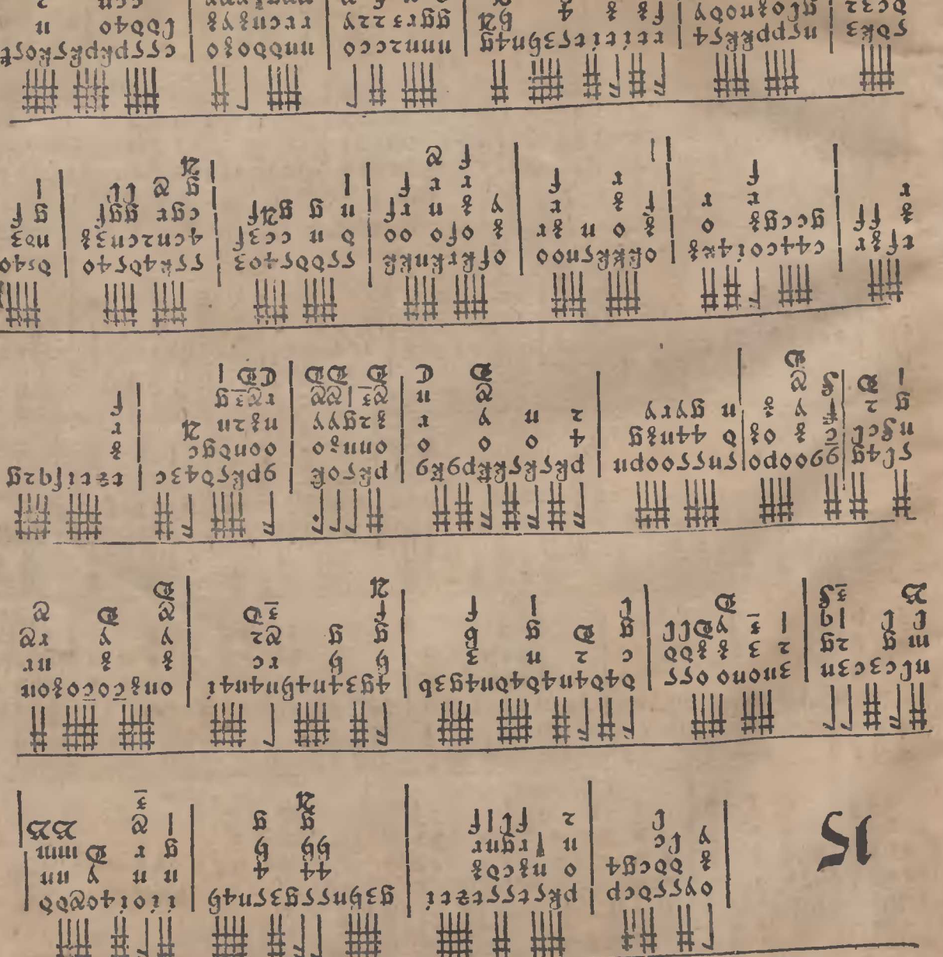




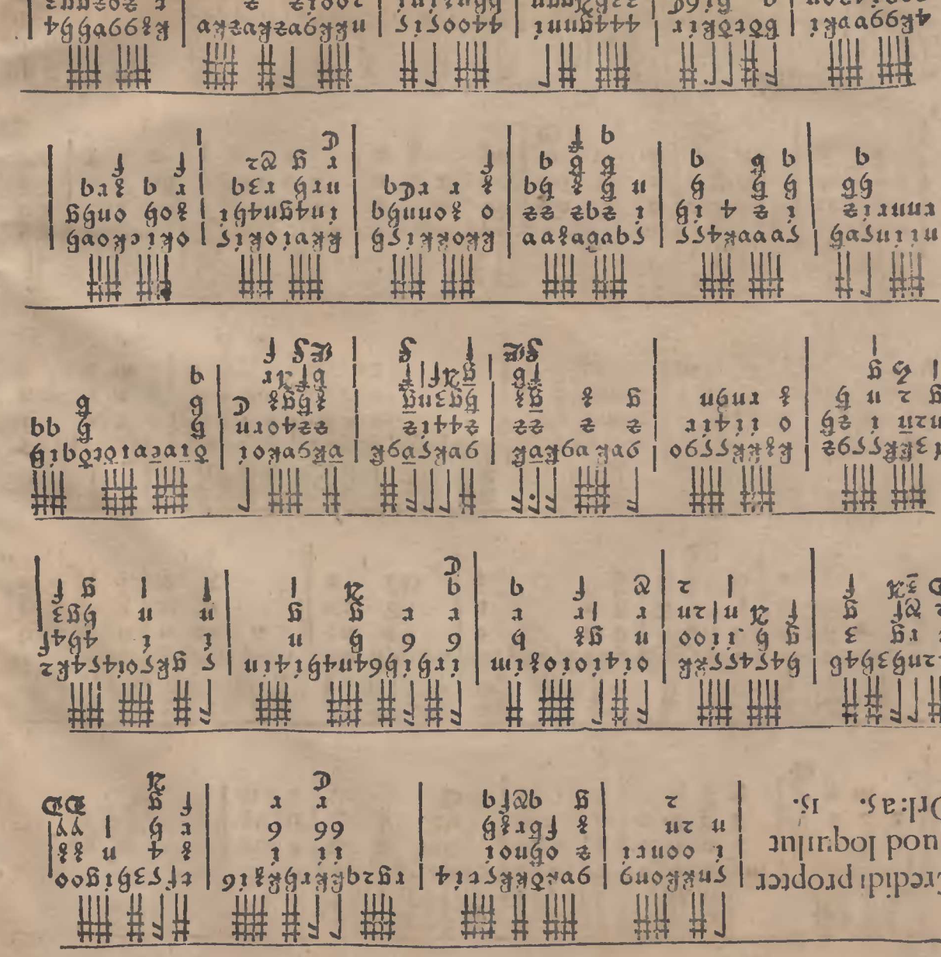




Credidi propter quod loquutus Ord: a5. 15.



15



Tota pulchra
est a5. 17

17

Tota pulchra es amica mea

amica mea

et macula non est in te

non est in te

favus distillans labia tua

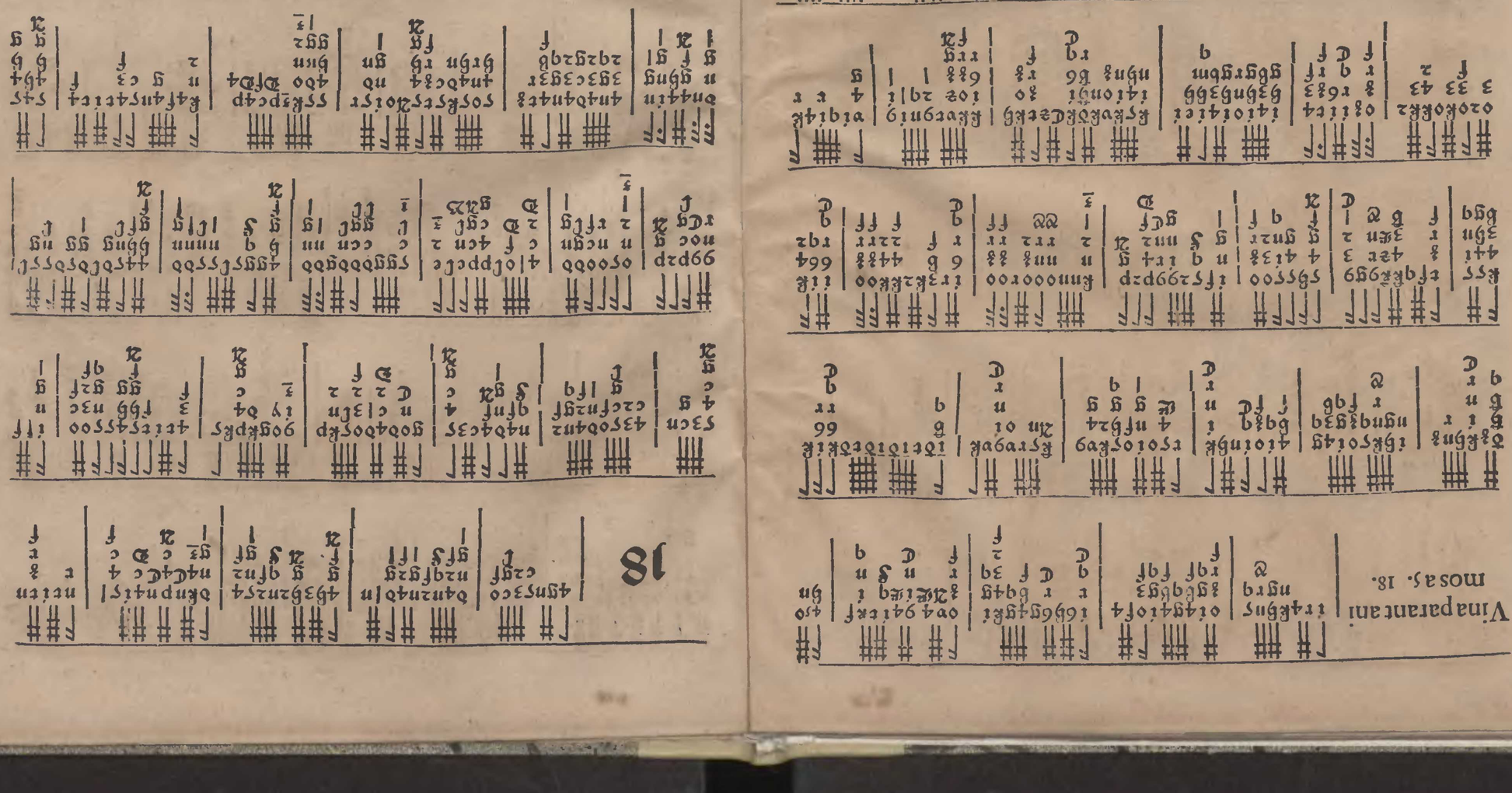
favus distillans labia tua: Odor unguentorum tuorum

