

CANTO

SALMI

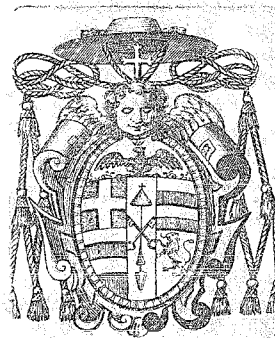
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

ALL' EMIN.^{MO} ET REV.^{MO} SIG.^R
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni A

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DViterei che questi debili parti del mio poco fecondo ingegno fossero nella sua durevolezza efimeri, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V. Eminenza.

A questa dunque gl'offro humile e riverente, che (se sono Salmi diuoti) parmi ragioneuole il consacrarli ad vn. PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per moltiplicar gl'attestati d'vn profondo osequio ad vn'altissimo merito che non hà pari. Viuo cò fede costante che sijo per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad vn richissimò dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V. Em. da queste viue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de' suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



Humilissimo, & osequentissimo seruitore

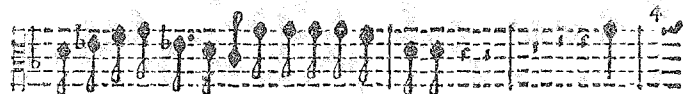
Giuovanni Legrenzi

A 5. A. due T. & due violini

Alto 3

D Omne. festina iij ad adiuuandum
me ad adiuuandum me fe sti na Do mi ne
festina ad adiuuandum me fe sti na ad
adiuuandum me festina Gloria
Gloria patri gloria patri & fili-
o & spi ritui sancto & spi ritui sancto
& spi ritu i san-
cto sicut

A 2.



erat in principio & nūc & nūc & semper



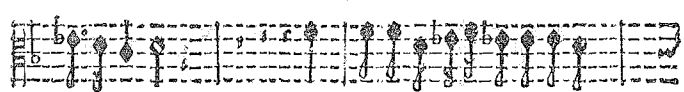
in saecula saeculorum amen a



men a-



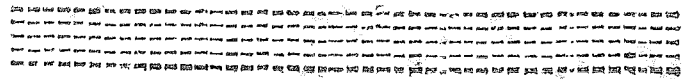
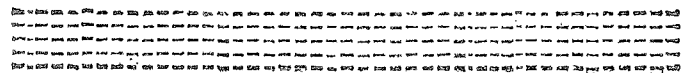
men & in saecula saeculorum amen a



men & in saecula saeculorum



amen a men amen



A 5. Canto, Tenore, Basso & due violini



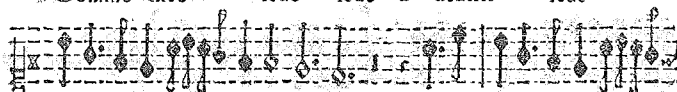
Ixit Dominus



Domino meo Dixit Dominus



Dixit Dominus



Domino meo fede fede à dextris fede



fede à dex tris meis fede ij à dex



tris me is fede à dextris fede à dextris



me is Virgam virtutis tuae emittet



Dominus emittet Dominus ex si on emittet



Dominus

6

emittet Dominus ex si on 23 Tecum prin-

cipium tecum principium in die virtutis tu-

æ virtutis tu æ in splendoribus sanctorum ex

vero ante lu ciferum ex vero ante lu ciferum genui

te ex vtero ante luciferum ge nui te

tu es faccidus in æ ter num tu es fa-

cerdos in æter num secundum ordinem secundum

ordinem melchise dech Dominus

7

à dextris tuis con fregit in die iræ suæ

reges con fre git con fre git in

die iræ suæ re ges con fre-

git in die iræ suæ re ges

Iudi cabit in na ti onibus 15

imple bit rui nas imple bit rui nas

con quas fabit con quas fabit con quas fa-

bit con quassabit capita in ter-

ra mul to rum pro pterea exal-
 ta bit ca put
 pro pterea exal ta bit ca put
 put exal ta-
 bit ca put
 exal tabit caput. Gloria patri gloria
 patri & filio gloria patri & filio & spi-
 riti sancto

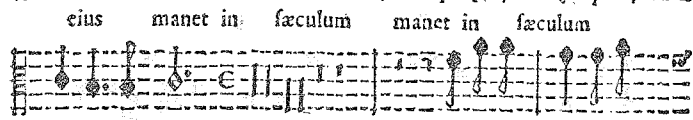
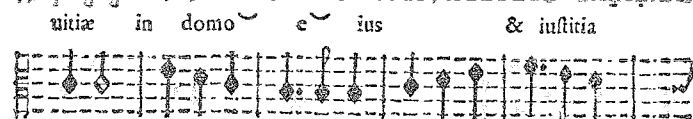
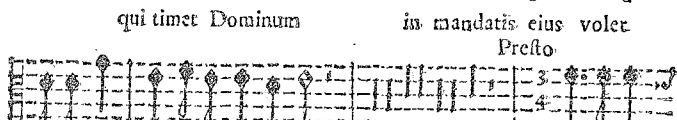
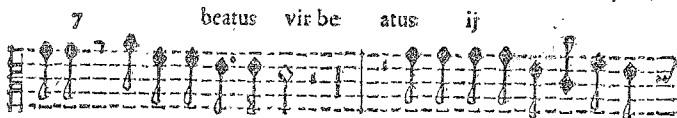
Gloria patri & filio & spiritui sancto
 & in saecula ij saecu-
 lorum & in saecula ij saecu-
 lorum saecu lo rum amen saeculo rum
 a men amen saecu lo rum a-
 men amen saecu lorum a men amen.

C Onfi tebor tibi Domine in toto corde
 meo in toto corde meo Confitebor tibi Domine
 in toto corde meo in toto corde me
 o in toto corde me o Incon-
 filio iustorum & congrega-
 tio ne in con filio iustorum
 & congrega tione
 Magna opera Domini ex qui sita ex qui-

11
 sita in omnes volun tates e ius ex qui-
 sita in omnes volun tates e ius
 19 vr det illis hereditatem gentium
 opera manuum eius veri tas veritas & iudicium
 opera manuum eius veritas veritas & iudicium
 Fidelia omnia mandata e ius confir-
 ma ta in sæculum se culi in facu-
 lum sæculi facta in veri ta te

facta in verita te & equitate & equi-
tate equitate 16 mandavit in æ ternum
recta mentū su um Sanctum & terribile
adagio
nomen eius i nitium sapientie
timor Do mini Intellectus bo nus
omnibus faci entibus e um faci entibus
eum laudatio eius ma ner
in sæculum sæculi in sæculum sæculi

13
laudatio eius ij manet in
sæculum sæ culi Gloria patri & filio
& spiritui san cto sicut erat in prin cipio &
nūc & semper & in sæcula sæcu lorum sæculorum a-
men a mē a men a-
men a mē a men & in
sæcula sæcu lorum sæculorum a men
a men.



Eatus vir Beatus vir be atus qui

timet Domi num Bea tus bea-

tus Beatus vir be atus qui timet Domi num

beatus vir be atus ij

qui timet Dominum in mandatis eius vult

Presto

nimis vo let vult ni mis

29

Gloria.

ij ij & di uitae in domo eius & iu-

sticia

eius

ma-

net

ma- net in saeculum sa- cu-

li 17 gloria gloria gloria & di-

uitae in domo e- ius & iustitia

eius manet in saeculum manet in saeculum

se- culi 19 Iucundus homo qui

miseretur qui miseretur miseretur & commodat iucundus

homo qui miseretur mise retur & commodat

quia in æ ternum ij

non commouebitur



quia in æternum nō commovebi tur quia in æ ternum

allegro



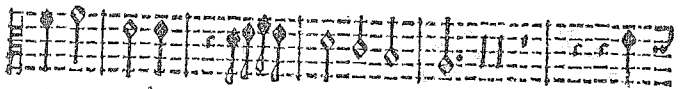
ij non commovebitur In me-



mori a e terna in me mori a e-



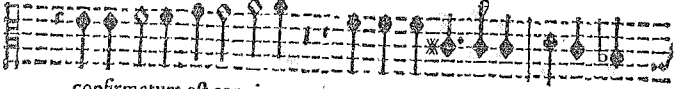
terna e rit iu flus ab auditi-



onc mala non time bit 9 Pa-



ratur cor eius spe rare sperare sperare in Domino



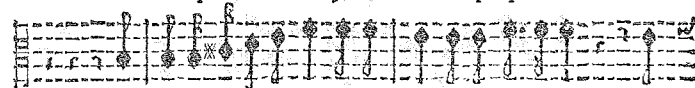
confirmatum est cor eius non commovebitur donec de-



sperat inimicos ij suos ini micos suos



di sperit disperit dedit pauperibus



iu stitia eius manet in sæculum sæculi di-

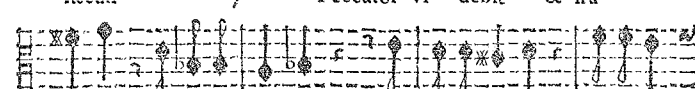


sperit iu stitia eius ma net in sæculum



adagio

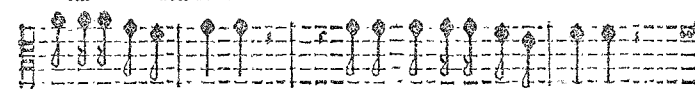
sæculi 7 Peccator vi debet & ira-



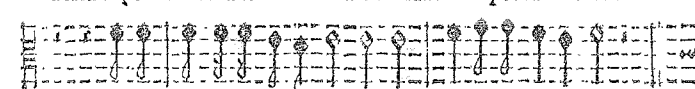
scetur ij ij irasce-



tur dentibus suis fremet & tabes cet desi-



derium pecca torum desiderium pecca torum



desi derium peccatorum pe ribit peri bit

16 sicut erat in prin cipio & nūc & sem per
 & nunc & semper & nūc & semper 9 & in
 secula seculorum in secula seculorum
 lorū seculorum a men a men a-
 men in secula seculorum seculorum amen 8
 a men a men in
 secula seculorum seculorum amen seculorum amen

L Audate 30 Sit nomē Domini be ne dictum sit
 benedictum sit nomen Domini bene dictum sit
 benedictum ex hoc nūc & vſ que in seculum
 ex hoc nūc & vſque in se
 cu lum ex hoc nūc & vſque in se cu-
 lum A folis ortu vſque ad occasum laudabile
 nomen laudabile no-
 men Domini laudabile nomen laudabile nomen

20

Domini Ex celsus ex-

celsus super omnes gentes Do mi nus

& super cēlos gloria & super cēlos

glo ri a e ius

& super cēlos gloria & super cēlos glo-

ri a e ius & super cēlos glori a

e ius Quis sicut Dominus Deus noster sicut

Dominus Deus noster qui in altis habi-

adagio 21

tar in altis habi tar & hu milia respi cit in

cēlo & in terra & in terra & in ter ra in cēlo & in terra

& in terra 32 Ut collocet

eum cum prin cipibus cum prin cipibus populi

populi fui cum principibus populi populi fu-

i matrem filiorum letan-

tem matrem filiorum letantē letan-

tem filiorum letantem ij letan tem

Gloria patri & filio glo ria gloria
 gloria ij patri & filio & spiritui sancto
 gloria patri & filio & spiritui sancto
 & in sæcula sæcu lorum sæ cu lorum a men
 a mē a men
 & in sæcula sæcu lorū sæ cu lorū sæ cu lorum a-
 men a men a
 mē a men a men.

