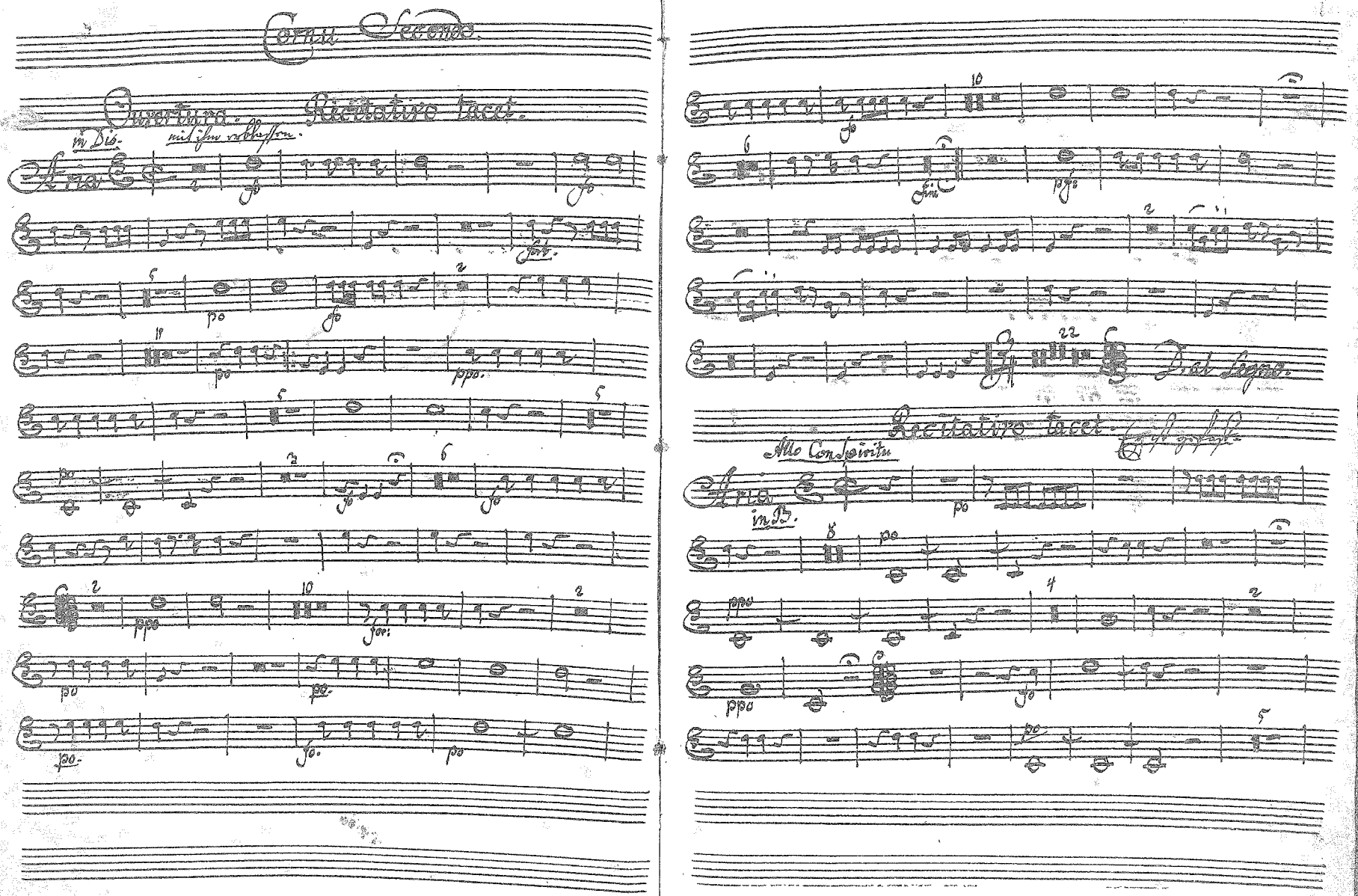
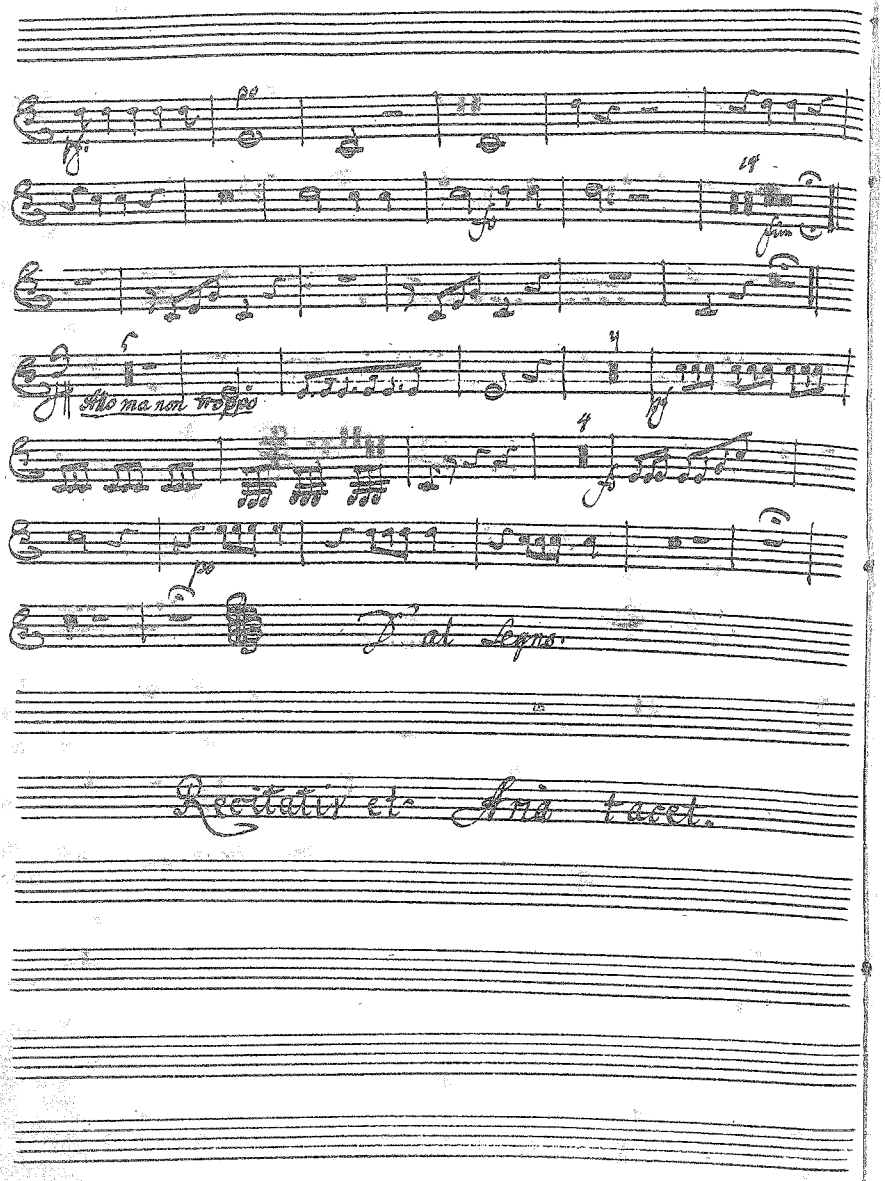
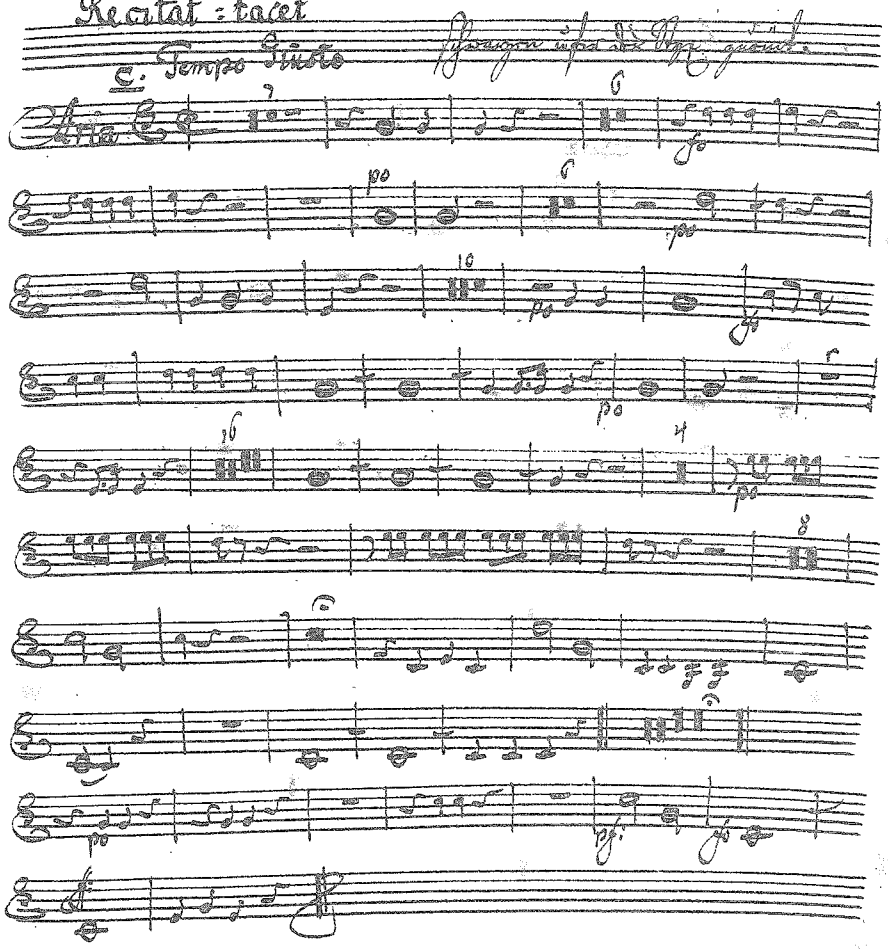
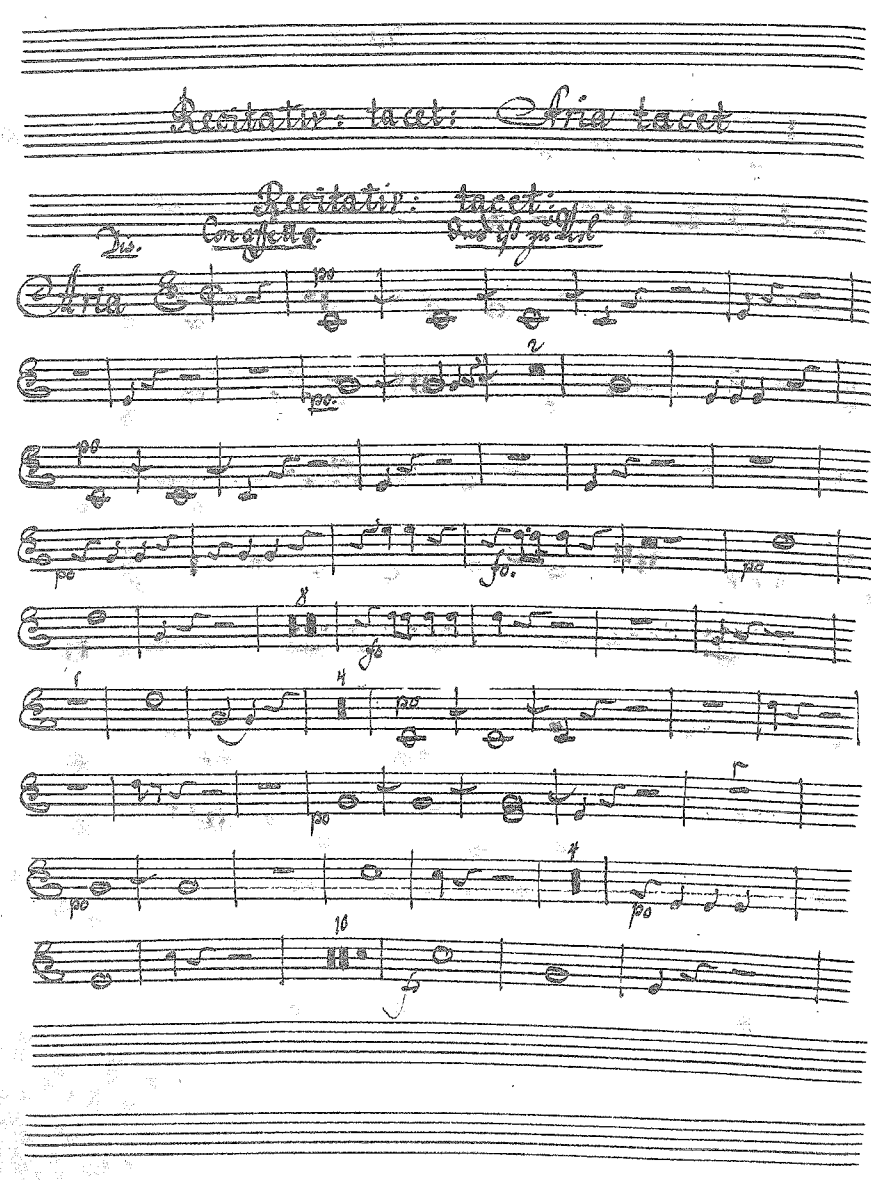
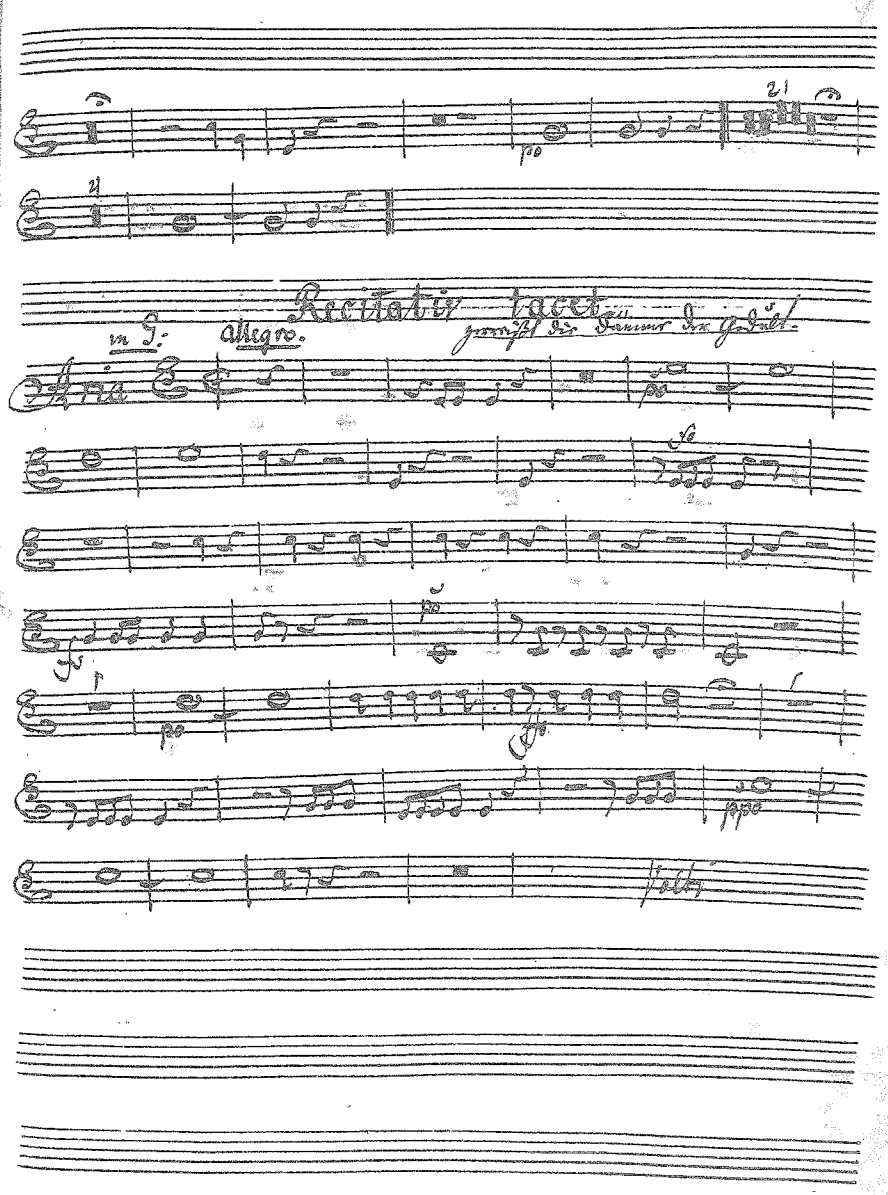
61319 Mus
Musik