super omnia aromata

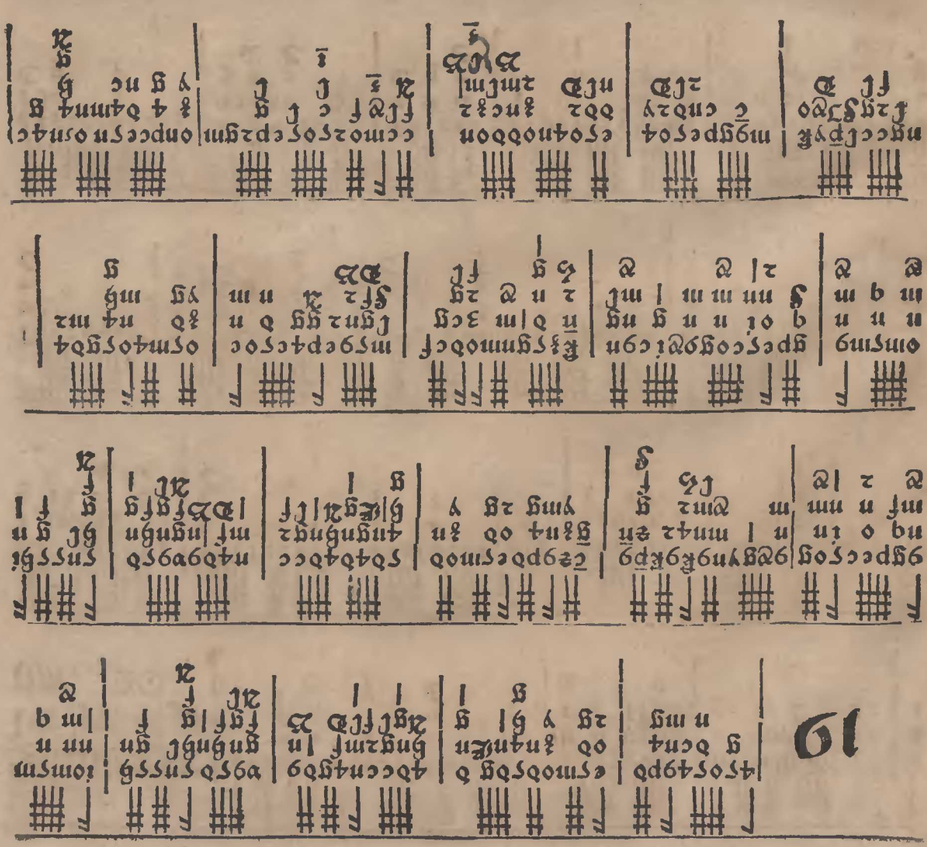
amica mea

speciosa mea Veni de Libano

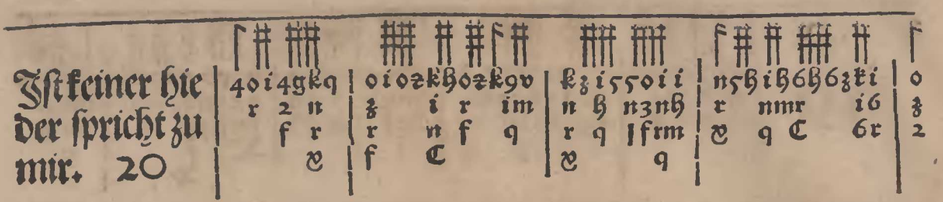
Veni coronaberis.

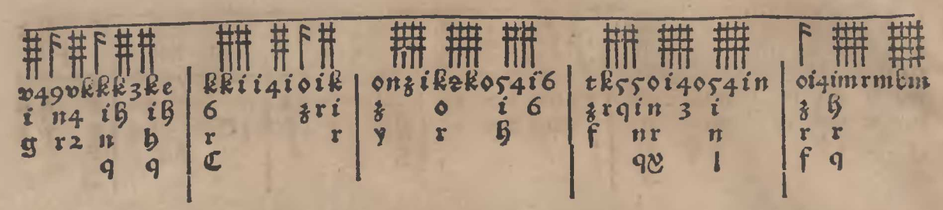


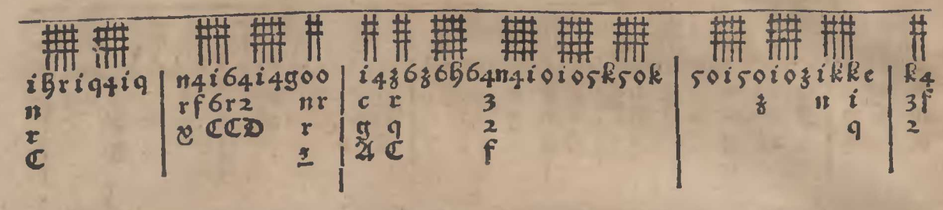
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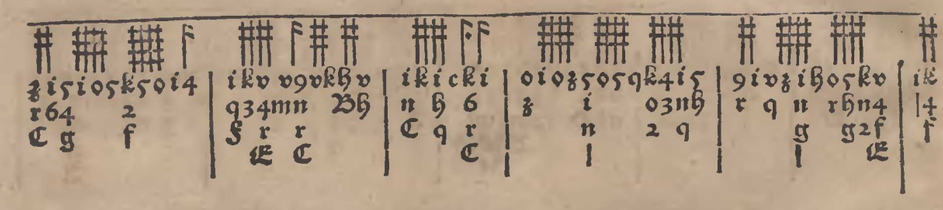