L Audate Dominū omnes gentes laudate ij
 eum laudate eum omnes popu li laudate lau-
 da te e um omnes popu li laudate
 e um om nes populi laudate e um om nes
 populi laudate e um omnes popu li
 laudate lauda te eum laudate lauda te
 eum omnes popu li quoniam confir-
 ma ta est confir ma ta est super nos misericordia e

24

ius confirma ta est super nos miseri-

cordia e ius & veritas Domini

ma net

ma net & veritas Domini

ma net in aeternum ma-

adag. net in aeternum Glo-

ria glo ria patri & fi li-

o gloria patri & filio & spiritui san-

Glo glo ria gloria patri & filio

& spiritui san- Glo & spiritui san-

Glo & in saecula saecu-

lorum a me amen a-

men a men & in saecula

saecu lorum a-

men a me a me a me amen a-

a me amen a me amen

L Etatus sum letatus letatus sum.
 letatus sum in his que dicta sūt mihi letatus ij sum in his que
 dicta sūt mihi in domū Domini. ibimus in
 domū Domini. ibimus. in domū Domini. ibimus.
 stantes erant pedes nostri in atrijs tuis Ierusa. lem.
 in atrijs tuis ij Ierusalem Ierusalem.
 Ierusalem ij que edificatur vt
 Ci uitas cuius partici patio eius

27
 participatio eius in i dipsum in i dipsum
 solo
 in idipsum in idip sum Ille enim ascenderūt tribus
 ij Domi ni testimonium Israel ad confitendū nomini
 Domini ad confi tendū nomini Do mini
 ad confitendū nomini Domini quia illic se-
 derunt sedes in iuditi o sedes in iulitio
 sedes super domum super domū Da uid super domū Da-
 uid super domum Dauid 16 Rogate rogate que ad

pacem sūt Ierusalem ro gate quę ad pacē sūt Ie rusalem

& abundantia ij ij abundantia

adagio a diligen tibus te diligen tibus te fiat

pax fiat pax in vir tute tua fiat pax ij in virtute

tu a & abundantia ij ij

abundanti a in turribus in turribus tuis

34 Propter domū Domini Dei nostri

quęstui bona ij ti bi quęstui

bona ij tibi 7 Gloria patri

gloria patri & fi lio gloria patri & filio & spi

alleg. ritui fan cto sicut erat in prin cipio & in

sæcula sæcu lorū ij amen a-

mē a men & in

sæcula sæculorū ij amen a mē & in

sæcula sæcu lorum a mē in sæcula sæcu lorum a men

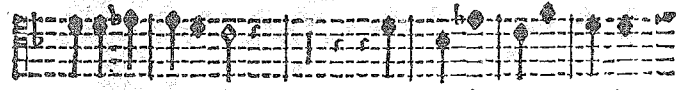
a mē a men amen a men.

Nisi nisi Dominus Nisi nisi Dominus
 edificauerit domum edificauerit
 domum edificauerit domum in vanū laborauerunt
 qui edificant e am
 Nisi Dominus custo dierit ciuitatem
 frustra vigilat qui custodit e am
 frustra vigilat qui cu sto-

dit e am
 fugite fugite
 fugite postquā federitis qui manduca tis panem doloris
 fugite postquā federitis qui manducatis panem dolo-
 ris qui manducatis panem doloris
 solo Cum
 dederit dilectis suis somnū ecce hereditas Domini
 filij merces fructus ven-
 tris ecce hereditas Domini filij merces
 fructus ven tris
 Beatus beatus vir



Beatus vir ij qui im pleuit defi derium



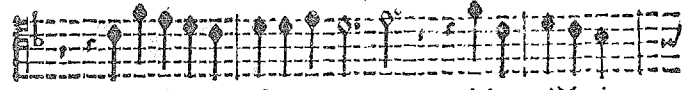
suum ex ip sis non confun detur cum lo-



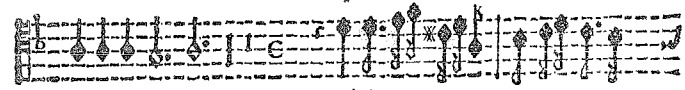
que rur non confun detur non confun-



detur non confun detur cum lo quetur inimi cis



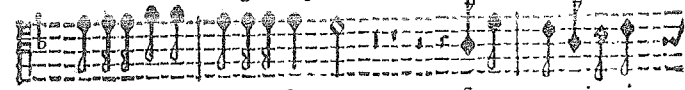
inimi cis suis in porta ini mi cis



suis in porta Glo



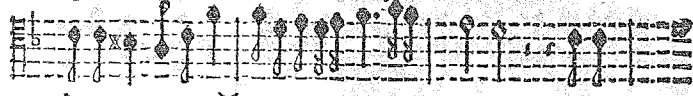
ria gloria patri & filio gloria ij



ij & spi ritui sancto sicut erat in prin-



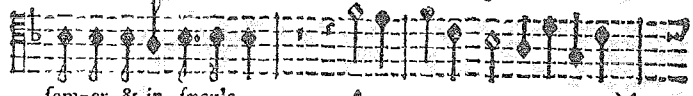
cipio & nunc & semper & in saecula saecula-



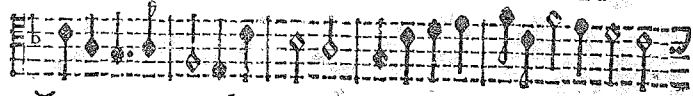
lorum amen a men sicut



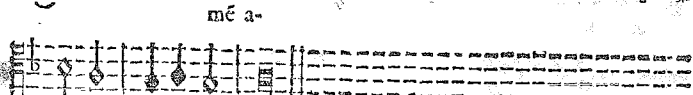
erat in principio & nunc & semper & nunc &



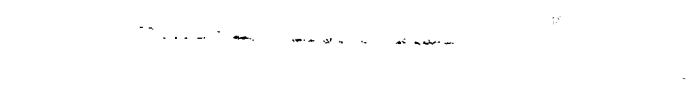
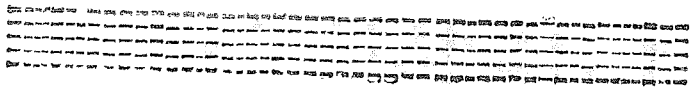
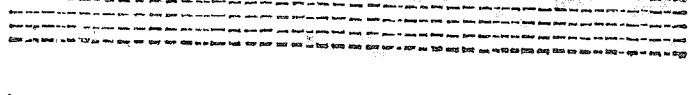
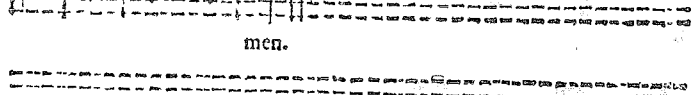
semper & in saecula A men a-



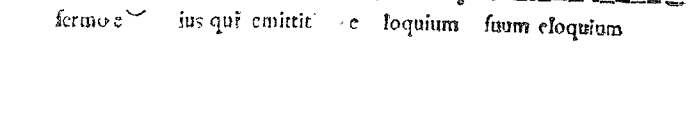
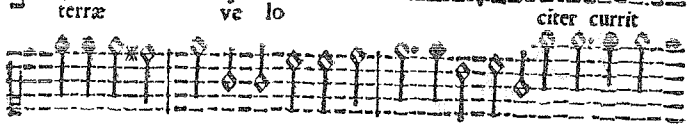
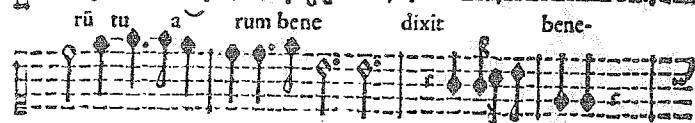
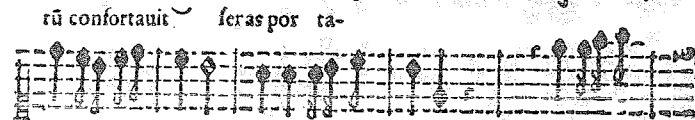
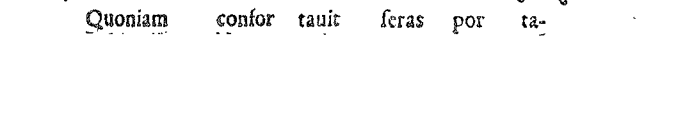
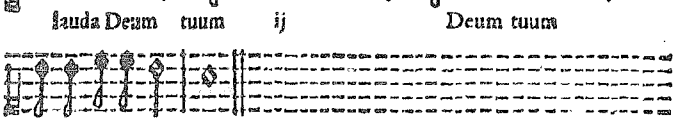
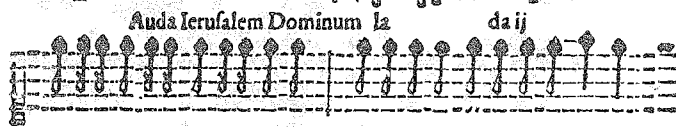
me a-



men.



A 5. trè Soprani & due violini



36

suum terræ ve lo citer ve
lociter currit sermo eius

Qui dat nivem
tacet.

Mittit cristallum suum
tacet.

à 5.

Emittet verbum suum & lique faciet ea
emittet verbum suum & liquefaciet ea
& lique faciet & lique faciet c-
a & lique fa ciet c-
a flabit spiritus eius & fluent a quæ

37

Qui annuntiat verbum
tacet.

& fluent a quæ & fluent aquæ.
Sopran con due violini. adaggio

Non fecit taliter omni nationi

allegro

is & iuditia sua non ma nifestavit nō manife sta vit e-

is & iuditia sua ij non ma-

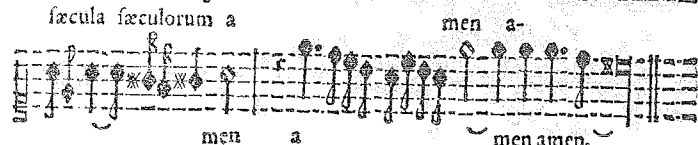
nifestavit nō manife stavit e is.

Gloria patri & filio glo ria

A 5.