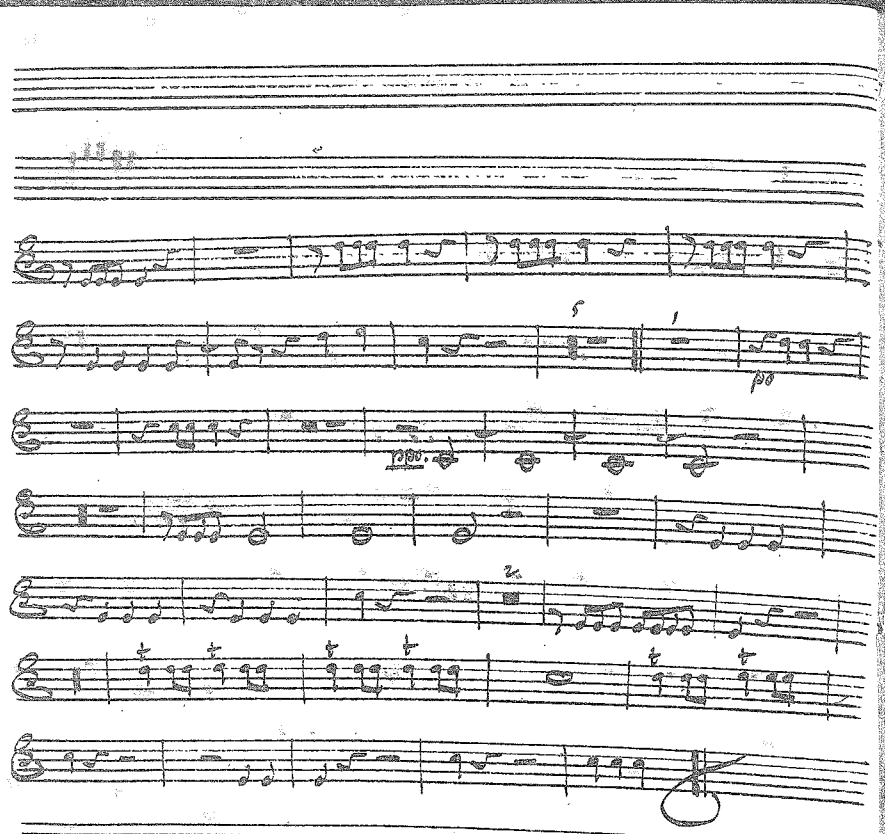
Violino Secondo.