Ist keiner hie der spricht zu mir. 20

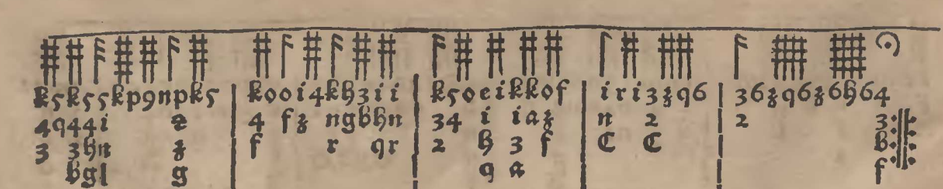


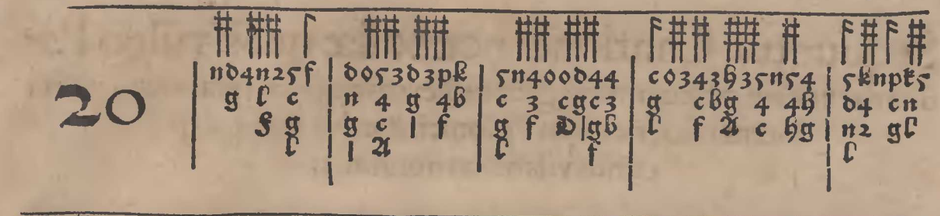


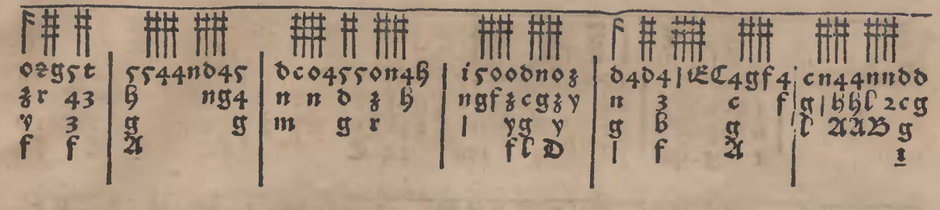


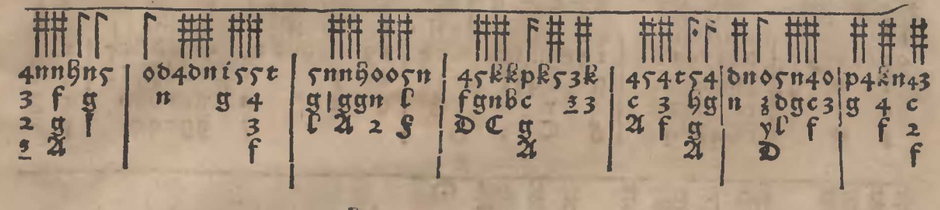


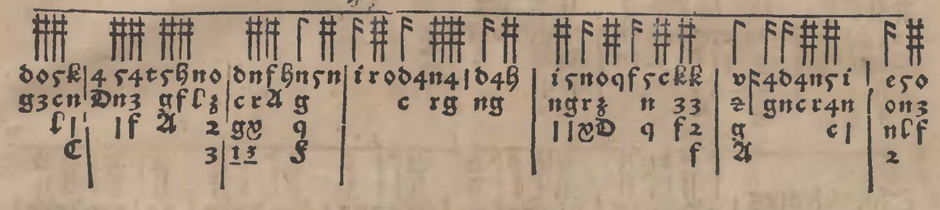


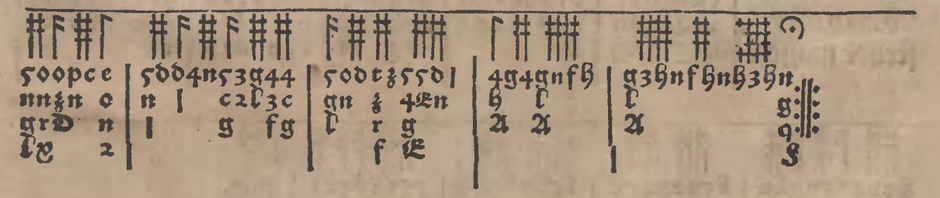








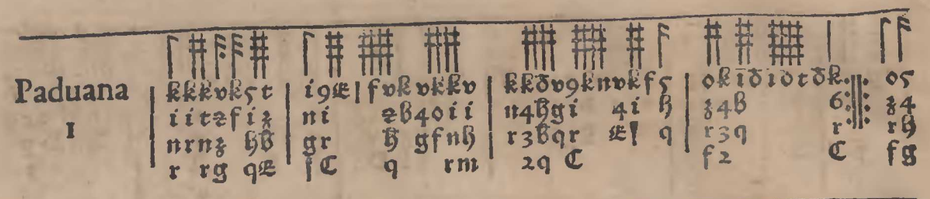


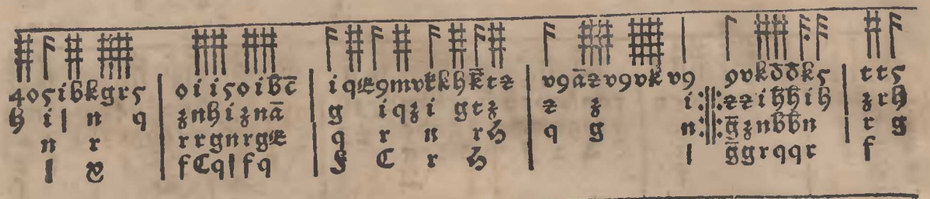


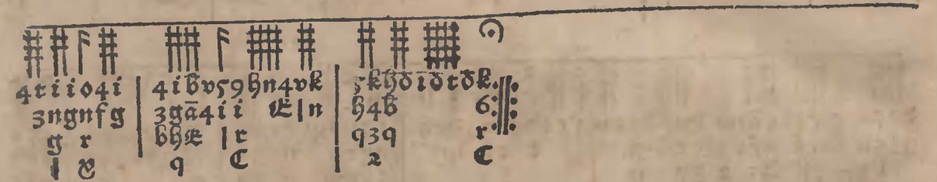
Sequuntur Cantiones nonnullæ quas vulgo Pa-

duanas vocant quibus omnis generis Textus applicari possunt tã Italici Germanici, nec non Polonici, &c. his quoq; adjecimus vilanellas nonnullas.

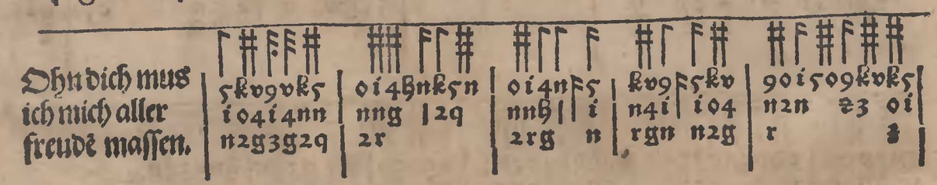
Paduana 1

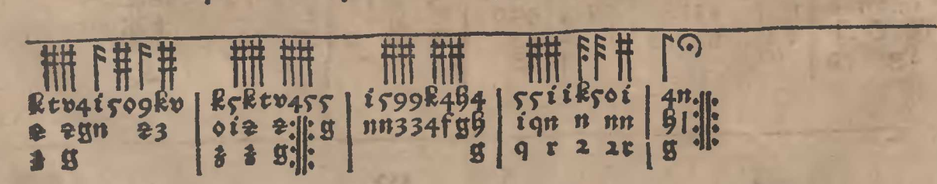


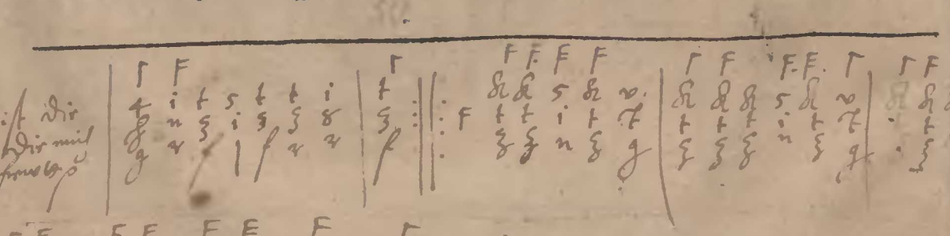




Ohn dich mus ich mich aller freude massen.







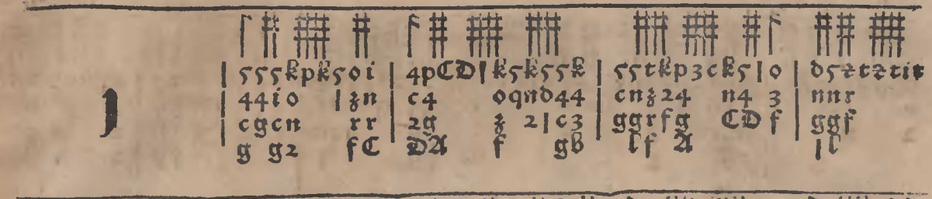
Ach Fried, dir mit

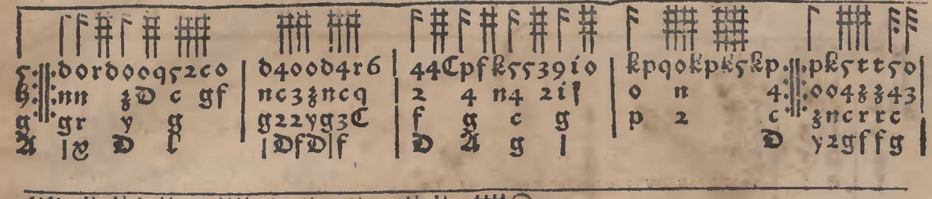
Regnart. Publicationem Bd. 19 No: 41. Eine Terz tiefer.

Sequuntur Cantiones nonnullæ quas vulgo Pa-

duanas vocant, quibus omnis generis Textus applicari possunt tum Italici, Germanici, nec non Polonici, &c. his quoq; adiecimus Vilanellas nonnullas.