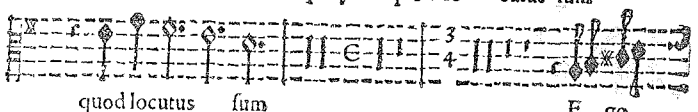
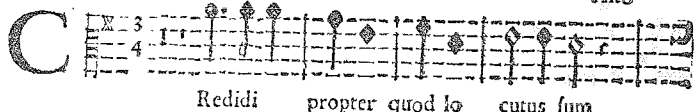
glo ria gloria patri & filio gloria

ij ij ij & spi ritui fan to



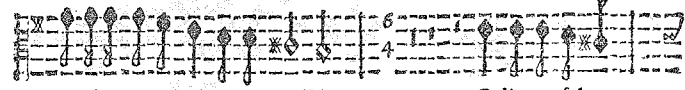
A 5. A.T.B. & due violini

Alto





pro omnibus que re tribuit mihi pro



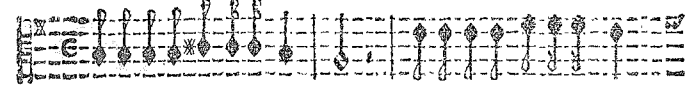
omnibus que retribuit mihi Calicem salu-



ta ris Calicem saluta ris ac-



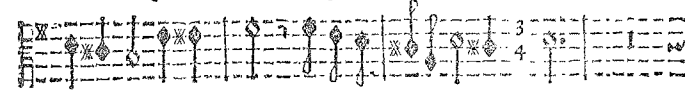
ci piam & nomen Domini inuo- cabo



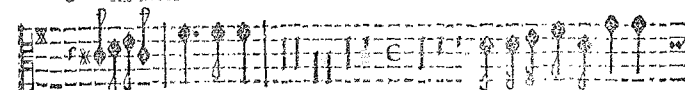
Vota mea Domino red dam coram omni populo e-



ius pretiosa in conspectu Domini mors sanctorum



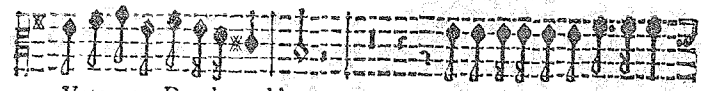
e ius mors sanctorum e ius



Domine 25 tibi sacrificabo



ho nam laudis



Vota mea Domino reddam in atrijs domus Domini



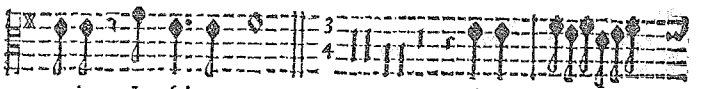
in medio tui Ie rusalem in medio tui Ieru-



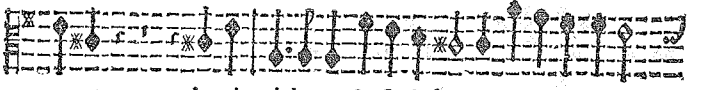
salem in atrijs domus Domini in medio tui Ie-



rufalem in medio tui Ierufa lem in medio



tui Ierusalem. 18 sicut e-



rat in prin cipio & nūc & semper & nūc & sē



per & in sœcula sœcu lorum in sœcula sœculorum

42

men a men a-
men & in saecula saeculorum in saecula saeculorum
iorum a men a-
men a men.

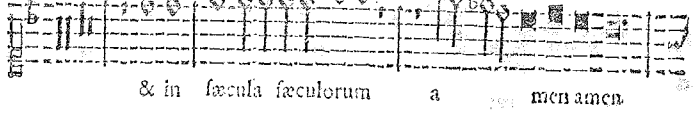
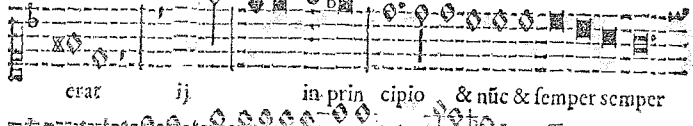
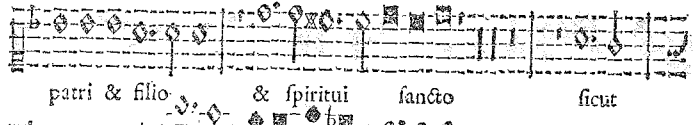
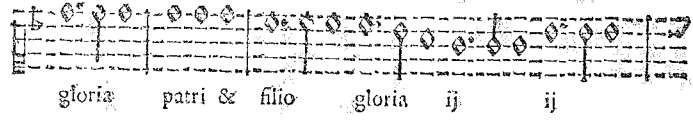
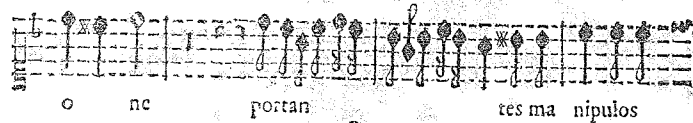
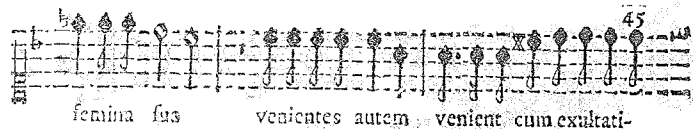
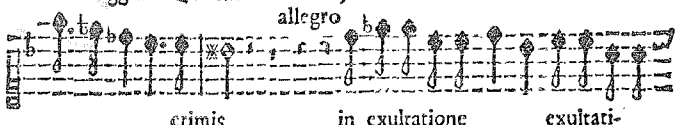
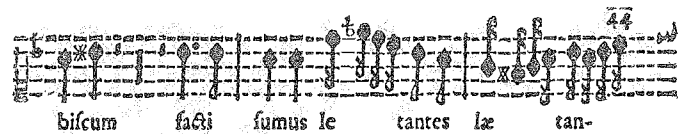
43

facti sumus sicut conso la-
ti sicut conso la ti Tunc re-
pletum est gaudium tunc repletum est gaudium os
nostrum & lingua

nostra exultatio ne & lingua
nostra exultati one magnificavit Dominus
facere cum eis magnificavit Dominus facere cum
eis magnificavit Dominus facere no-

A 5. Due Soprani Tenore, & due violini

In conuer tendo Dominus captiui-
tem si on In conuertendo Dominus
captiuitatem sion



46

& in saecula saeculorum a-

men a me a men a-

men a men in saecula saeculorum amen.

A 5. Due Soprani, è Basso, con due violini

B

Eati omnes beati ij qui

ti met Do minum qui timent Do minum

Beati qui am bulant in vijs e-

ius Beati qui am bulant in

47

vijs eius Beati omnes beati beati qui

adagio

ambulant in vijs eius labores manuum tu-

arum quia man ducabis & bene ti bi

e rit beatus es & bene ti bi

rit 14 Vxor tua in la-

teribus domus tu æ vxor tua sicut

vitis abundans in la teribus do-

mus do mus tuæ 9 Filij

48

tui sicut no uella oliua rum in circuitu mensæ tuæ

in circuitu mensæ tuæ filij tui filij

tui sicut no uella oliua rum in circuitu mensæ

tu ecce sic benedicetur ho mo

benedicetur homo qui timet Dominum qui

timet Dominum 15 & videas filios fili-

orum tuo rum pacem pacem pa cē su per Isra-

el & videas filios fili orum tuo rum pa-

49

cem pa cem filios fili orum tuo rum pa-

cem pa cē su per Is ra el

Gloria gloria glo ria patri &

filio & spi ritui san cto glo-

ria patri & filio 6 glo ria

gloria patri & filio & spi ritui san-

cto 16 Sicut erat in prin cipio

& nunc & semper & nunc & semper 15

56

& in sæcula sæculorum A-

men

men & in

sæcula sæcu-
lorum

men a men a men.

Empty musical staves with lyrics.

A 5. Canto, Tenore, Baïlo, & due violini

57

M A gnificat anima mea anima

mea Do mi num anima mea Do mi-

num anima mea Domi num anima mea

anima mea anima mea Do mi num

& exul ta uit exul ta

uit spiritus me us & exul ta-

uit exul ta uit spiritus

me us in Deo salu ta- me o

adagio 52

Quia respexit humilitatem ancillae suae

ecce enim ex hoc beatam me dicent be-

atam me dicent omnes genera- tion- nes ecce

enim ex hoc beatam me dicent omnes

genera- tiones quia fecit mihi

magna qui potens est & sanctum no- men

e- ius & misericor- dia

eius à progenie in pro- genes timentibus e-

53

um à progenie in pro- genes timentibus e-

um timentibus e- um 25 & exal-

ta uit

hu- mi- les & exal- ta uit- humiles

& exal- tauit humiles 26 suscepit

adagio

Israel puerum suum recor- datus miseri-

cordiae recor- datus miseri- cordiae suae

sicut locutus est ad patres nostros Abraham

34

& femini eius & femini eius in sæcu la

& femini eius in sæcu la. Gloria

pa tri & fi li o gloria patri &

filio & spiritui san cto sicut erat in prin cipio &

nūc & semper sicut erat in prin cipio & nūc & sem per

& in sæcula sæcu lorum a-

men a-

men a men & in sæcula sæcu-

55

lorum a men & in sæcula sæcu-

lorum a men a men.

TAVOLA

Domine ad adiuuandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	10
Beatus	A 5. Alto, Tenore, Basso, & due violini	14
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	19
Laudate Dominum	A 5. Due Canti, Basso, e due violini	23
Lætatus sum	A 5. Alto, Tenor, Basso, e due violini	26
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	30
Lauda Ierusalem	A 5. tre Soprani, & due violini	34
Credidi	A 5. Alto, Tenor, Basso, e due violini	39
In conuertendo	A 5. due Soprani, Tenore, e due violini	42
Beati omnes	A 5. due Canti, e Basso, e due violini	46
Magnificat	A 5. Canto, Tenore, Basso, e due violini	51

IL FINE.

BASSO

SALMI

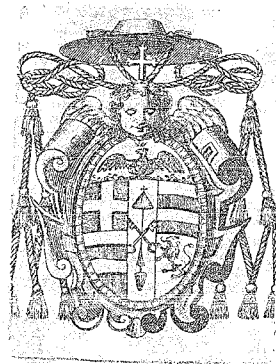
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGREZZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

ALL'EMIN.^{MO} ET REV.^{MO} SIG.^R
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apreso Francesco Magni C

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua durevolezza efimeri, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V.Eminenza.

A questa dunque gl'offro humile e riverente, che (se sono Salmi diuoti) parmi ragionevole il consacrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruirano per multiplicar gl'attestati d'vn profondo ossequio ad'vn'altissimo merito che non hà pari. Viuo cò fede costante che sijnò per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste viue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



Humilissimo, & ossequentissimo seruitore

Giuanni Legrenzi

A 5. A. due T. & due violini

Tenore 2. 3

D Omne ad adiuuandū me ad adiuuandū me fe-
ri na Domine festina ad adiuuandū me fe-
stina ad adiuuandū me fe ri na 33
Sicut erat in principio & nūc & nūc & semper &
nūc & nūc & semper A men a-
men & in facula faculorum amen a-
men a me a men & in facula
faculorum amen a men a men.

A 5. Canto Tenore Basso, & due violini.

4



num secundum ordinem secundum ordinem melchise-

dechtu es fa cerdos in aternum Dominus

à dextris tuis con fregit in die iræ suæ Re ges

con fre git Dominus à dextris

tuis confregit in die iræ sue Re ges confre-

git Dominus à dextris tuis con fregit in die ire

sue re ges 20 Iudi cabit in na - ti-

enibus implebit ruinas implebit ruinas

ruinas. conquassabit con qual fabit conquaf-

fabit conquassabit capita in terra multorum

de tor rente de tor rente in via biber

pro pterea exal ta-

bit ca put exalta bit

ca put exal tabit caput Sicut

erat in principio & nūc & semper sicut erat inprin-

cipio & nunc ij & sem per 15 & in

8

facula & in facula faculorum & in

facula & in facula facu- lorum facu-

lorum amen facu lorum a-

men a men facu-

lorum amen amen.