UNIVERSITÄTS- UND LANDESBIBLIOTHEK SACHSEN-ANHALT
BRESLAU
61319 Mus

Cornu Secundo.
Ouverture.
Recitativo tacet.
Aria
Recitativo tacet.
Allo Consolato
Aria

Recitativ et Aria tacet.

Atto II.

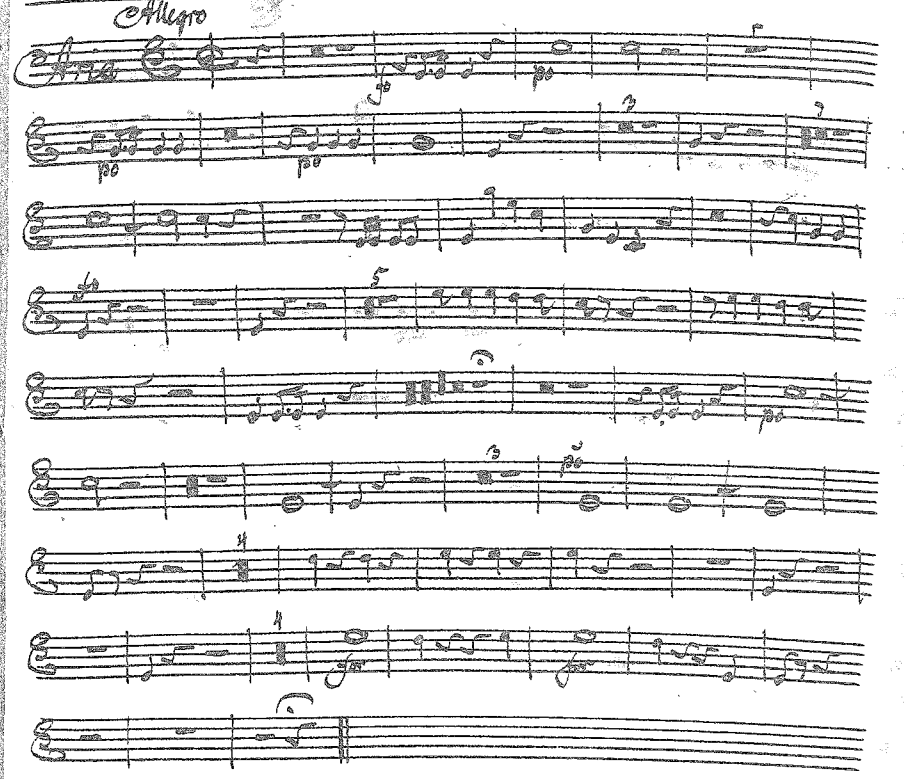
Recitat: tacet

C. Tempo Studio

Recitativ: tacet: Aria tacet
Recitativ: tacet:
Cornetten.
Vis.
Aria

Recitativ tacet
Aria
Allegro.