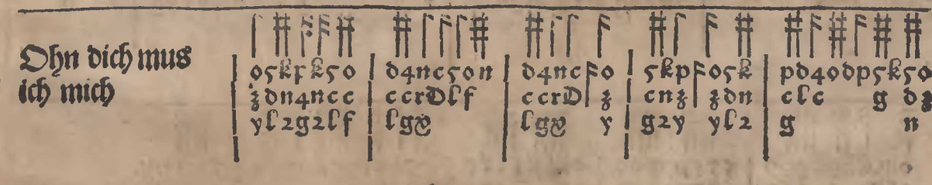
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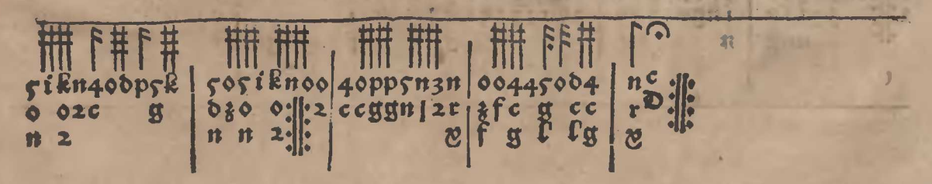






Ohn dich mus ich mich

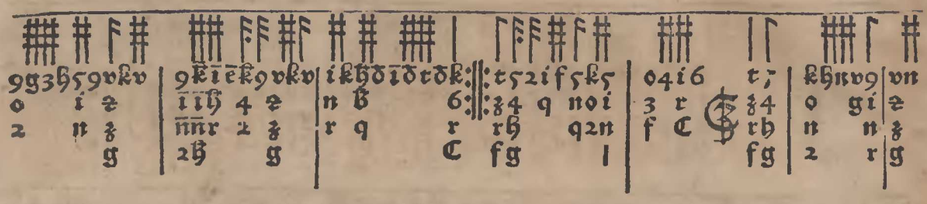


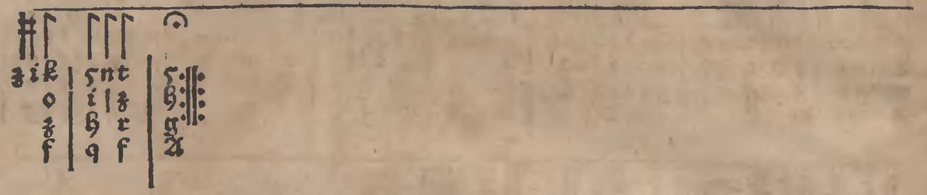


Ich wollt,

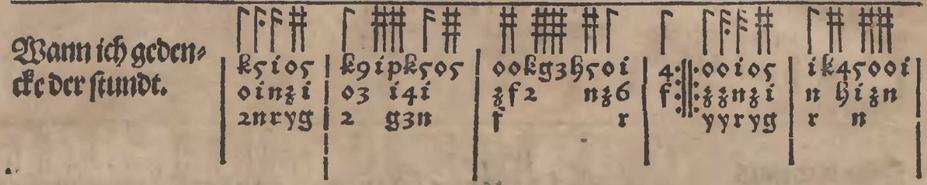
Regnart: Publicationem Bd. 19 No: 42 Eine Terz tiefer.

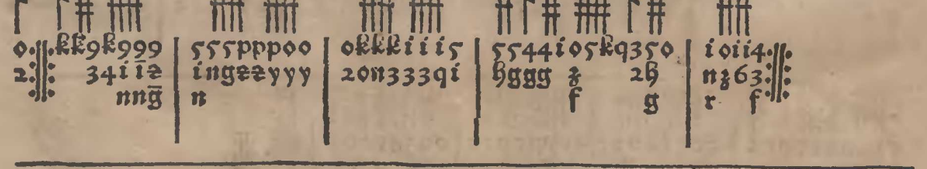




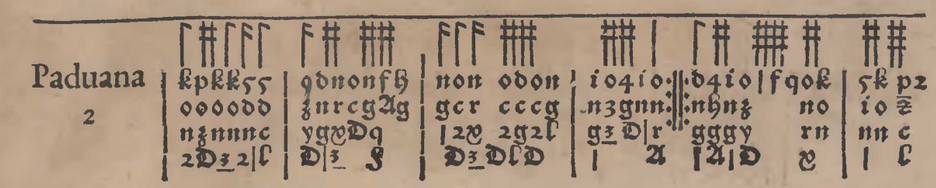


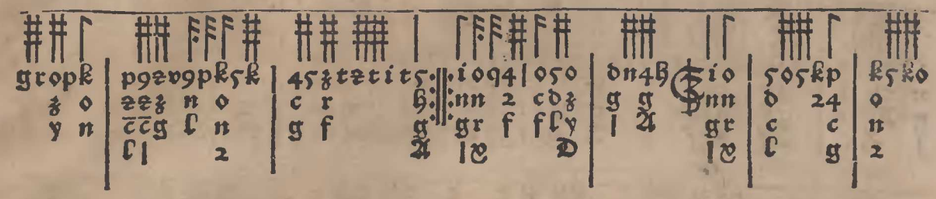
Wann ich gedencke der stundt.

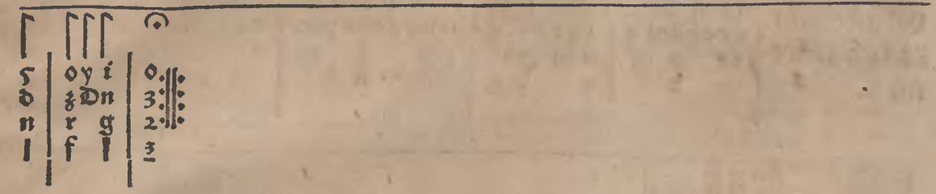




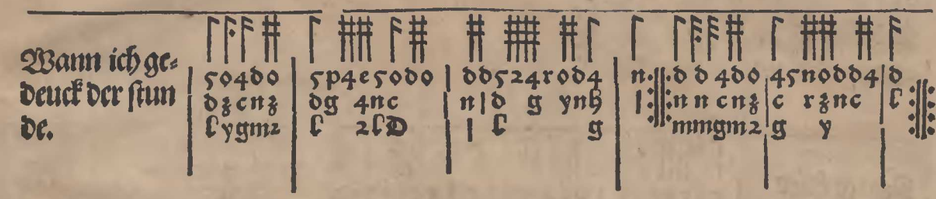
Paduana 2





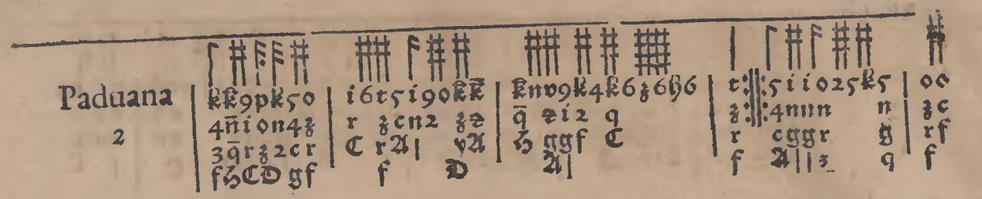


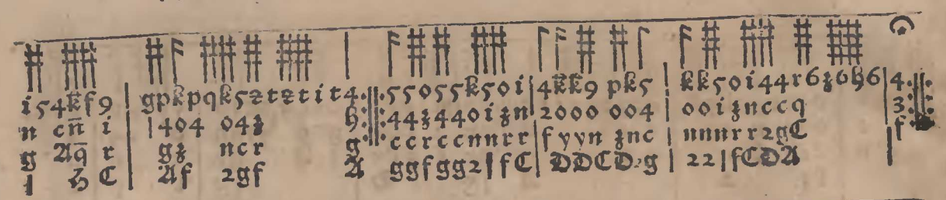
Wann ich gedeuck der stunde.