A 3. Canto Alto Tenore, & due violini

13 Confitebor tibi Domine in
toto corde me o Confitebor tibi Domine in
toto corde meo in toto corde meo in toto corde
meo in consilio iu storum & congrega-
tio ne & congregatio
& congrega tio
ne & congregatio ne 33 Con fessio
& magni cen tia opus eius

& iu stitia eius manet in saeculum ij

sa- cu li sa- culi Memoriam fe-

cit mirabilium fu orum miseri cors & miserator Domi-

nus me moriam fecit mira bilium suorum

misericos & miserator Do- minus escam dedit ti-

men tibus se timen- tibus se ut det

illis hereditatem gentium Fidelia omnia ma

data omnia mandata e ius confirma ta in saeculum in

saeculum sa- culi in saeculum 2

facta in verita re & acqui-

ta re & equitate 12 Redemptio-

nem misit Domi nus po pulo suo Sanctum

& terribile nomen eius initium sapientiae

timor Domini Intellectus bonus

omnibus facientibus e- um facientibus

c um laudatio eius laudatio

eius menet in sæculum sæ
culi lau datio eius
laudatio eius menet in sæculum sæ
culi
Gloria patri & filio & spiritui san-
cto
& in sæcula sæcu-
lorum sæculorum amen
a men & in
sæcula sæculorum
sæculorum amen a-
men & in sæcula sæcu-
lorum sæculorum amen

A 3. con due violini

B 8 Eatus vir Beatus vir be atus qui
timet Dominum be atus vir ij be-
atus beatus vir be atus qui timet Domi num
beatus vir be atus ij qui timet Domi-
num in mandatis eius volet nimis volet ij ni-
mis Potens in ter ra Potens in
ter ra in terra erit semen eius in
terra erit semen e ius

generatio re Æorum benedicetur benedi-
 ce tur 7
 Gloria ij ij & di uitæ in domo
 e ius 29 Gloria ij ij & di-
 uitæ in domo eius & iu stitia eius
 manet in sæculum manet in sæculum sæ- culi
 19 Iucundus homo qui misere tur qui mise-
 retur & commodat iucundus homo qui mise retur & commo

15
 dat dispo net sermões suos in iudicio
 quia in æternum non non non commouebitur 7
 24 Pa ratum cor eius sperare sperare spe-
 rare in Do- mino spe rare in Domino confir-
 matum est cor eius non commouebitur donec despiciat
 donec de spiciat inimicos ij
 su- os ini- micos su os disperfit dedit pau-
 peribus disperfit iu stitia eius manet in

16

saeculum saeculi disperdit dedit pauperibus iu-

stitia eius manet in iustitia eius manet in

adagio

saeculum saeculi Peccator vi debet & ira-

scetur ij ij irasce-

tur dentibus suis fremet & tabescet pe-

sibit ij ij peribit desiderium pecca-

torum pe ribit peribit 7 Glo ria

patri gloria patri & filio & spiritui san-

17

do Glo ria gloria gloria patri &

filio & spiritui san do 15 & in saecula

saecu lorum in saecula saecu lorum saeculorum a men

men in saecula saecu-

lorum saeculorum a men 8 a-

men in saecula saeculorum saeculorum a-

men saeculorum amen.

A 5. C.A.B. è due violini

18

7

Audate pueri Dominum lau-

date pueri Dominum laudate ij no mē Do mi

ni lauda te laudate pueri

Dominū laudate lau date nomē Do mi ni lauda-

te lau date nomē Do mi-

ni lauda-

te lau date nomē Do mini

21

A folis ortu vsque ad occasum laudabile

19

20

nomen no men Domini

laudabile nomen no-

men Domini laudabile nomen ij Domi-

ni

Quis sicut

Dominus Deus noster qui in altis habi tat in altis habi-

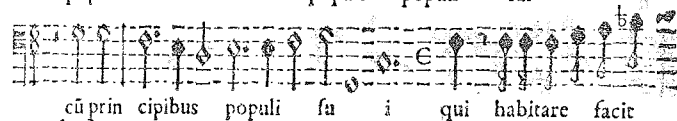
adagio

tat & hu milia respicit in celo & in

terra & inter ra

collocet cum cum prin cipibus cum principibus

32



A 5. Due Cantù e Basso, e due violini

22



Audate Dom.

Laudate Dominū omnes gentes laudate ij



cum

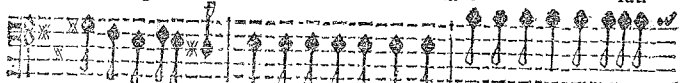
laudate Dominū ij



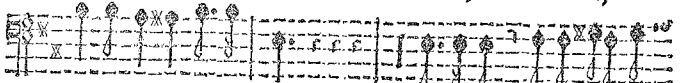
omnes gen tes

laudate Dominum

lau-



date lauda te eum laudate eum ij ij



omnes popu li

Quoniam confirma ta



est ij

super nos miseri cor



dia misericor

dia e ius



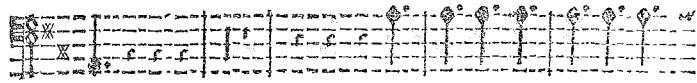
miseri cordia

e ius confirma ta est super

23



nos misericordia eius miseri cordia e-

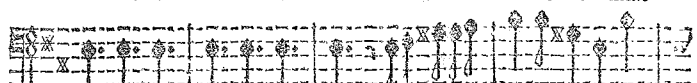


ius

ma-



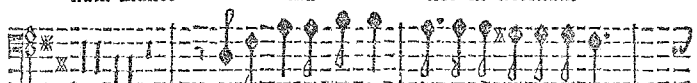
ma net in ater num & veritas Domini



ma net ma net in ater-



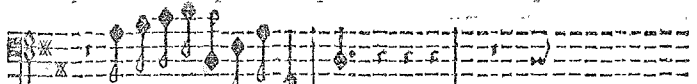
num manet ma net in eternum



sicut erat in prin cipio & nūc & sem-



per & nūc & sēper & semper & nūc & sē per



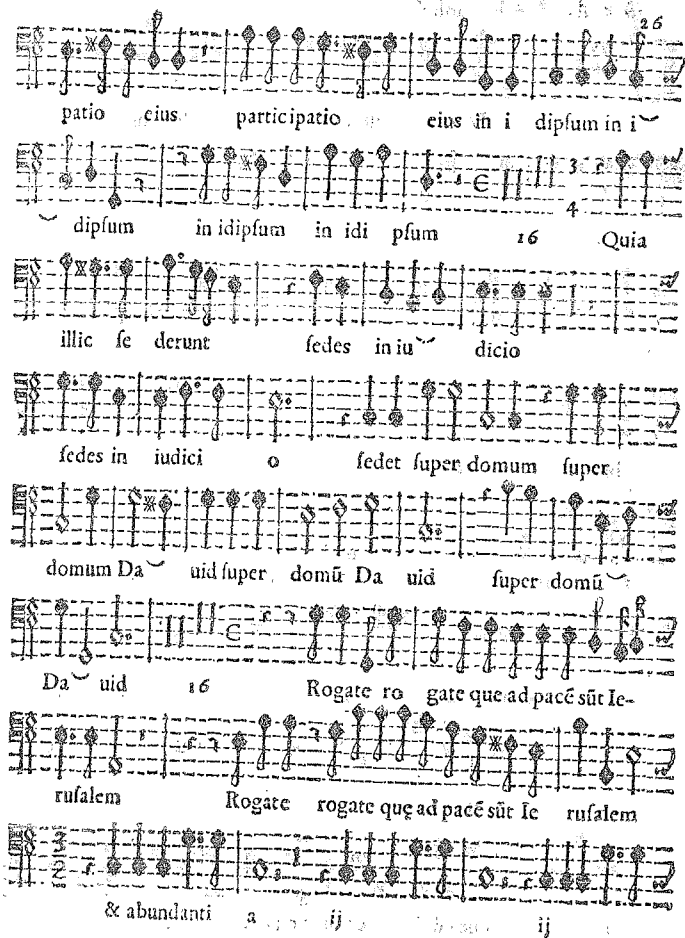
& nūc & sēper & sē per

C 12.

sicut erat in prin cipio & nunc & super &
sem per A-
men a men a-
men & in saecula saecu lorum
a-
men a men a mea

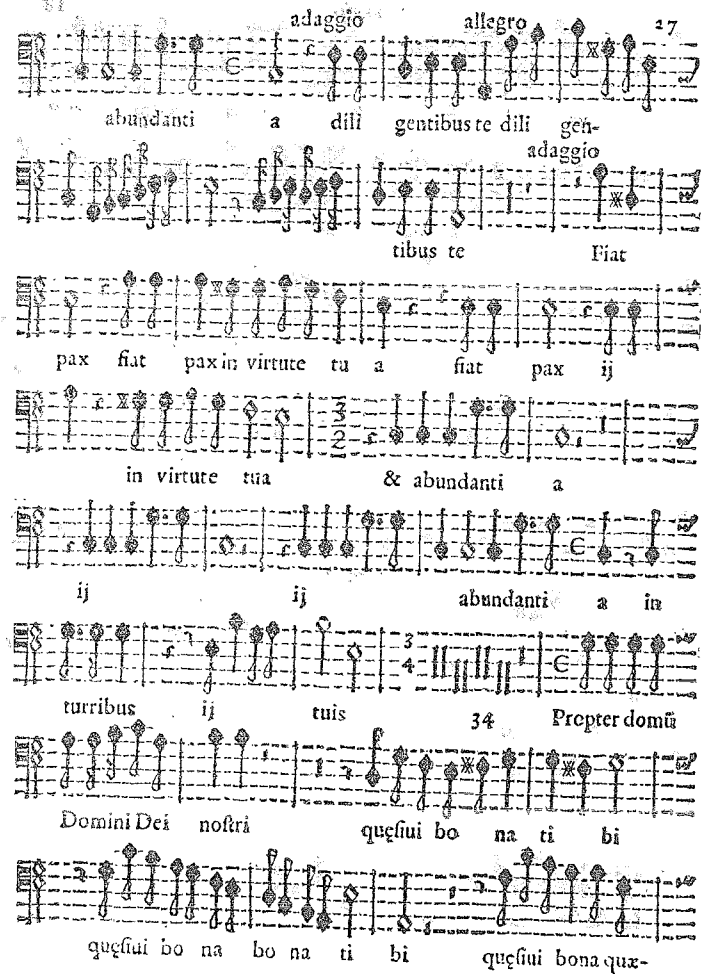
Etatus sum letatus letatus sum
letatus sum in his que dicta sunt mihi letatus letatus
sum in his que dicta sunt mihi 7 in domū Domini
ibimus in domū Domini ibimus in domū Domini
ibimus stantes erant pedes nostri in atrijs
tuis Ierusalem in atrijs tuis Ie ru sa le Ierusa-
lem Ierusalem ij que edificatur ut
ciuitas que edifi catur ut ciuitas cuius partici-

26



patio eius participatio eius in i dipsum in i
dipsum in idipsum in idi psum 16 Quia
illic se derunt sedes in iu dicio
sedes in iudici o sedet super domum super
domum Da uid super domū Da uid super domū
Da uid 16 Rogate ro gate que ad pacē sūt Ie-
rusalem Rogate rogate que ad pacē sūt Ie rusalem
& abundanti a ij ij

adagio allegro 27



abundanti a dili gentibus te dili gen-
tibus te Fiat
pax fiat pax in virtute tu a fiat pax ij
in virtute tua & abundanti a
ij ij abundanti a in
turribus ij tuis 34 Propter domū
Domini Dei nostri quesui bo na ti bi
quesui bo na bo na ti bi quesui bona qux-

adagio

28

fui bona ti bi 7 Gloria patri Gloria patri &
 filio gloria patri & filio & spiritui sancto
 & nūc & semper semper & nūc & semper & nūc & sem-
 per & nūc & sē per & nūc & sem per & in sæcula sæcu-
 lorū ij a men a-
 mē a men & in sæcula sæculorum ij a-
 men a mē & in sæcula sæcu lorū a mē in
 sæcula sæculorū amen a men amē amē

A 5. Due Tenori è Basso, & due violini

29

Nisi nisi Dominus ædificauerit domum
 æ dificauerit do mum æ-
 dificauerit do mum æ dificauerit
 do mum in vanum laborauerunt in
 vanum in vanū labora uerunt qui edificant e am
 Nisi Dominus custodierit Ciuita tem frustra
 uigilat ij qui cu stodit e am frustra uigilat
 qui cu stodit e am solo Vanum est uobis

ante lucem ante lu cem fur ge-
 preffo adaggio
 re furgite furgite furgite furgite
 poſtquã ſe deritis qui manducatis panem doloris
 qui mandu catis panem pa nem doloris qui manducatis
 panem panem doloris 34 ſicut fagitte
 ij in manu potentis in ma-
 nu in ma nu po ten-
 tis ita filij excuſſorum excuſſo-

rum Be atus ij vir ij Beatus
 vir qui im pleuit deſi derium ſuum ex i pſis
 non confundetur nõ confun detur cum lo querur
 non confun de tur cū loquerur ini-
 mi cis ſuis in porta inpor ta ini-
 micis ſu is in porta Gloria patri &
 filio & ſpi ritui ſancto Gloria ij ij & ſpi-
 ritui ſancto & nũc & ſemper & nũc &

sempet & in sæcula sæcu lorum amen a-

men sicut erat in prin-

cipio & nũc & sempet & nũc &

sempet & in sæcula sæcu lorum amen a-

mẽ a men a mẽ a

men.