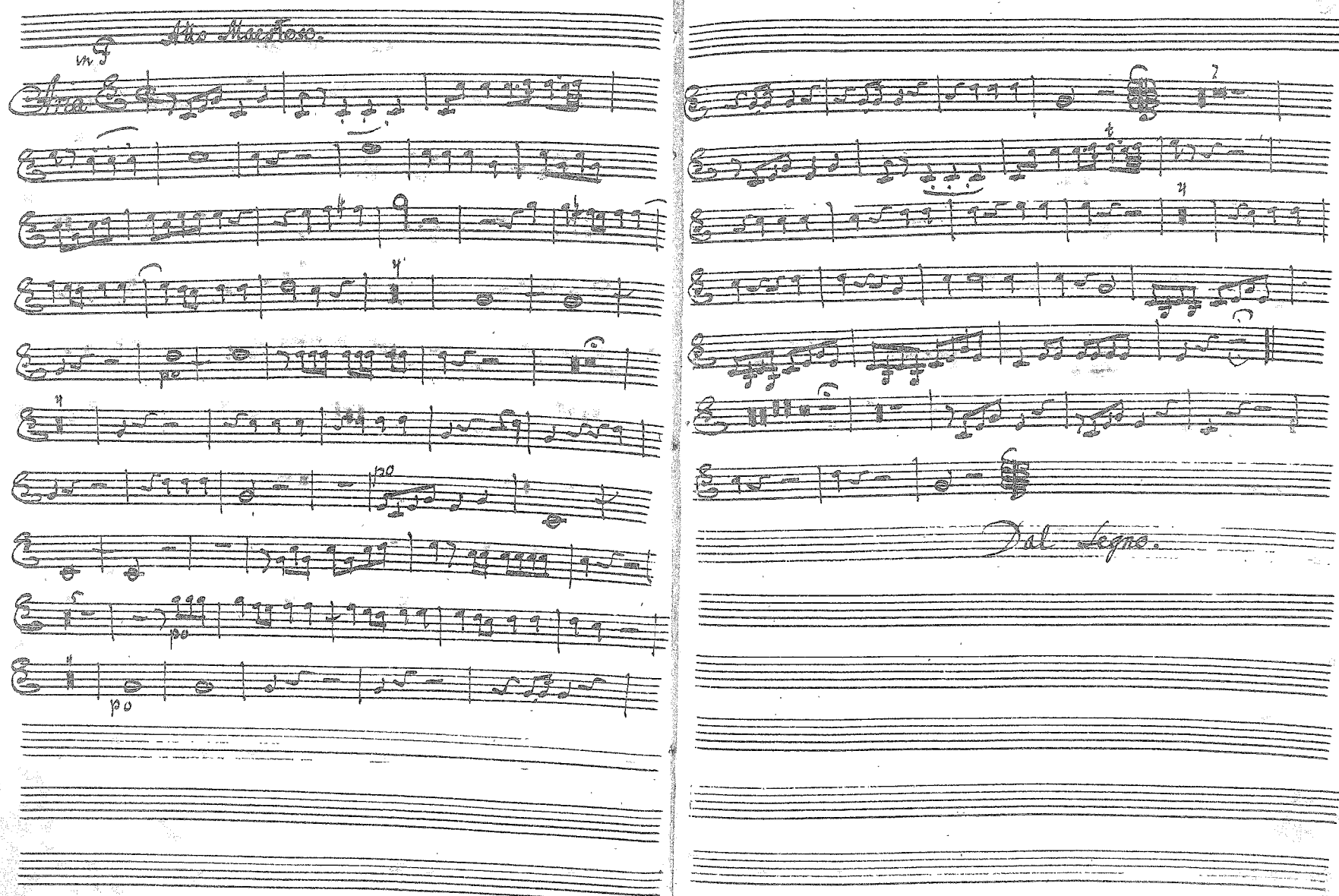
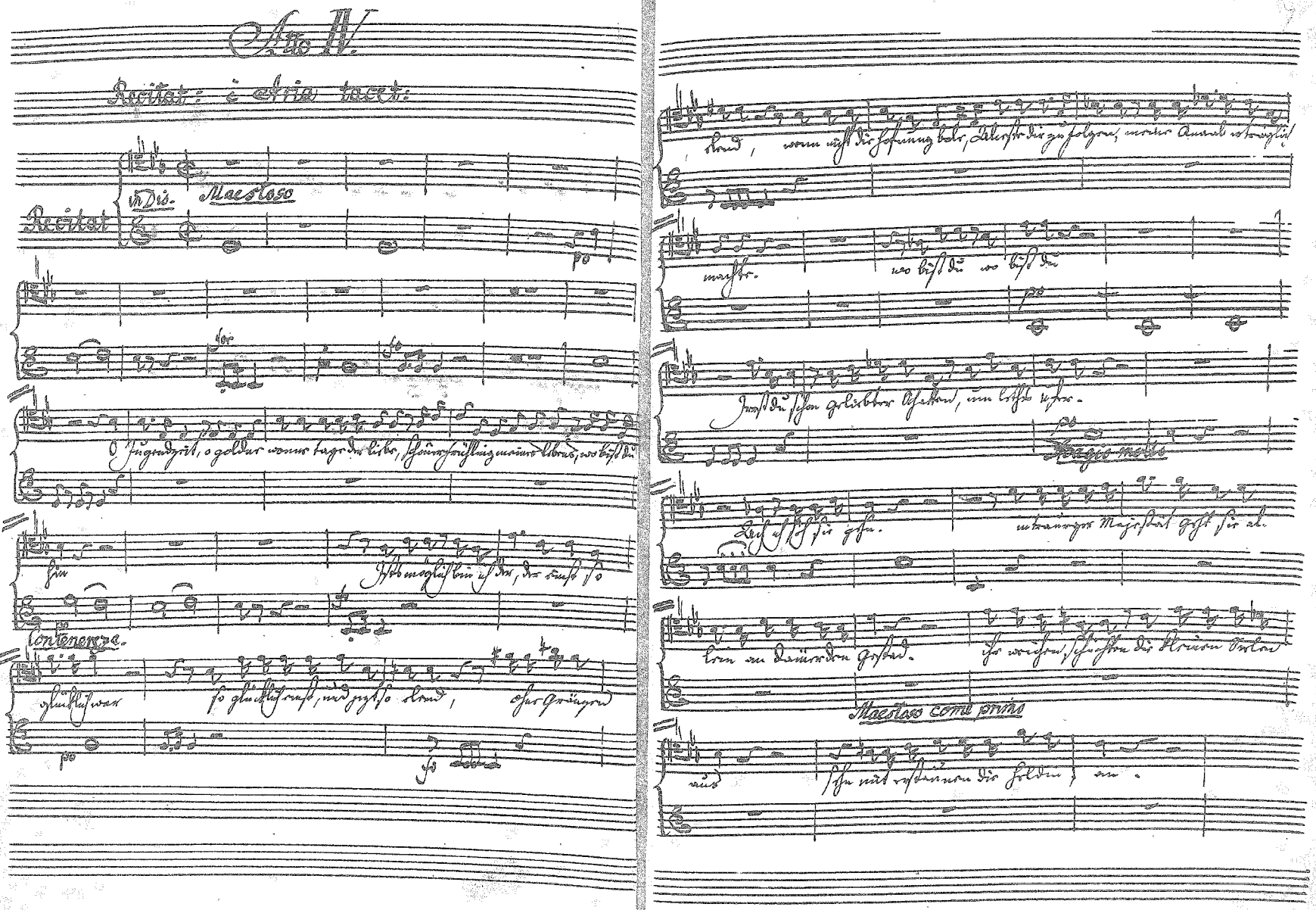