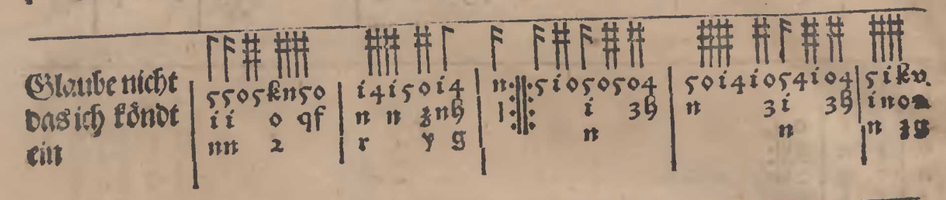


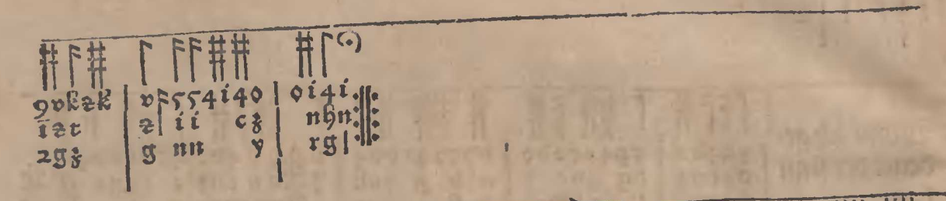
Paduana
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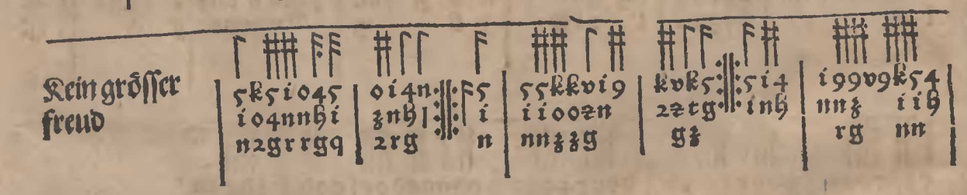


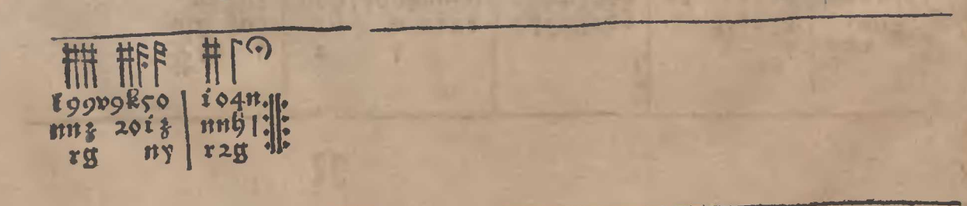
Glaube nicht das ich köndt ein



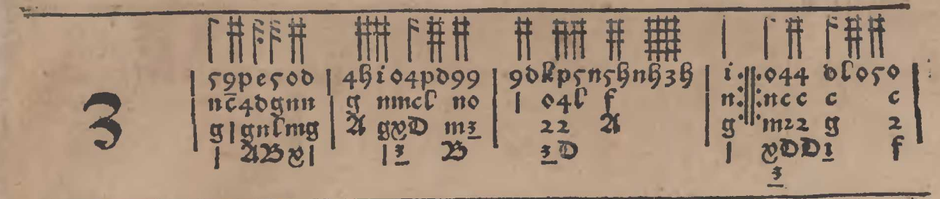


Kein grösser freud



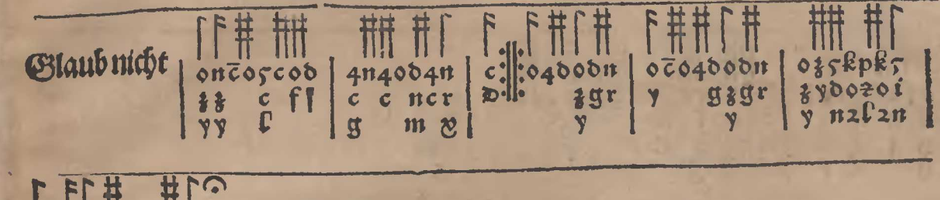


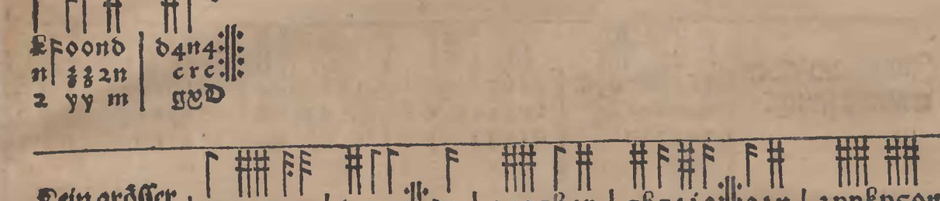
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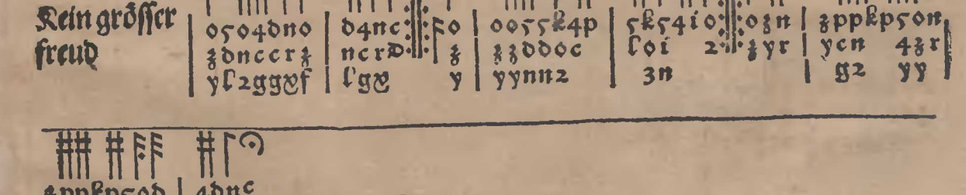


Glaub nicht



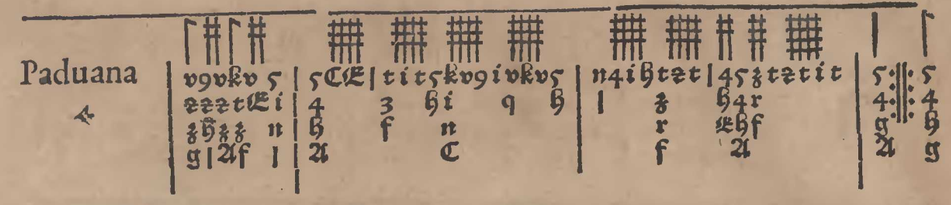


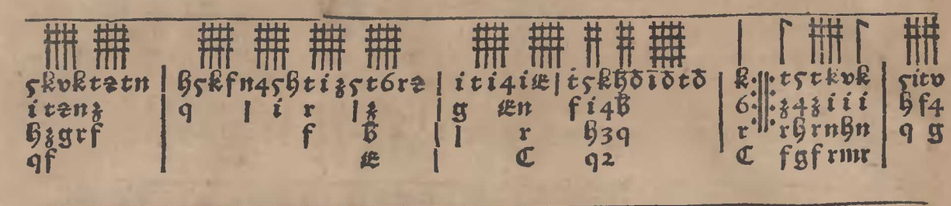
Kein grösser freud





Paduana

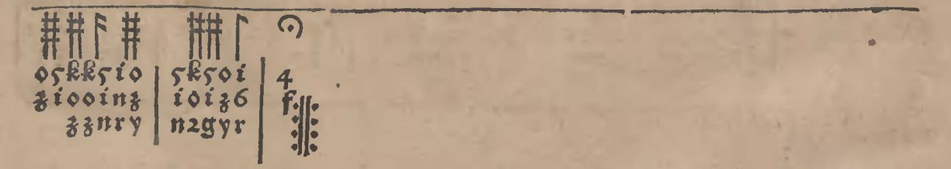




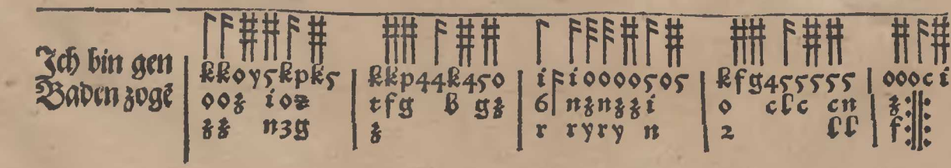


Jungfraw ewer wanckel muth.



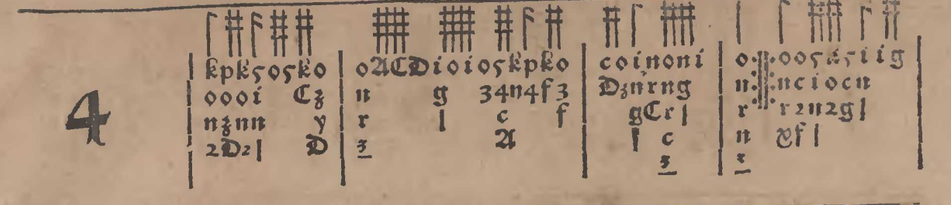


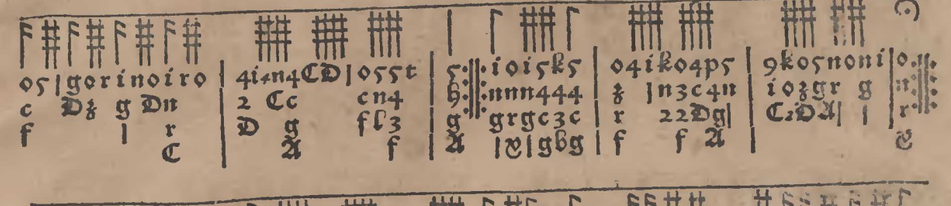
Jch bin gen Baden zogē



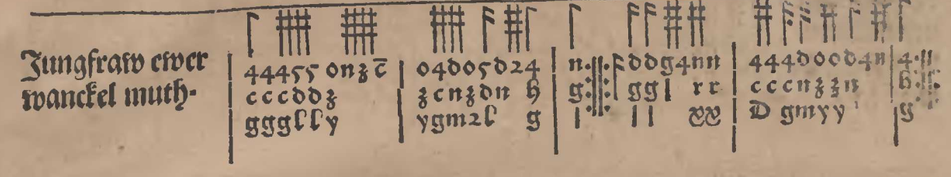


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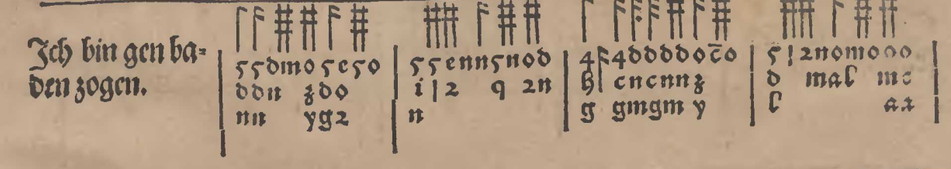