A 5. trè Soprani, e due violini 33

Lauda Ierusalem Dominũ lau da

lau da lauda Ierusalem Dominũ lauda Deum tuum fi-

on lau da lau da lau da Deum

tuum fi on lauda Deum tuum Deum tuum

fi on lauda Deum tuum Deum tuum fion

lauda Deum tuum Deum tuum Deum tuum fion.

Quoniam confortauit. tacet.

à 4. due Sop. & due violini

Qui posuit fines tuos pacem & adipe frumenti

fa tiat fa tiat

te & adipe fru menti fa-

tiat te fa-

tiat fa tiat te

à 3 soprani

fatiat te.

Qui e mittit e loquium

suum terræ ve lo-

citer currit sermo e ius

qui e mittit e loquium suum terræ

ve-

lo citer ve lociter currit

sermo e ius ve lociter currit sermo e ius.

Qui dat nivem. tacet

solo. Mittit cri stal lum suam si cut buc-

cel las mittit cri stal lum suam si cut buc-

cel las ante faciem frigoris

eius quis susti nebit quis susti nebit

quis susti nebit quis susti nebit

à 5. Emitter verbum suum & lique faciet

36

& lique faciet e a & lique faciet e-

a & lique faciet & lique-

faciet & lique faciet & liquefaciet

ea flabit spiritus eius & fluent a

quæ & fluent a quæ.

à 2. Qui annuntiat ver bû su um Ia cob

iu stitias & iu ditia sua Israel

& iuditia sua iu stitias

37

& iuditia sua Israel & iuditia su a Isra-

Non fecit tacet

ei iu ditia sua Israel

à 5. Gloria patri & filio glo ria ij

gloria patri & filio & spi ritui fan do Glo-

ria ij glo ria & spi-

ritui fan do sicut e rat in prin-

cipio & nunc & semper & semper & nunc &

semper & semper & semper & se per

& in facula facu lorum a-
men a-
men a men a men a
men a men a
men a men a
men a men a
men a men a

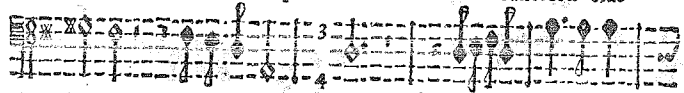
Redidi propter quod lo-
cus sum
adagio
quod locutus sum ego autem humili-
atus humiliatus sum nimis humili-
atus
ij sum ni mis
pro omnibus quę retribuit retribuit mihi
pro omnibus quę re tribuit pro omnibus quę retribuit
mihi Calicem salu ta ris ac-
cipiam & nomen Domini inuoca



bo Vota mea Domino reddam coram omni populo e-
adaggio



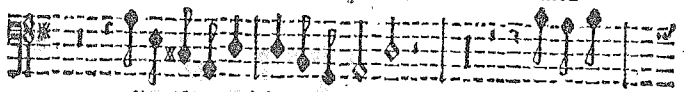
ius pretiosa in conspectu Domini mors sanctorum eius



mors sanctorum eius Domine



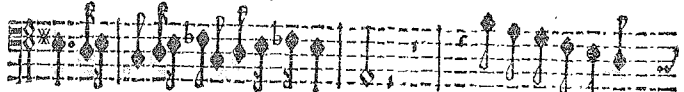
Domine Dirupisti vin- cula mea



dirupisti vin- cula mea & nomen



Domini inuo ca



bo in conspectu omnis



populi eius ij



in atrijs domus Domini in medio tui Ie-



rusalem in atrijs domus Domini in medio



tui Ierusa lem in medio tui Ierusalem.



Glo ria patri & filio & spi-



ritui san cto & in



saecula saecu lorum in saecula saeculorum a men a-



men a men & in saecula secu-



lorum in saecula saeculorum a men a men.

A 5. Due Soprani, Tenore, & due violini

42

N conuertendo Dominus captiuitatem si on

In conuertendo Dominus captiuitatem si on

facti sumus sicut consola ti sicut consolati

allegro & lingua nostra exultatio ne

exultati o ne exultati o ne magnifi-

cauit Dominus face re cū eis facere cum e

is magnificauit Dominus facere nobiscum

Conuertere Domine ij captiuita-

34

tē no stram conuertere Domine captiui-

tatem nostrā si cut torrens in austro sicut torrens in austro

adagio qui seminant ij in la

allegro erimis in exul tatione exul tatione me-

tent venientes autem venient cū exultatione

portan tes manipulos suos por-

tan tes por tan tes manipulos

suos Gloria glo ria gloria

44

gloria patri & filio gloria gloria gloria

patri & filio & spiritui sancto

& in secula seculorum amen

amen & in secula seculorum amen

& in secula seculorum amen

amen amen in secula seculorum amen in

secula seculorum amen in secula seculorum

amen.

A 5. Due Canti è Basso, è due violini

45

B Eati omnes beati qui timent Domi

num beati qui am bulant be-

ati qui ambulāt in vijs eius beati omnes be-

ati be ati beati omnes beati qui ambulant in

vijs eius 5 Beatus es ij

ij & bene tibi e rit 13 Vxor

tua sicut vitis abundans vxor tua

in lateribus do mus tu æ

in lateribus do mus tuæ

11 Ecce sic benedi cerur homo

benedicetur homo qui timet Dominū qui timet

Do minum & videas bona Ie rusalem

omnibus di ebus vitæ tu æ & videas bona Ie-

rusalem & videas bona Ierusalem

omnibus diebus vitæ tuæ & videas

filios, fili orum filios filiorum tuo rā

& videas ij filios filiorum tu-

o rum pacem pacem super Israel pacem super Isra-

el 10 Gloria gloria gloria ij

filio gloria patri & filio & spiritui

san cto gloria patri & filio & spiritui

sancto 13 sicut e rat in principio

& nunc & semper & nunc & semper &

adagio

nunc & semper 13 & in sæcula sæcu-

lorum a- 48

men & in saecula saecu-

lorum a-

men 11 a men

amen amen a men a men.

Empty musical staves for vocal parts.

A 5. Canto, Tenore, Basso, & due violini

M 49

Agnificat. 42 & exul ta uit exul-

ta uit spiritus me us & exul-

ta uit exulta uit spiritus

meus in Deo salu ta ri me o

adagio

Quia respexit humilitatem ancille suae 29

Quia fecit mihi magna qui po tes est quia

fecit mihi magna qui po tes est & sañu no-

men e ius & sañu no-

adagio

men eius & misericordia eius misericordia eius

à progenie in progenies timentibus eum a progenie in pro-

genies timentibus eum Fecit po tentiam in brachio

suo dis per sic disper sit su-

perbos disper sit su perbos men te cor dis

fui & exalta nit humiles

& exal taur humiles & exal taur humiles 26

adagio

suscepit Israel puerum suum recordatus miseri-

cordia recordatus miseri cordia sua si-

cur locutus est ad patres nostros Abraham & semini eius

& semini eius in sæcula & semini eius in sæcula.

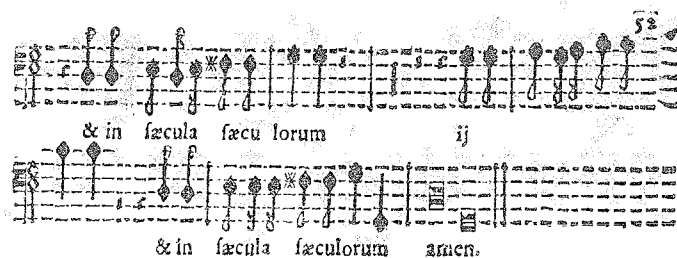
Glo ria patri glo-

ria patri Gloria pa-

tri & fili o Gloria patri & filio & spi-

ritui san cto & in sæcula sæcu lorum

a men a men



TAVOLA

Domine ad adiuvandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	4
Confitebor	A 5. Canto, Alto, Tenore & due violini	9
Beatus	A 5. Alto, Tenore, Basso, & due violini	13
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	18
Laudate Dominum	A 5. Due Canti, Basso, & due violini	22
Lætatus sum	A 5. Alto, Tenor, Basso, & due violini	25
Nisi Dominus	A 5. Due Tenori, Basso, & due violini	29
Lauda Ierusalem	A 5. tre Soprani, & due violini	33
Credidi	A 5. Alto, Tenor, Basso, & due violini	39
In convertendo	A 5. due Soprani, Tenore, & due violini	42
Beati omnes	A 5. due Canti, Basso, & due violini	45
Magnificat	A 5. Canto, Tenore, Basso, & due violini	49

IL FINE



BASSO Continuo.

SALMI

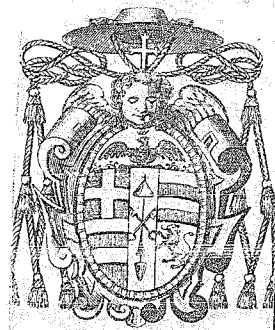
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO
ALL' EMIN. ET REV. SIG. MO R
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apresso Francesco Magni D

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

D Vbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua dazuoiezza cemerer, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V.Eminenza.

A questa danque gl'offro humile e riuerente, che (se sono Salmi diuoti) parmi ragioneuole il consacrarli ad'vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruivano per multiplicar gl'attestati d'vn profondo osequio ad'vn'altrissimo merito che non hà pari. Viuo cò fede costante che sijno per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad'vn richissimo dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste viue espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de suoi seruidori, mentre augurandole à più vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



Humilissimo, & ossequentissimo seruitore

Giouanni Legrenzi

A 5. A. due Tenori & due violini

D

Omne

65

43

vv.

A.

6 5

4 3 T.

A. T.

43

65 43 vv.

4 3 A.

vv.

A. 56 v. 2. v. pr.

Gloria

6

43 A. 56

6 5

76

6 7

vv.

6

56 W

W 6

43 A.

6 vv. 6 87 Talleg. a

Sicut erat

T. A.

6 43 T.

5 vv. 6 43

343 6 43

A 5. Canto, Tenore, Basso, & due violini

vv. 43 56 56

Ixit Dominus

56 6 56 56 7 43 C.T.B.