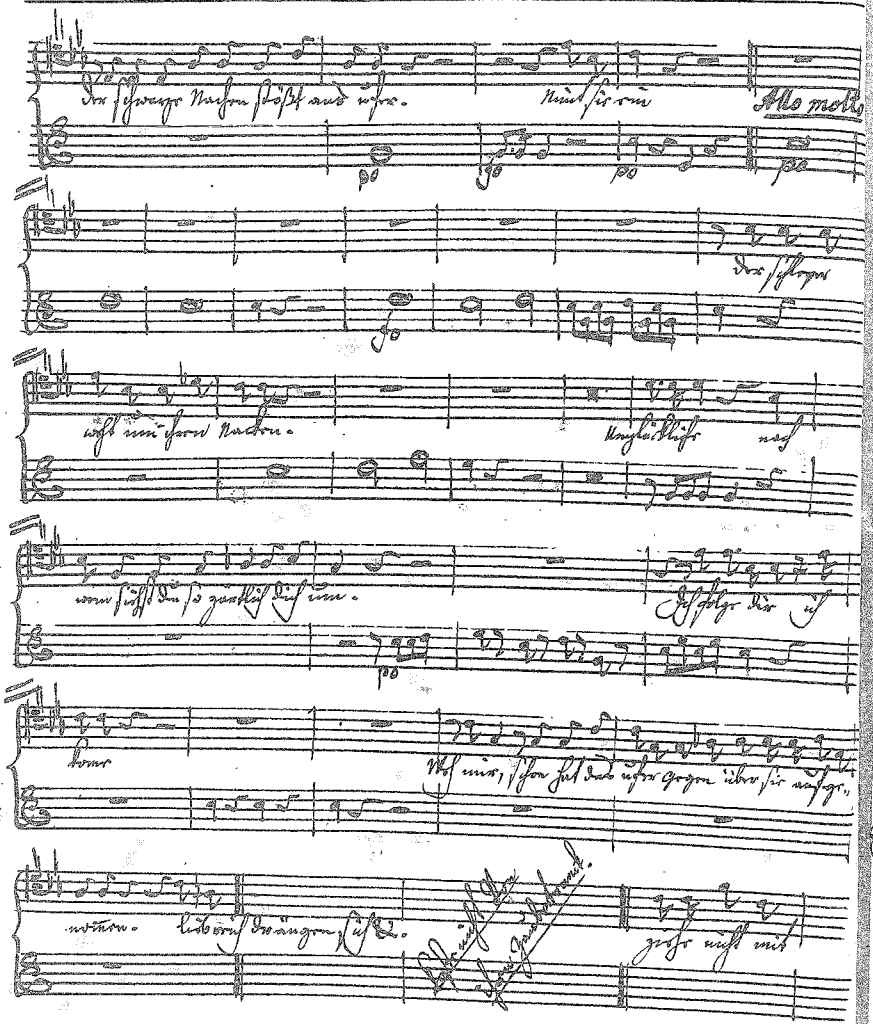
Atto II.