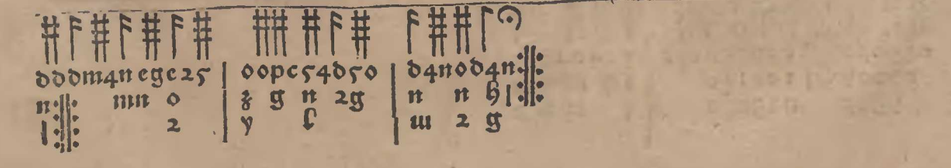
Jungfraw ewer wanckel muth-

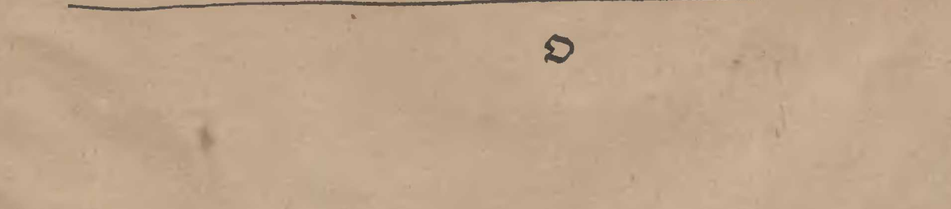




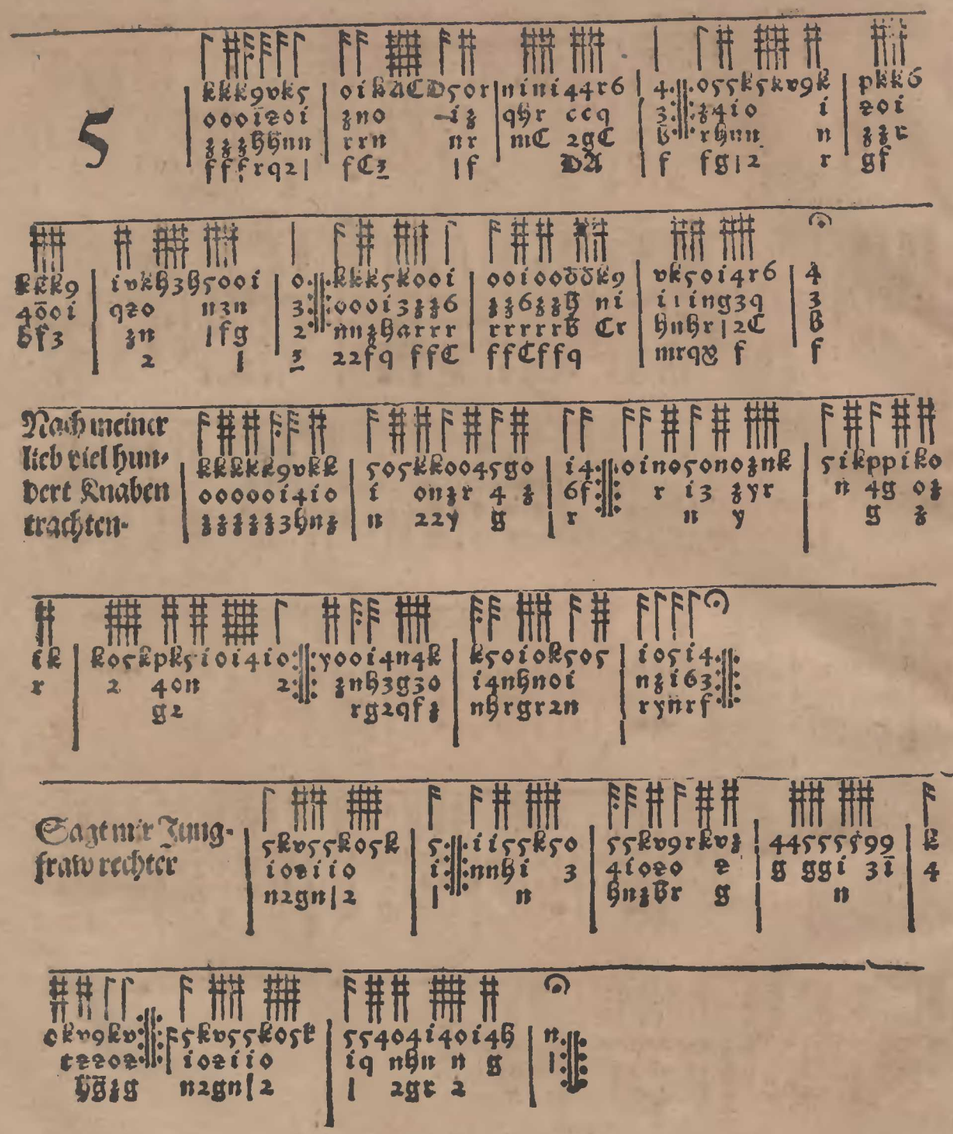


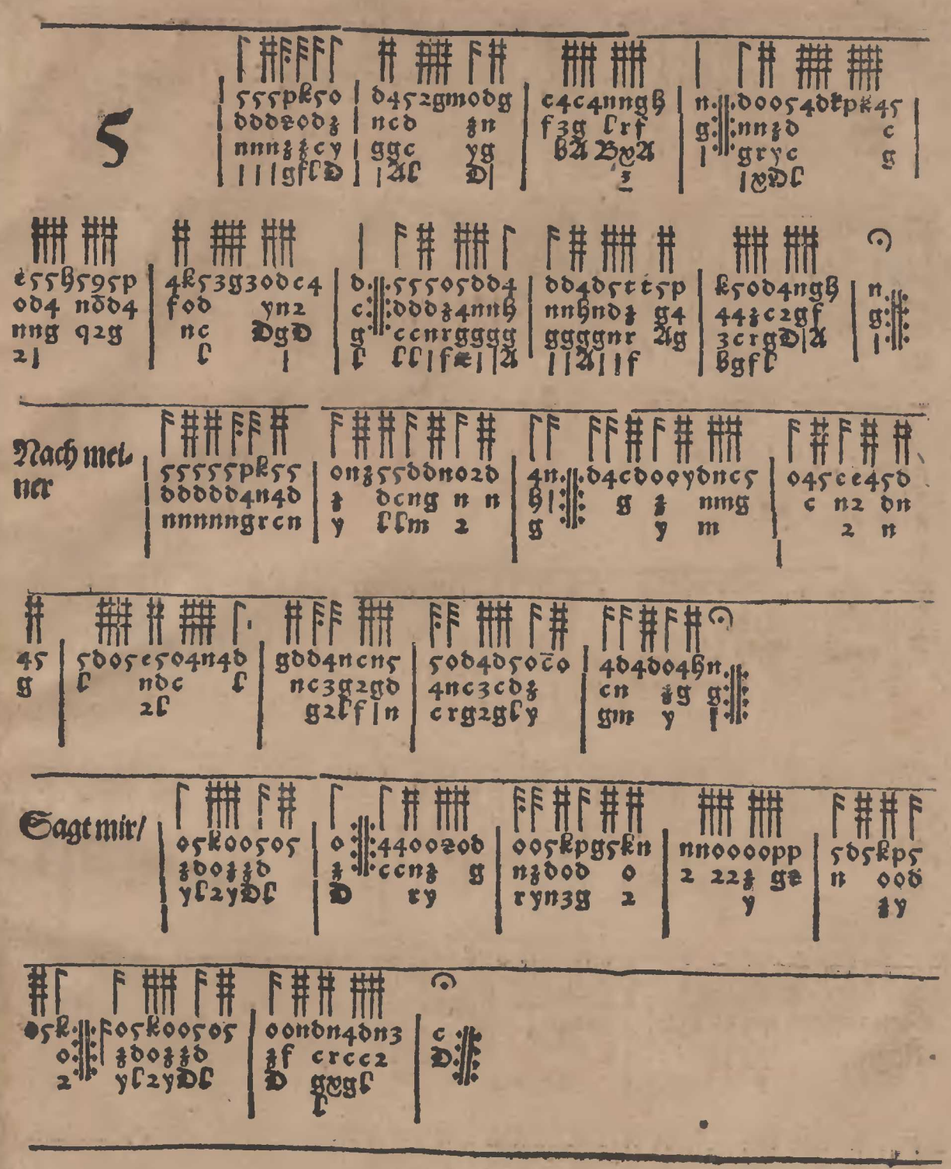