43 vv. C.T.B. vv. 6 43 Dixit Dom. vv.

56 C.B. 56 T. 56 56 7 43 vv. T.B.

C. 56 56 7 43 vv. 6

43 B. 6 vv. 6 5

Donec

B. 43

7 43

B. vv. 43 vv. 6 6

Virgam

C. 6

vv. T.

6 6 43

v. 65 43 v.

43 tutti alleg. T. C. B.

Tecum

vv. 56

6 5 6 343

6 5 vv. T.

aurant

76 5 5 43

343 C.B.

6 43 343 vv.

6 5 4

* 43 C.T. B.

Dominus

43

65 vv. 43 presto 6

C. 8
 6 5 6 5 B. 5 T.
 6
 B. C. 6 v.
 v. 56 6 43 B.T. C.
 vv. tutti v. v.
 6 B. 76 C.
 de torrente
 7

4 T. 7 4 9
 C. B.vv. C. T.
 B. vv. 43
 Gloria patri C. vv. C. vv.
 C. v. B. T.
 ficut
 56 6 68 4 vv.
 5 6 56 56 56
 C.T.B.

65 12

43 v. 6 76

v. 76 6 56 43

v. A. 3 T. 6 76

6 Confessio 6

v. 5 6 5 A. 6

3 T. v. 5 56 56

A. T. vv. 6

43 56 56 5 43 vv.

7 43 T. 5

Memoriam

6

6 5 vv.

43 vv. 6^a T. 6 47 vv. 6

5 T. 5 vv. 6 5 tutti

vt det illis

4 7 C. b b v.

43 C. b 6 v. A. T. b 5

fidelia

56 7 5

4 5 56 56 A. T. 6 6

56 5 v. 5 v. 5 56

7 A. 6x vv.

Redemptionem

6x 6 43 A. 6

C. 56 v. v. 56

6 43 A. 6 7 tutti A.

76 vv. 76 A. 5 T.C. 2

343 v. 6 43 v.v.

T. C. A. C. T.

Intel.

A. C. T. A. vv.

15

vv. 43

Gloria

56 43 vv. C. vv.

6 5 65 43 5 5 vv.

6x in fac. 6

56 343 5 5 5

6 6 6 vv.

343 6 343

16

The image displays a page from a handwritten musical score, featuring five staves of music. The notation is complex, incorporating numerous rhythmic annotations such as "6", "5", "3", "4", and "7". Above the first staff, there are additional markings: "B.", "6 5", "3 6", "6 5", "6 5", and "17". Below the first staff, the text "Potens in ter." is written. Above the second staff, "vv." is visible. Above the third staff, "343 B." is present. Above the fourth staff, "34343" is written. Above the fifth staff, "Gloria" is clearly legible. The manuscript also contains many dynamic markings like "f" (forte) and "p" (piano), along with various accidentals (sharps and flats) and other performance instructions.

56 43 18

43 7 6 6

43 6*

6 6

56 43 T. solo 4b 6 5

Exortum

6 56 6 5 5 76

343 56 343 alleg.

6 tutti 65b

iocundus

43 6b5 7 43 6b5 343

8 43 19

6 76 6

b 6 6 5

A. 56 43 76

In memoria

6 7 6 vv. 6

B. A.T. 43

Paratum

43 43 6

6 5 6 5

4 3 4 3

B. A.T. 6

Disperse

vv.

adag. 56

Peccator

43

6

5 vv.

6 76

6

B.

Gloria

76 6 76 T. A.

6 5 vv. 6 76

6 5 76 6

6 5 a 3. f 43

6 76 vv.

76 6

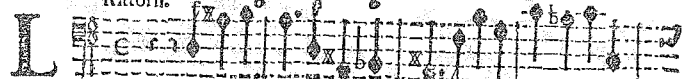
6 5

T. A.B.

6 5 tutti b7 43

A 5. C.A. Basso & due violini

43 23



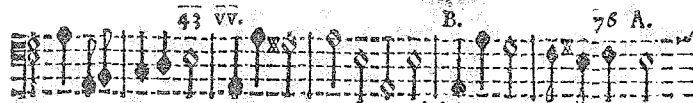
Audate pueri



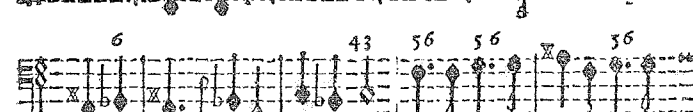
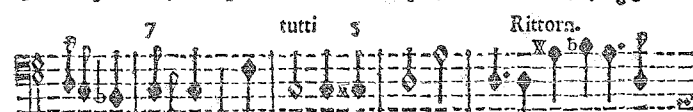
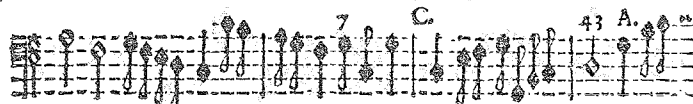
Laudate vv.



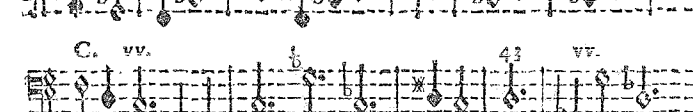
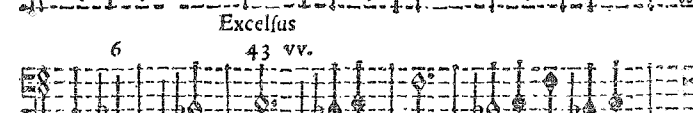
Sit nomen

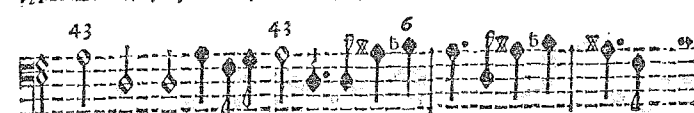
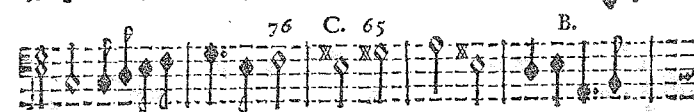
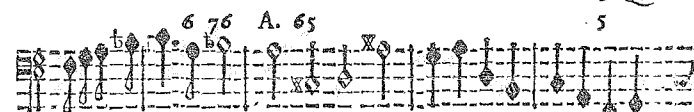
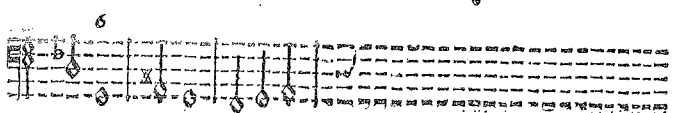
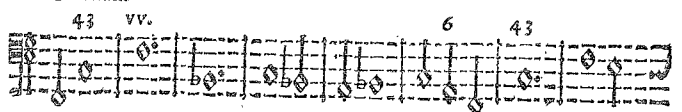
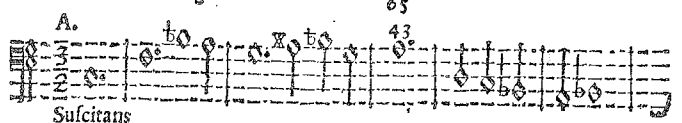


A folis



Excelsus





28

6 6

vv. 6 6

4 3 4 3

3 4 3 4

vv. 6 6

C. 5b C. 5b 6 7

Gloria

7 9

7 B.vv. 76 76

6 6 7

6 7 76 vv. 76

v. 5 7 C. 7

& in la.

7 vv.

C. 6 6

43 vv. C. 7

7 7

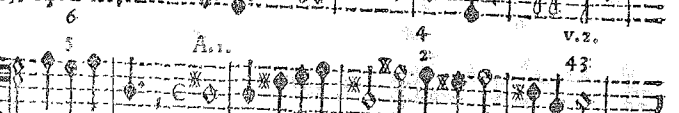
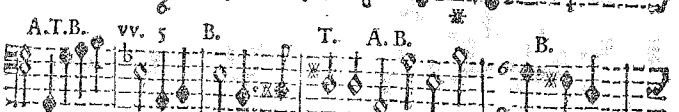
6 B.

D 15 finis

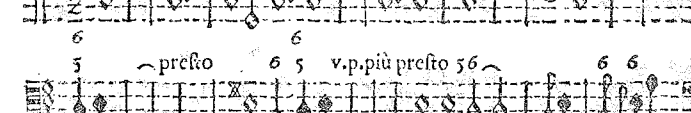
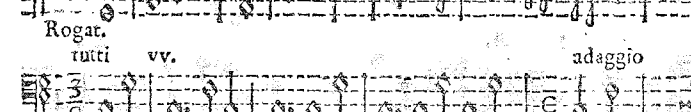
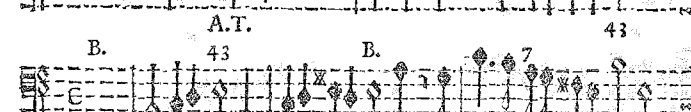
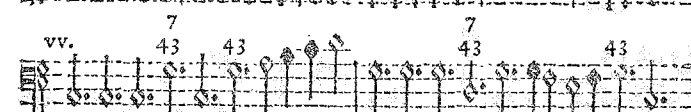
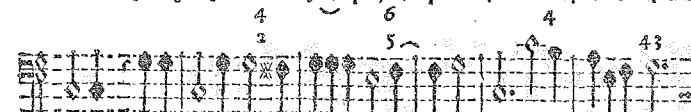
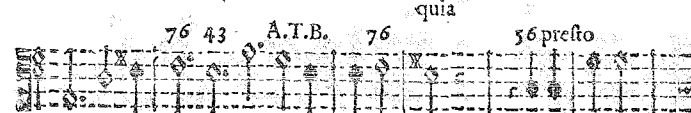
A 5. A. T. B. e due violini.

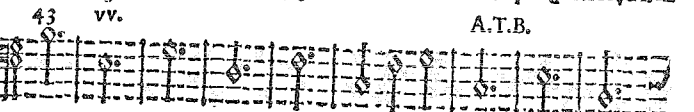
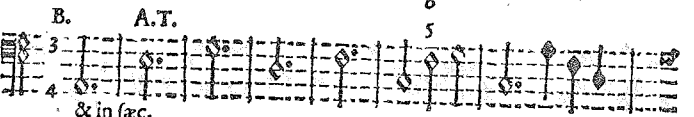
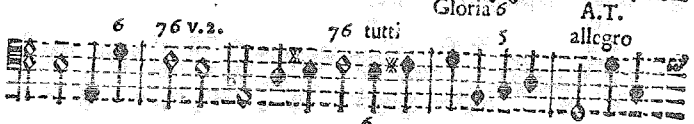
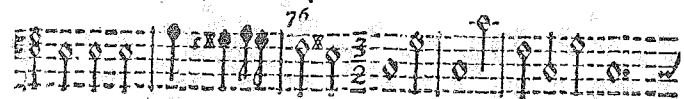
A.T.B.

30



Illuc enim





tutti 6 5 6 5 vv. 34

6

tutti

6

A 5. due Tenori, e Ballo & due violini

B. T.T. 6b T.

N

Illi Dominus 6

T. 56 5

6 6

5 2 5

6

v. v.

43 6 6 6b 6 6 6 7 7

Nisi 56 6 6

vv. 56b 76 76

7 7 T. 2. 6

43 T. 43 6

43 76

76 6 76 43 B. vv.