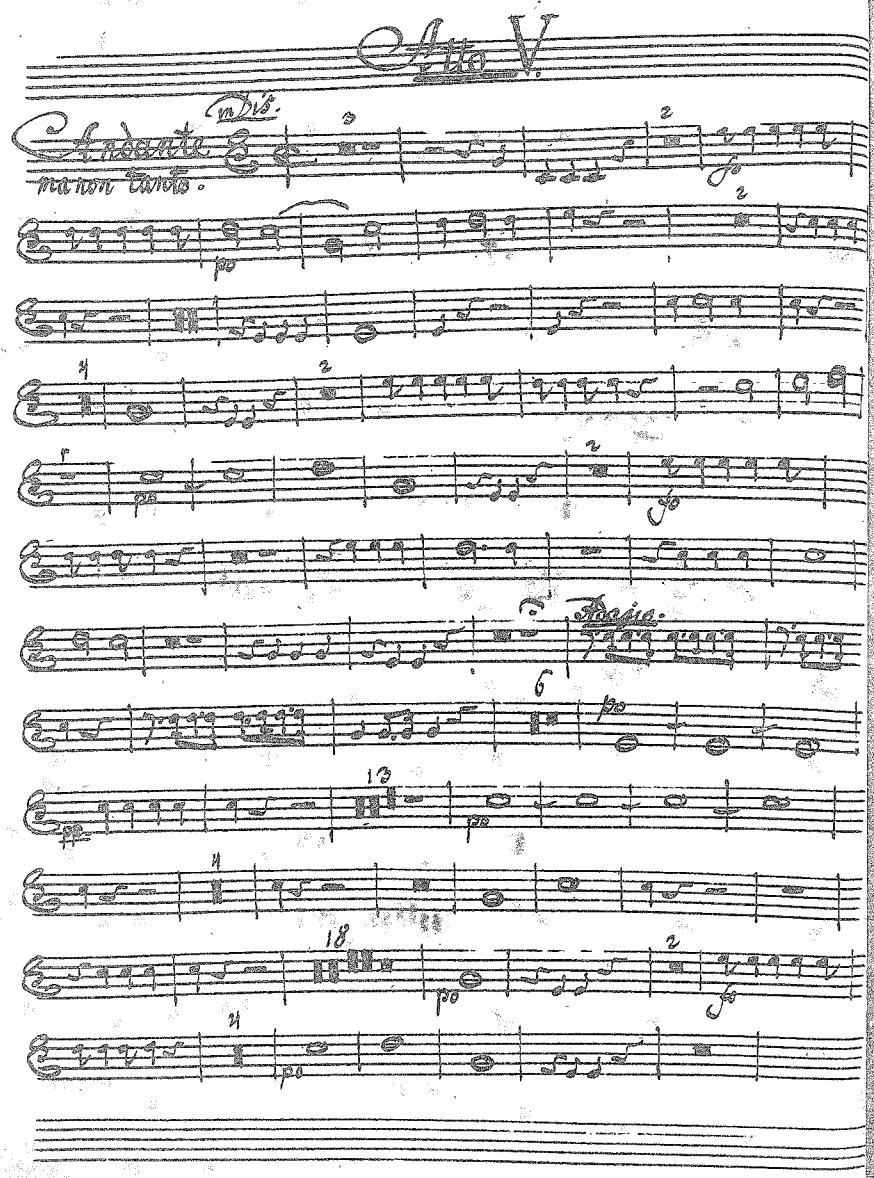
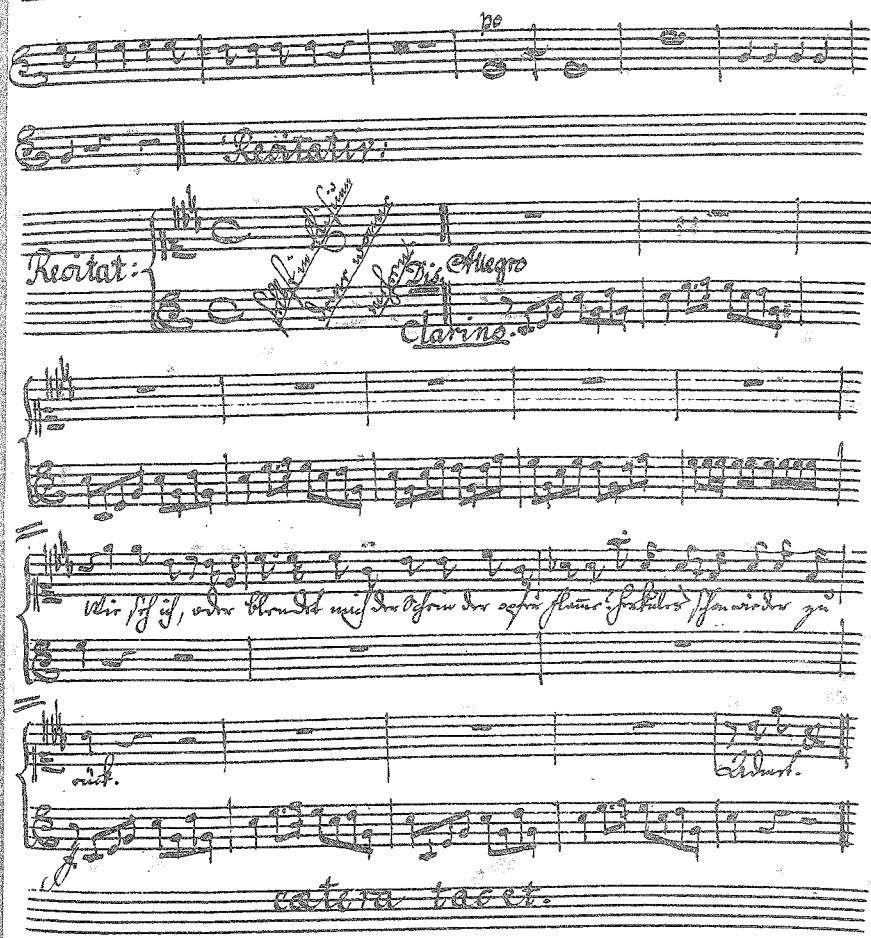
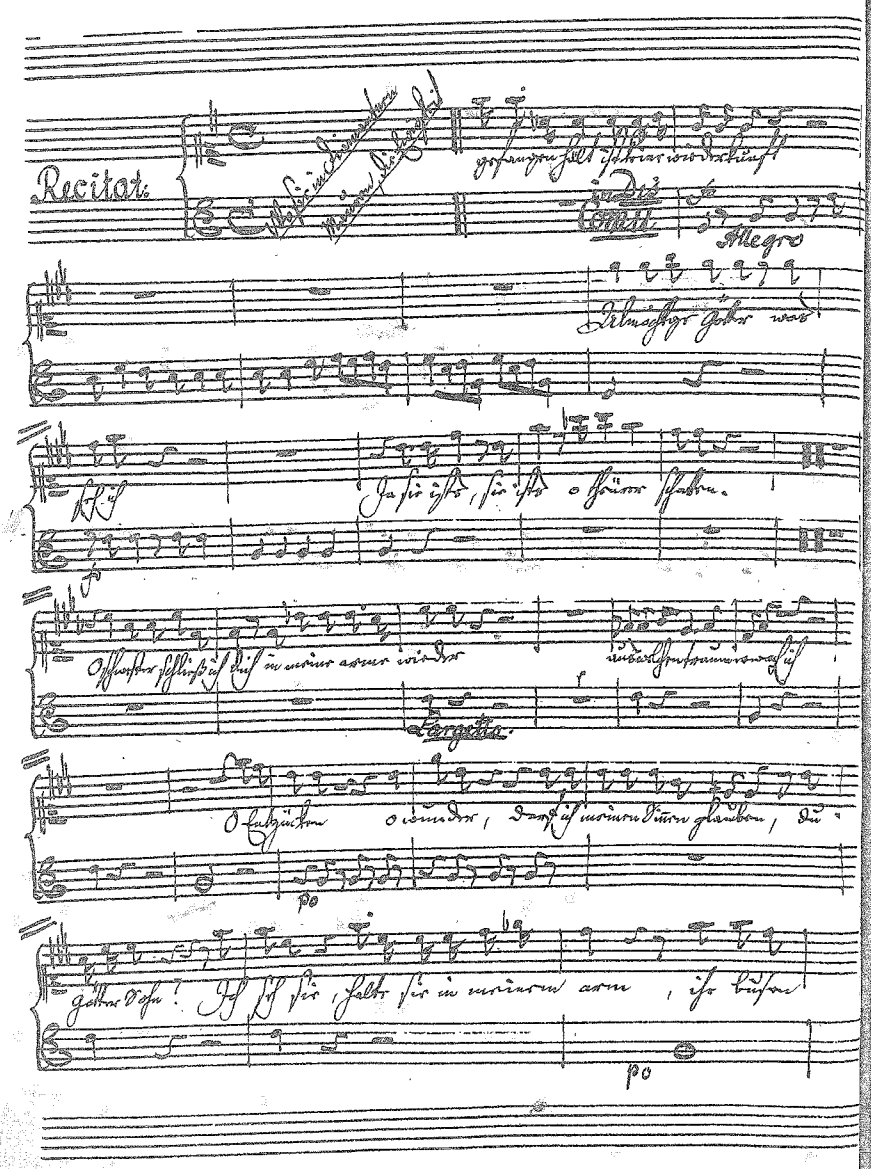
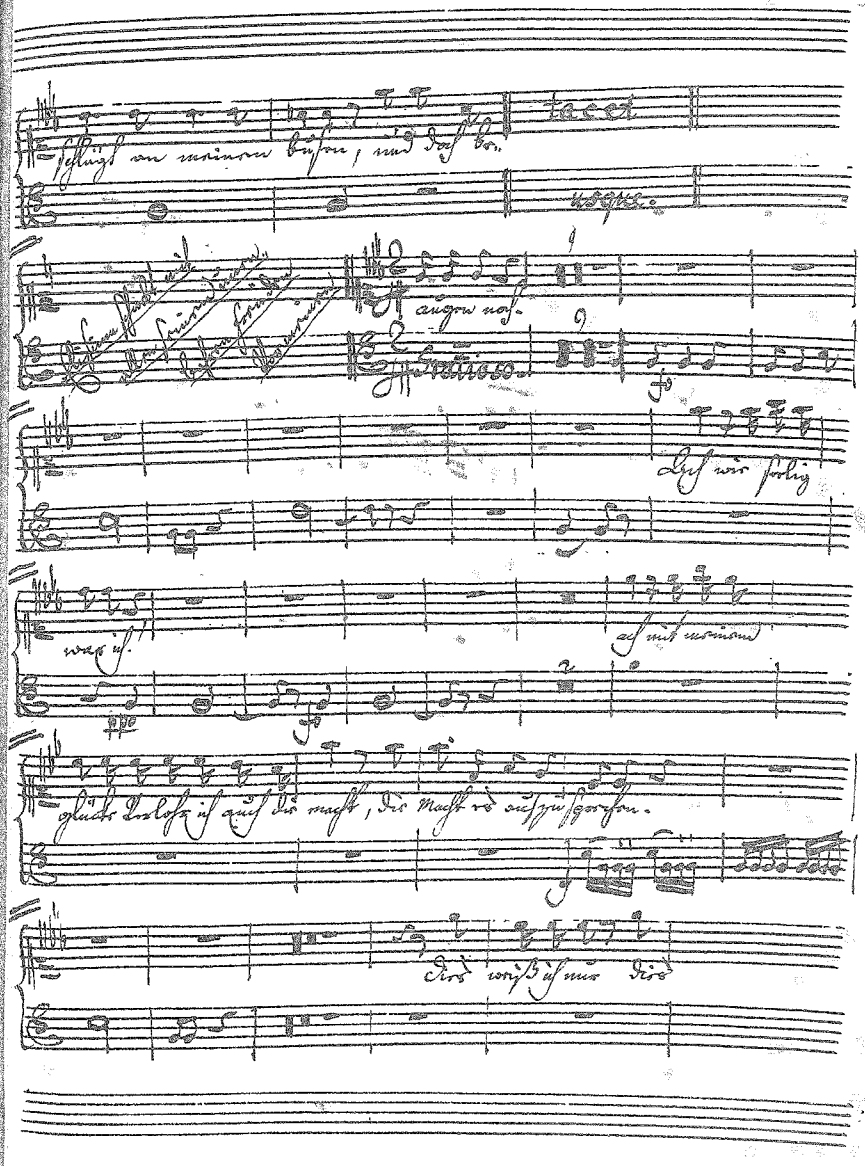