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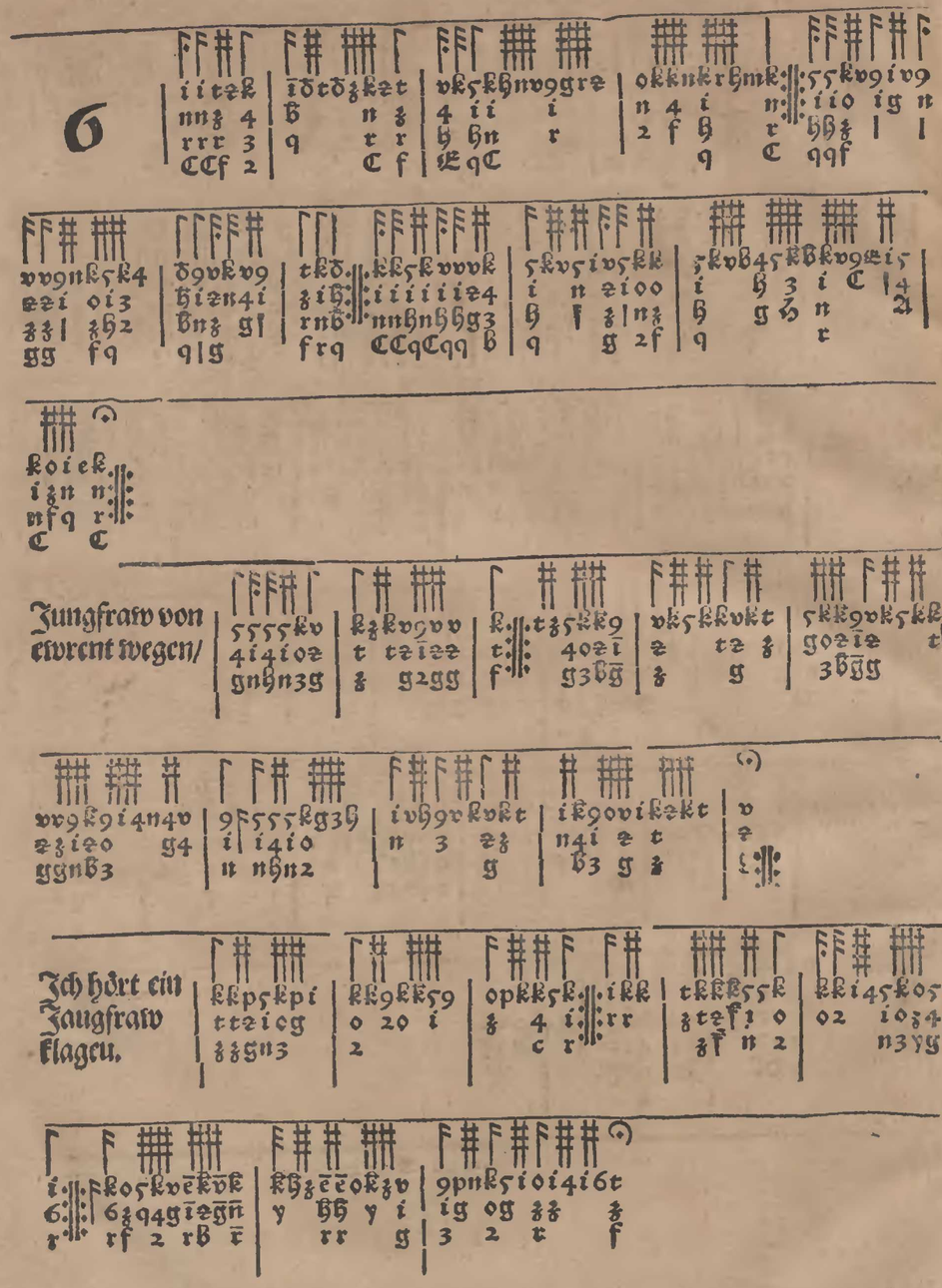




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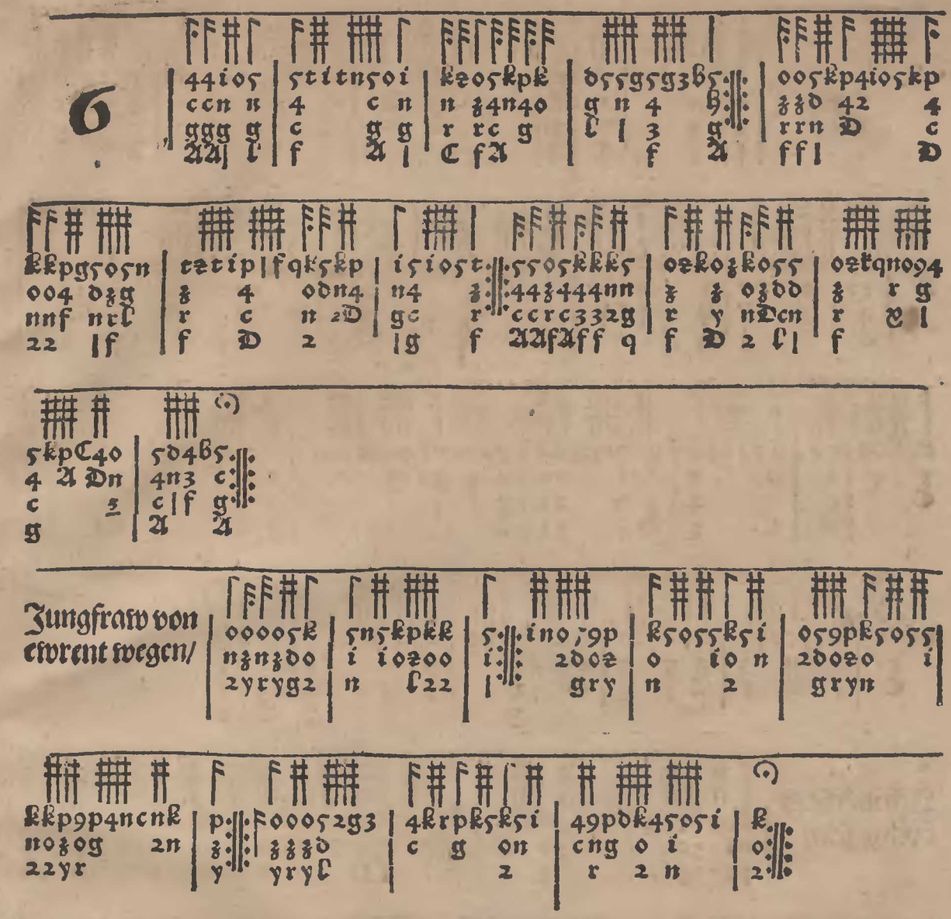