Vanum est 6 43

vv. 6

B. 56 4 6 6 6 6 76 56

76 vv. 56 98 9 6 43 2 5 43 vv.

36

4 6 5 4 3 vv.

4 6 6 6 76

76 T. 4 2

cum

6 5 4 43

6 5 4 43

T. 2. B. 43 2 6

sicut agnit.

B. T.

65 B. T. 6 5 tutti

Beatus

4 3 TT. vv. B. 56 6 5 37

6x 43 56b 2

T. 2 56

76 4 6 43 vv. 76

4 43 98 76 T. T. B. 6

56 56 6 5 6 6

43 vv.

5

38

T. 6 B.vv. T.

Gloria

T. vv. 6 5 vv. 56

T. 6 B. 6 6 5

76 5 vv. 6 76

6 TT.B. 6 6 vv. 76 B.

TT. vv. T. Presto 2 6 76

7 4 43 2 76 5

A 5. Trè Soprani, e due violini.

36

L

Auda Ieruf.

6 76 57 5 vv.

CC.

C. 56 6 vv. 56 6 3434 343

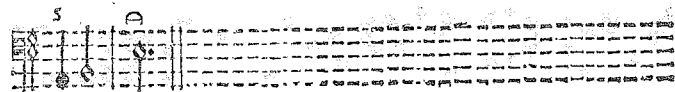
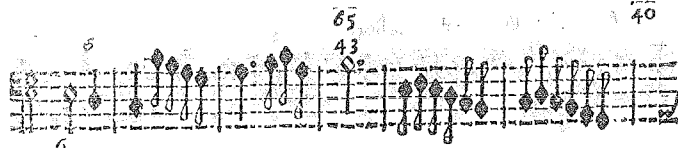
56 6 343

Cantop.solo 6 2 6

Quoniam

6 56 6 6 6

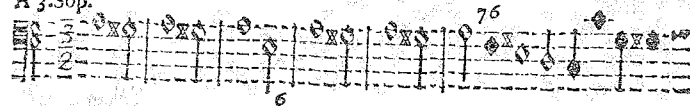
65 43 2 6 6 6



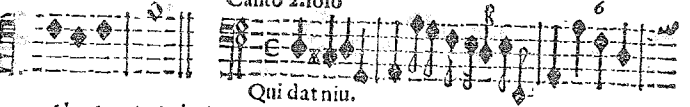
A 4. due Sop. & 2 violini



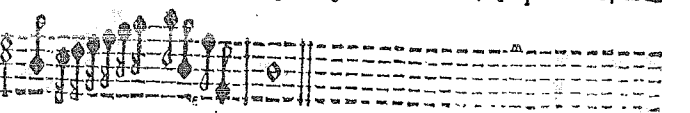
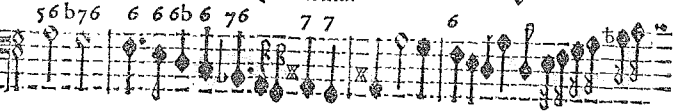
A 3. Sop.



Canto 2. folo



Qui dat niu.



Canto 3. solo

Mittit Cristal.

A 5. C.p.

Emittet C.

A 2. Sop.

Qui annunt.

Canto solo è vv.

Non fecit

343 C A^5 C C

Gloria

6 76 83 vv.

34 6 76

2

& in fac.

C. C. 6 6

f

p

43

A 5. A.T. Basso & due violini

T. B. A. 56 64 5

6 Redidi

5 v. v. 2.

B. vv. adag. 65 65 7

43 v. 7 43

6 7 A. 6 5

ego dixi

43 A.

v. 6 3 A. 6 43 vv. 46

Quid retr.

B. A. vv. B. T. A. 43

Calicem

TA. vv. tutti

vora mea

adagio 6 65 43 6 43

v v. 6 B. A. T. T. 6 vv. 6

o Dominus

6 T. 56 6 vv. T. 5 47

Dirapisti

v 5 B. 43 A. T. 6

vv. 7 B. 6

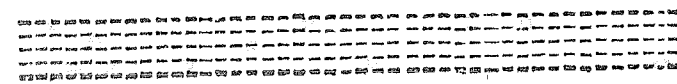
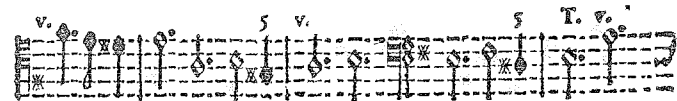
T. A. B. vv. 5 343 6 A.

vora mea

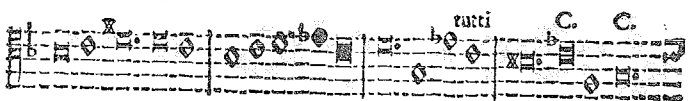
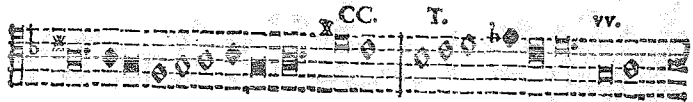
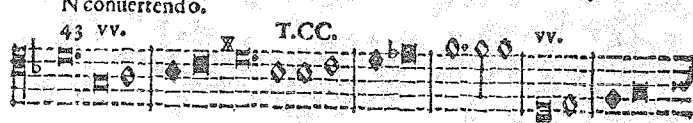
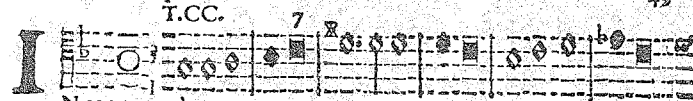
T. 6 B. 43 5 6 vv. 6 43

A 7 43 6 v v tutti

Gloria patri



A 5. due Sop. T. & due violini



6 5

43 C.

Tunc

6

43

tutti 6 5

6

vv.

magnific.

6 5 43

CC.

43

T.

vv.

Conuerte

vv.

6

6 5

vv.

43

adag. T. cc. vv.

76

Qui sem.

vv.

76b 76 alleg. 6

6 6 5 vv.

6

C. 2

343

43

6

43

vv.

43

Euntes

tutti

6

v. 2

v. 56

6

Venient.

C. 5

C. 56

56

76

56

CC.

43

6

9

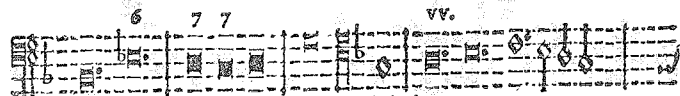
7 6

6

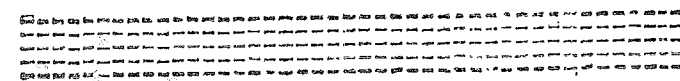
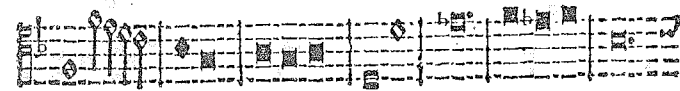
7 7



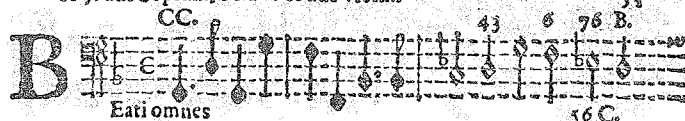
sicut erat



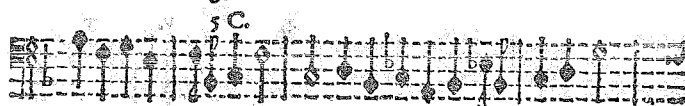
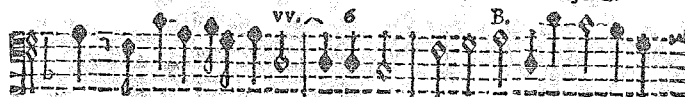
& in sec.



A 5. due Soprani, e Basso & due violini



Eati omnes



labores



Badaggio

A musical score for a piece titled 'Badaggio'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. Above the staff, there are several measures of rests, each labeled with a number: 6, 7, 6, 6, 6, 4, 5, and 54. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and a final note.

Vxor tua

6



Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'W', 'V', and 'B' with dots, and some numbers like '65' and 'V.' above the staff. The symbols are arranged in a sequence across the staff.

The first system of musical notation for 'The Merry Widow' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Above the staff, there are two '6' symbols and two 'C.' symbols, likely indicating fingerings or breath marks. The system ends with a double bar line.

vv. 6

vv. C. tutti

765
343 6 C.
bened.

6 5 B.vv. 56 56 543 C. 55

6 6 B. CC.

65 & videas

Gloria

vv. B.



A musical score for a Gloria, specifically the 'vv. B.' section. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are mostly on the lower half of the staff, with some higher notes in the middle. The piece ends with a double bar line and a repeat sign.

The second system of the musical score, labeled '2'. It features a treble clef and a key signature of one flat (B-flat). The melody continues with notes marked with '6' and '43' above them, indicating specific fingerings or techniques. The notation includes various note values and rests, with a final measure ending in a double bar line.

vv. 6 7 6 8

56 56 56 56 56

B. cc. 6

ficur

v. v.

6

B. C C. 6 43

& in

43 vv. C.

6 B. CC. 6

6 343

A 5. C.T. B. due & due violini

37

C.

M

Agnificat

T. 7 43 43

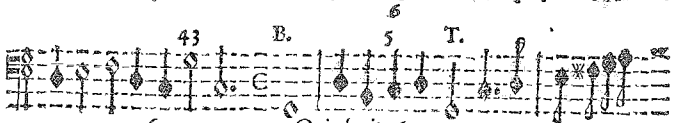
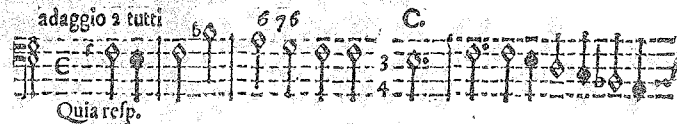
5 vv. 7 56 4

56 43 2 6 43

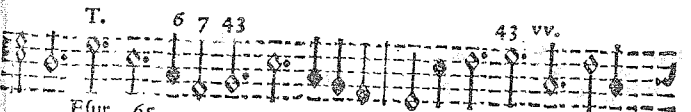
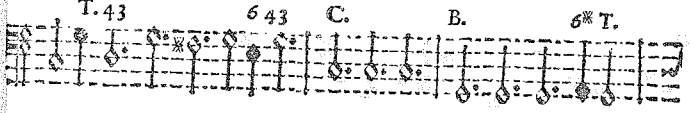
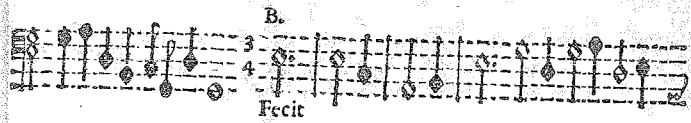
43 B. 6 6 98 T.

65 43 vv. 56

adagio 2 tutti



& miseric.



65 vv. 6 6 43 43 tutti 6
fulcepit

5 à 3. adaggio 6

6 6 4 3

C. a T.B. 6 vv. 6

sicut

à 3. tutti 43 43

B. vv. 6 B. C. 43

Gloria B.

vv. tutti *

C.

6 5 6

& in lacula

6 87 B. 6 6 5 B. C.

T.C. 6 6 5 vv.