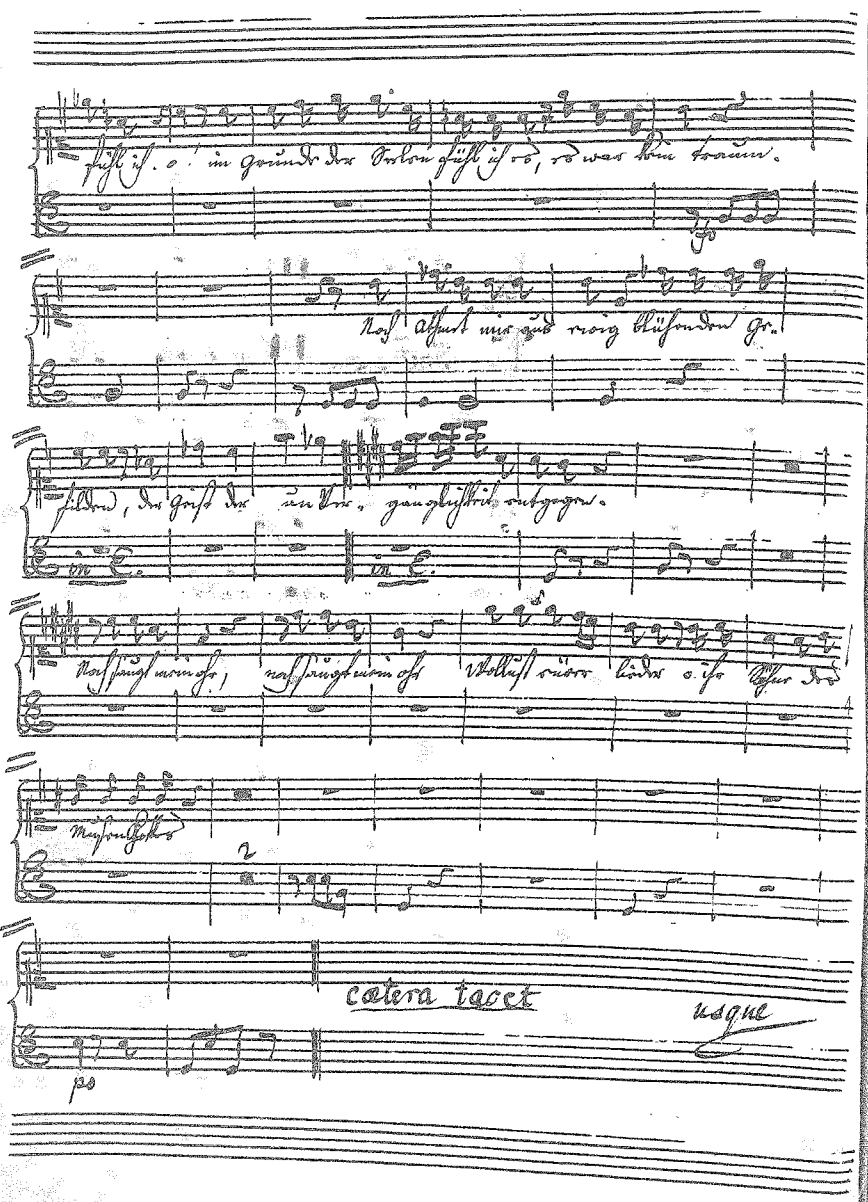
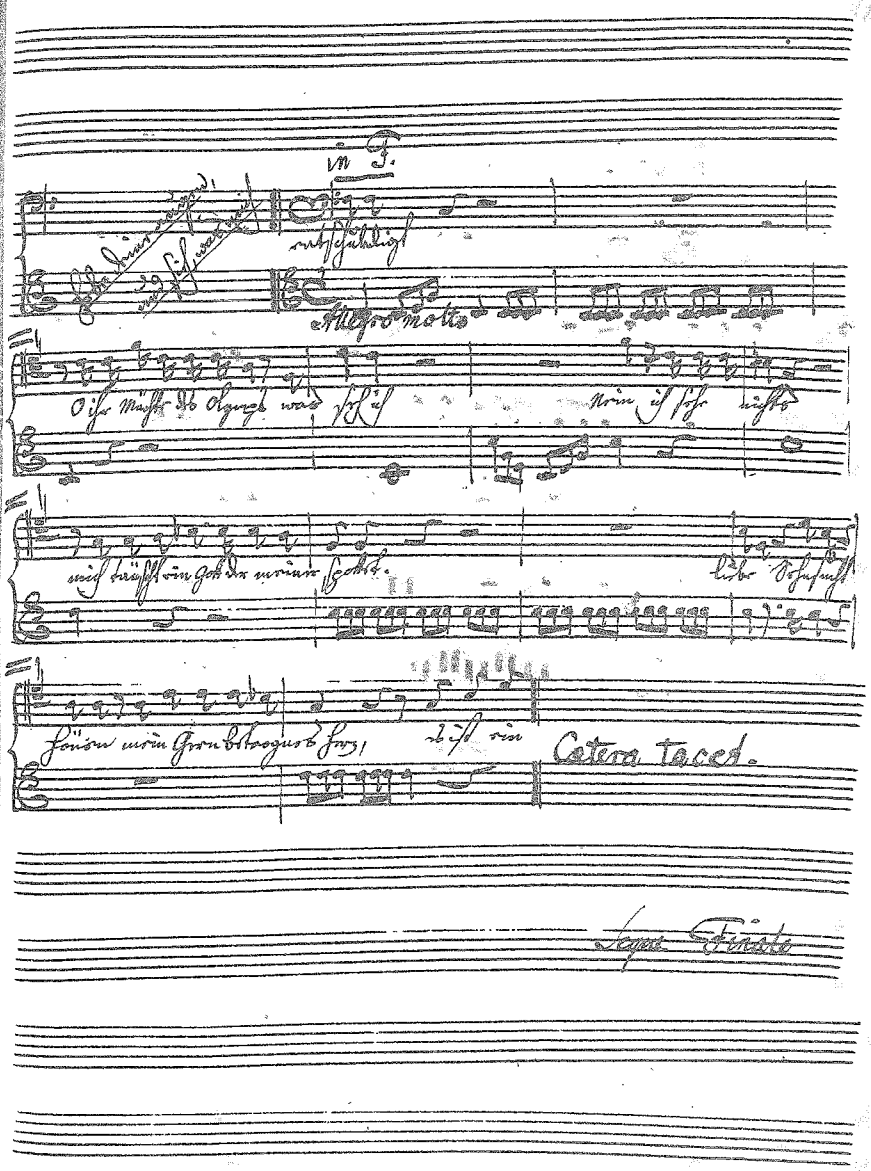
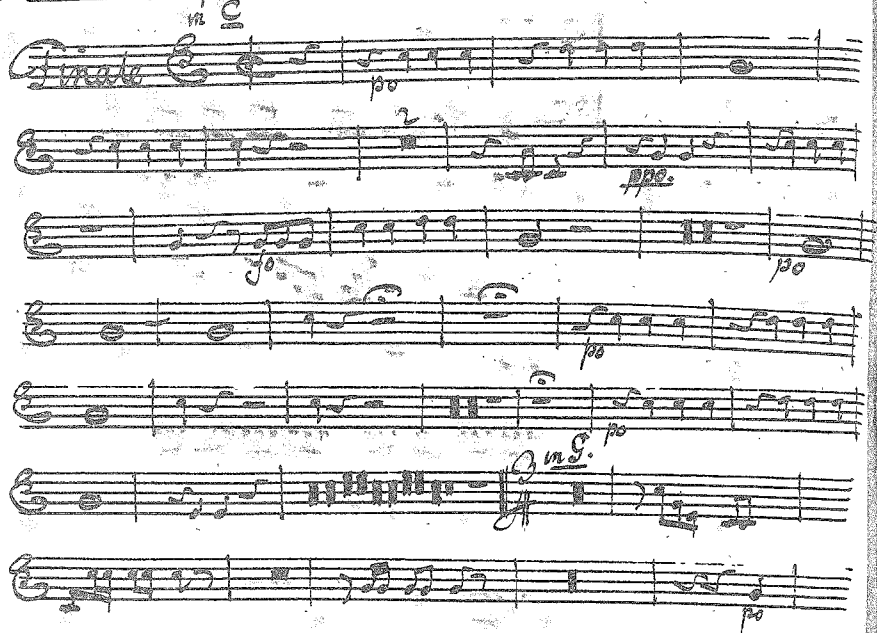
Recitat: Aria: Recitat: tacet