5
Nach meiner lieb viel hundert Knaben trachten-
Sagt mir Jungfraw rechter


5
Nach meiner
Sagt mir/



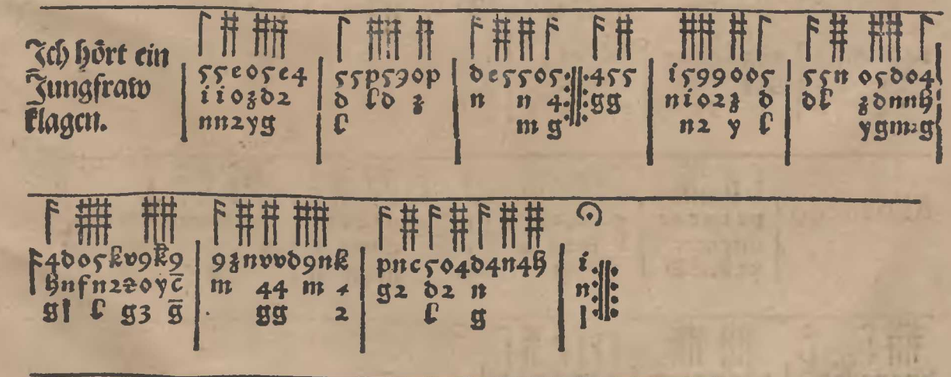
Jungfraw von ewrent wegen/

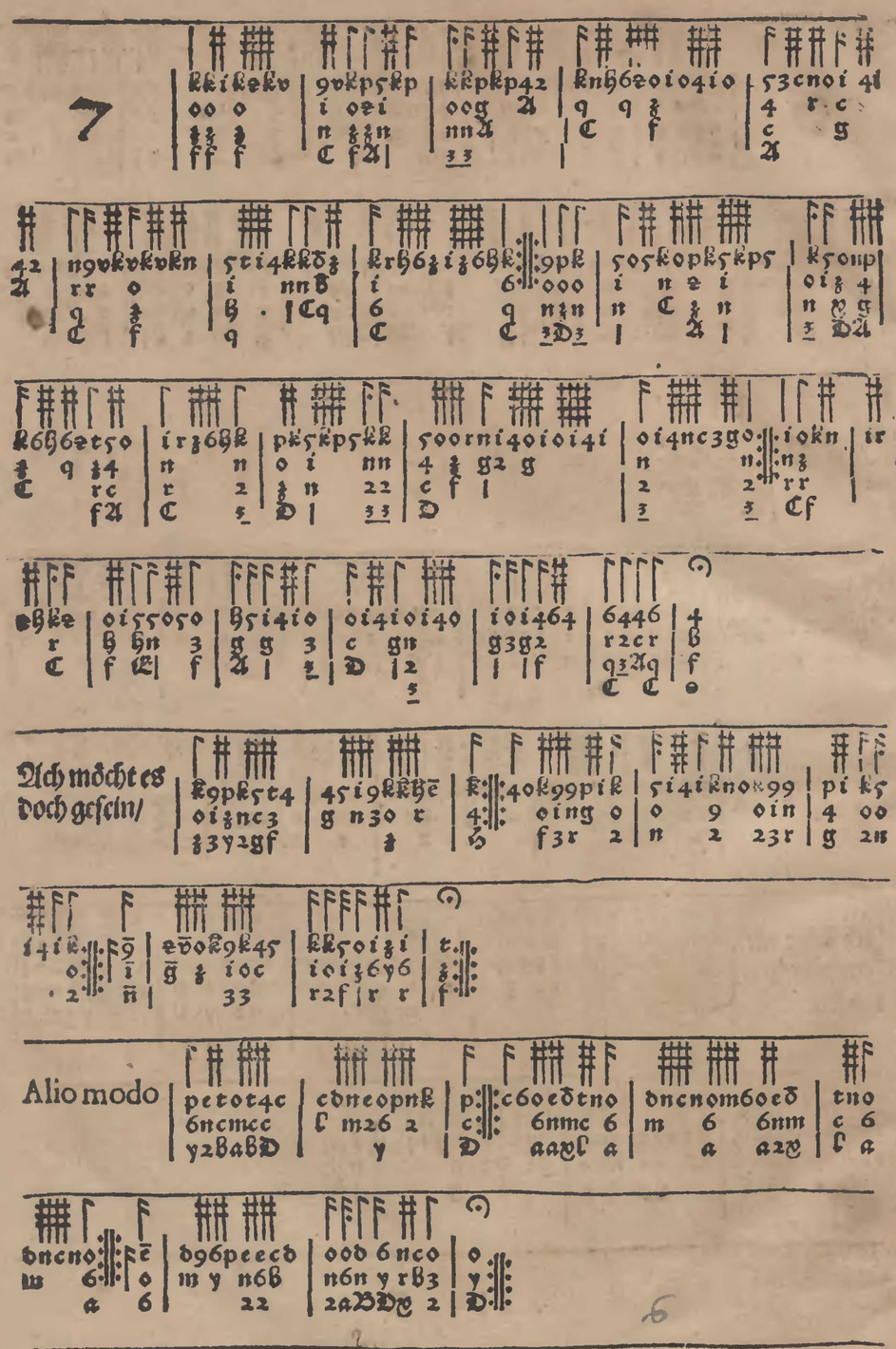
Ich hört ein Jungfraw klagen.



Jungfraw von ewrent wegen/

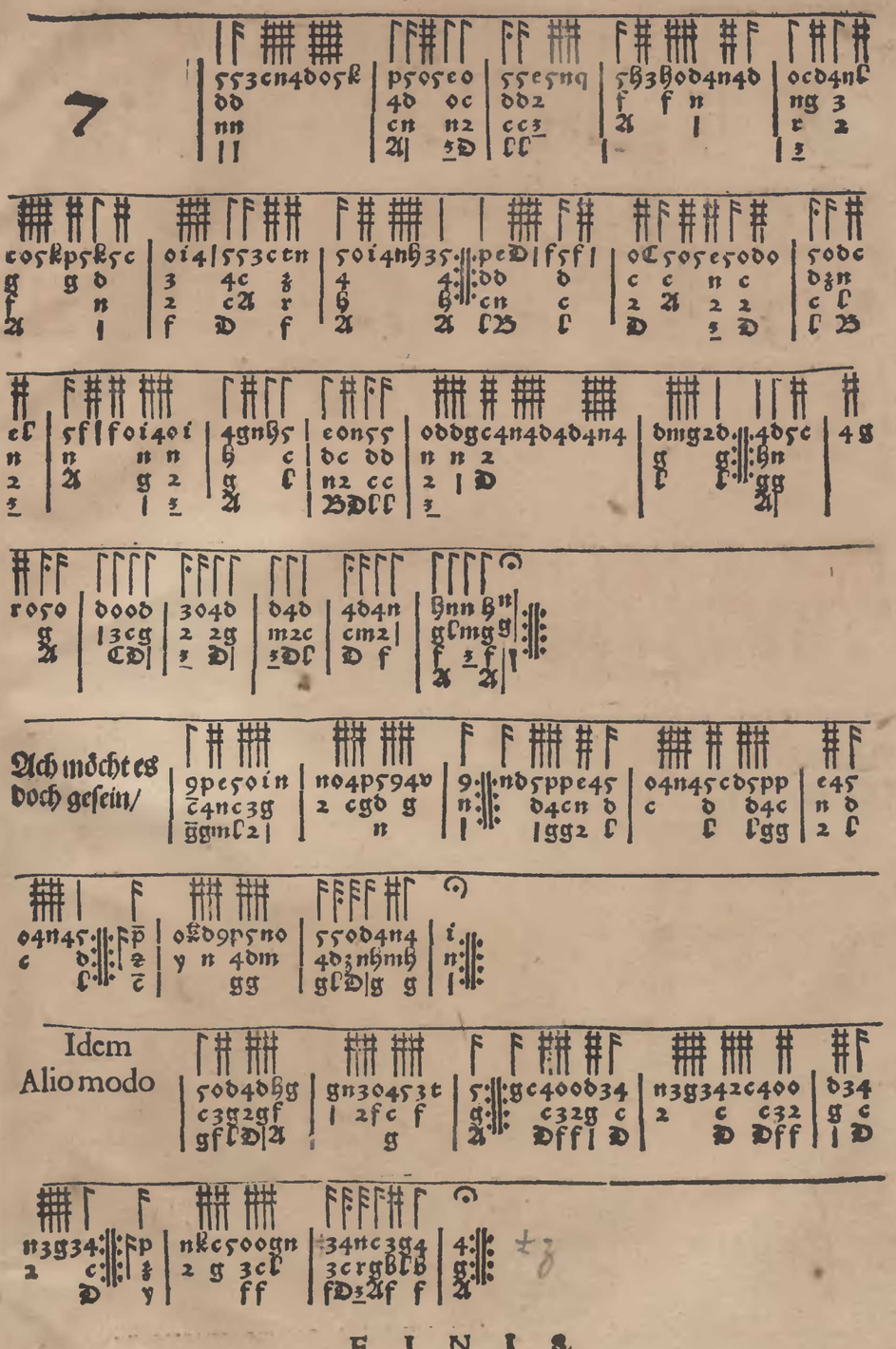
Ich hört ein Jungfraw klagen.





Ach möcht es doch gesein/

Alio modo



Ach möcht es doch gesein/

Idem
Alio modo

FINIS.

UNIWERSYTECKA BIBLIOTEKA

Konserw. i oprawę
wyk.: K. Krauza
(1997)