Allegro

Recitat: tacet

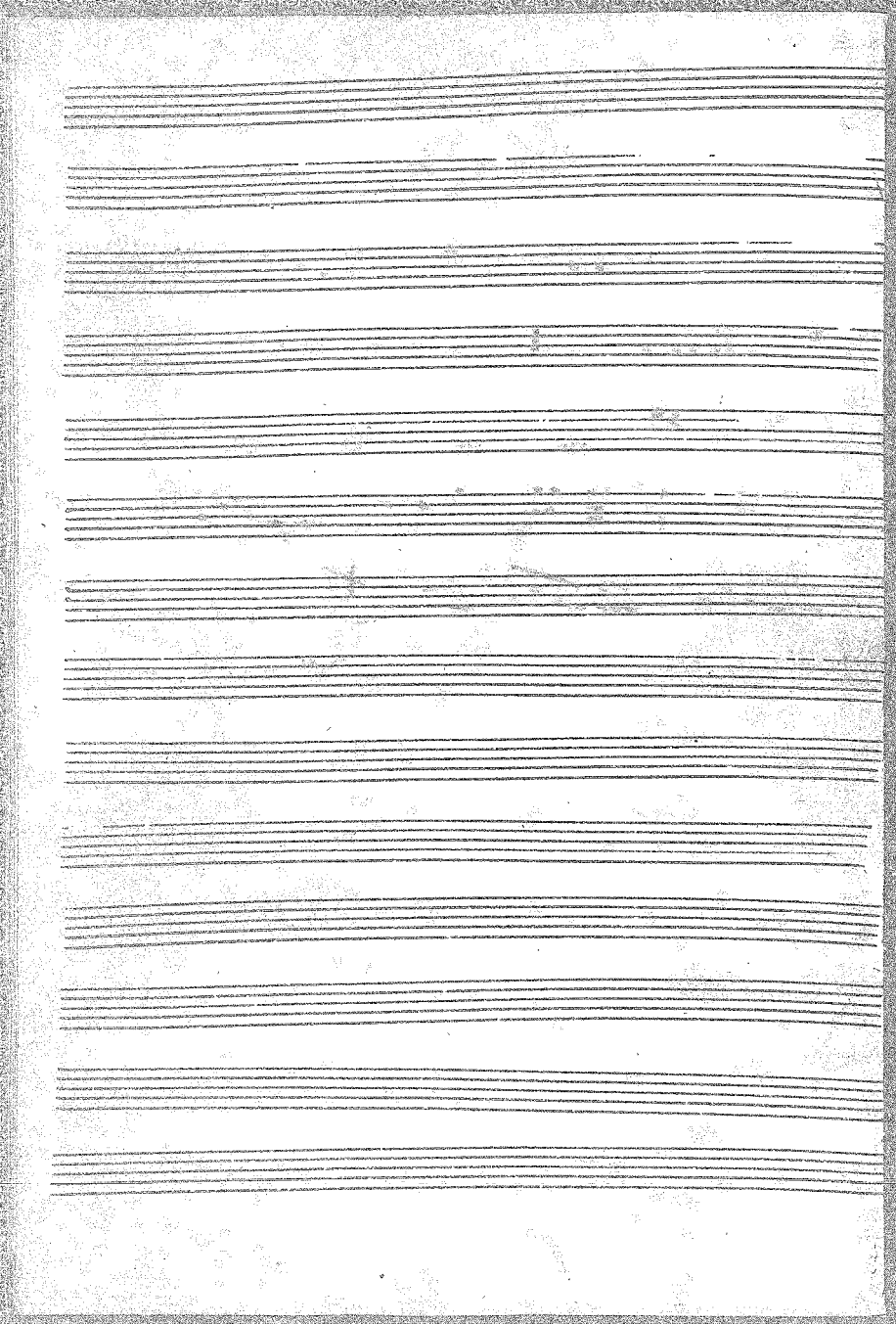
Lig. Aria.


Più Mosso.
Dal Legno.

Atto II.
Recitat: è aria tacet:
Recitat
in Dis.
Maestoso
O Jugendzeit, o goldner warmer Tage der Liebe, schöne Schöpfung meines Lebens, wo bist du
fin
Jetzt möglichst im Ist der Engel so
tenerezza.
glücklich war
so glücklich nicht, und gehst so stand,
oder gezwungen
Stand, wenn nicht die Hoffnung bald, Liebste dir zu folgen, meinen Armen stünde!
mehr.
wo bist du wo bist du
Jetzt du schon geliebter Schatten, um bist nicht mehr.
Maestoso
Zeit schöpfen gehen.
unsinnigen Majestät geht sie ab.
Leben zu dämmern gestand.
sie wandten, schienen die Himmel offen
Maestoso come prima
aus
Flur mit rosenfarbnen die Felder, an.


Allo molto
Largetto
Tempo primo


Atto V.
Andante
ma non tanto.
Adagio.

Recitativo.
Recitat:
Allegro
Clarino.
Adagio.
Clarin.
extra tacet.
Aria tacet.

Recitat.
Allegro
Ja sie ists, sie ists o schöner Schatten.
Ja sie ists, sie ists, halts sie in meinen arm, ist bussen

Andante
Allegro
Ja sie ists, sie ists o schöner Schatten.
Ja sie ists, sie ists, halts sie in meinen arm, ist bussen

catera tacet
usque

Allegro molto
Catera tacet.

Tempo. Triste.
Finale
pp
pp
pp
pp
pp
2 in G.
pp

2
4



M 40974

S c h w e i t z e r Anton

[Alceste. Opera]
Alceste [tyt. nagł.: vl 2/Voce]
Partytura, głosy.

Partytura: 3 wol. (242, 204, 144 s.)
21,5 x 30 cm. Rps.
10 głosów (łącznie 488 s.) 31 x 22 cm. Rps.

MIKROFILM 35 mm
negatyw 1 zwój
pozytyw — zwój

61319 Muz.
Mus. Sa 37