C.T. 5 5 6 vv.

tutti 34 343

TAVOLA

Domine ad adiuvandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	10
Beatus	A 5. Alto, Tenore, Basso, & due violini	16
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	22
Laudate Dominus	A 5. Due Canti, Basso, e due violini	27
Lazarus sum	A 5. Alto, Tenor, Basso, e due violini	30
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	35
Lauda Ierusalem	A 5. trè Soprani, & due violini	39
Credidi	A 5. Alto, Tenor, Basso, e due violini	45
In conuertendo	A 5. due Soprani, Tenore, e due violini	49
Brati omnes	A 5. due Canti, e Basso, e due violini	53
Magnificat	A 5. Canto, Tenor, Basso, e due violini	57

IL FINE.



Violino Primo.

SALMI

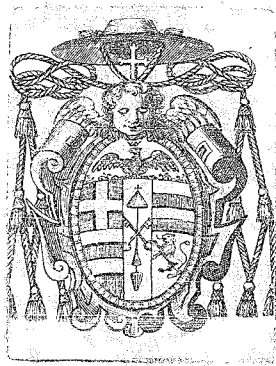
A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
VESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Apreso Francesco Magni E

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVibterei che questi debili parti del mio poco secondo ingegno fossero nella sua durevolezza efemeris, se à pena dati alla luce non riconoscessero per nutrice la benigna protezione di V.Eminenza.

A questa dunque gl'offro humile e riverente, che (se sono Salmi diuoti) parmi ragionevole il consacrarli ad vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruiranno per multiplicar gl'attestati d'vn profondo ossequio ad vn'altissimo merito che non hà pari. Viuo cō fede costante che sijnò per riuscirli d'aggradimento, sicuro che non è maggior proprietà di così virtuoso Mecenate vogler benigno il sguardo ad vn richissimò dono, di quella che sij l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste vire espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'insimo de suoi seruitori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



50582 / 1112

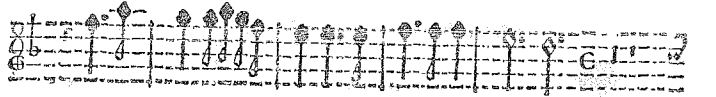
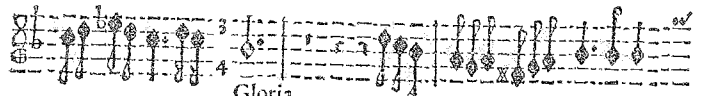
Humilissimo, & ossequentissimo seruitore



Giovanni Legrenzi

A 5. A. due Tenori & due violini

Violino pr. 3



4

The first line of text is a series of musical notes and rests, likely a vocal line, written in a shorthand notation. It is followed by several lines of similar notation, which appear to be a continuation of the musical score.

A 5. Canto Tenore Basso, & due violini.

5

Ite

Donec

3 4 6

Virgā

Tecum

16

3 4

Dominiis 29 presto

7

indic.

15

De torrent.

8

13

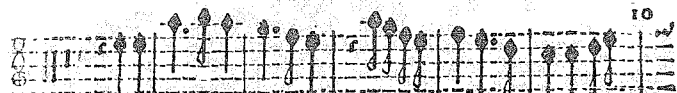
A 5. C.A.T. & due violini

9

Onfftebor.

14 In confilio

10



11 Magna opéra



5



Mem.



15



Presto



Redemp.



9

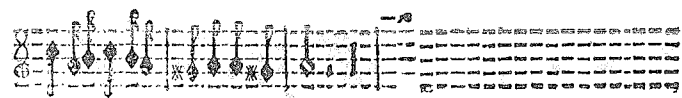
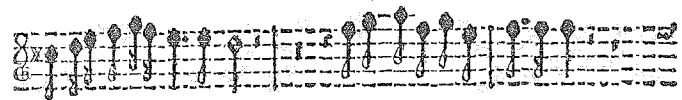


3





Gloria



A 5. A. T.B. e due violini.

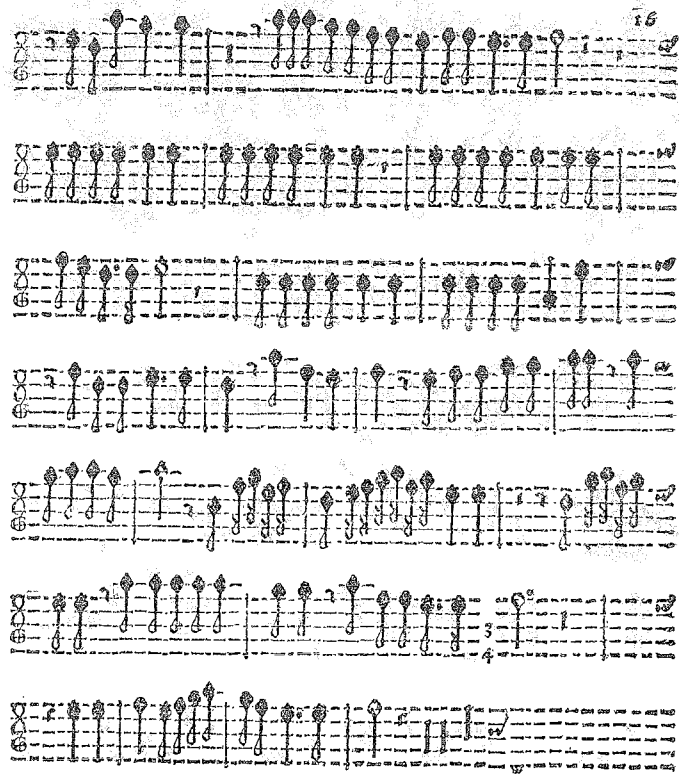


Eatus vir

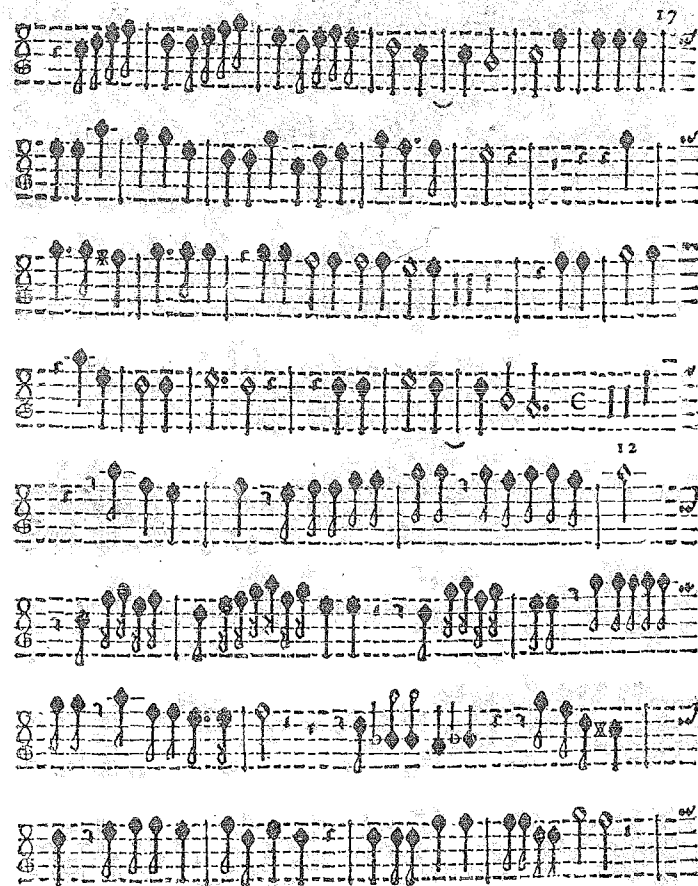
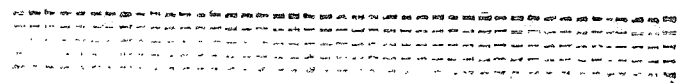


Musical score for the left page, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *b* (basso). The staves are arranged in a vertical column.

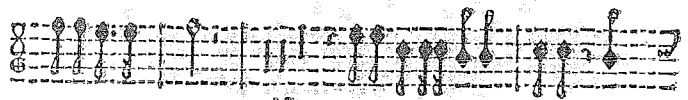
Musical score for the right page, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *b* (basso). The staves are arranged in a vertical column. Measure numbers 15, 17, 16, and 14 are visible.



12

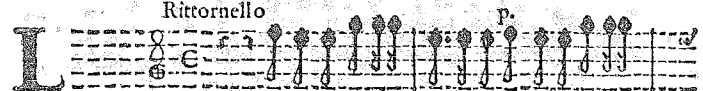


E g.



A 5. C.A.B. e due violini.

Ritornello



Audate pueri



9

E 10.

Ritorn.

P.

20

b9

b9

5

5

2

The left page contains ten staves of musical notation. The first staff is marked 'Ritorn.' and the second 'P.'. The third staff has a '20' above it. The fourth and fifth staves have 'b9' above them. The sixth staff has a '5' below it. The seventh staff has a '5' below it. The eighth staff has a '2' below it. The ninth and tenth staves are empty.

31

5

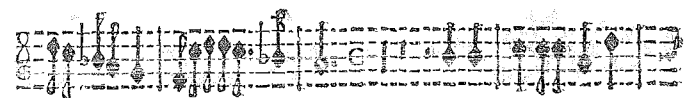
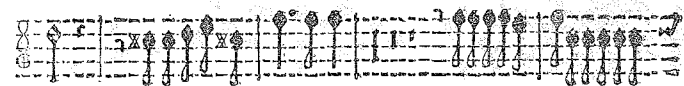
P.

Excel.

The right page contains seven staves of musical notation. The first staff has a '31' above it. The second staff has a '5' below it. The third staff has a 'P.' above it. The fourth staff has an 'Excel.' below it. The fifth, sixth, and seventh staves are empty.



22



8



8



32



3



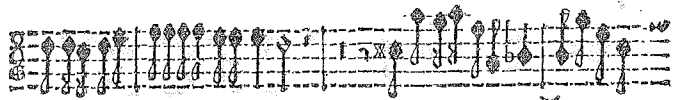
E 12.



Gloria 6



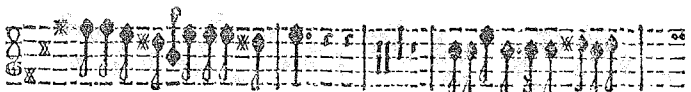
7



A 5. due Sop. Basso & due violini



Audate Dominum



12



E 13. finis

Gloria 14

THESE NOTES ARE NOT TO BE USED IN ANY OTHER MANNER THAN AS A GUIDE TO THE STUDENT'S EYE. THEY ARE NOT TO BE USED IN ANY OTHER MANNER THAN AS A GUIDE TO THE STUDENT'S EYE. THEY ARE NOT TO BE USED IN ANY OTHER MANNER THAN AS A GUIDE TO THE STUDENT'S EYE.

A 5. A.T.Basso & due violini

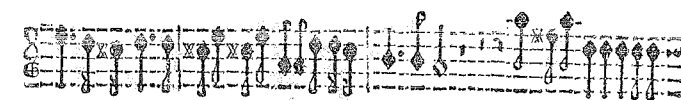
28



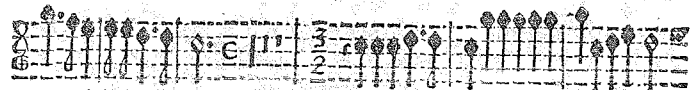
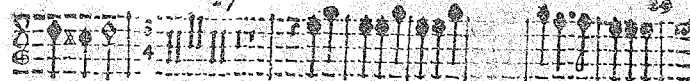
Etatus sum.



10 6



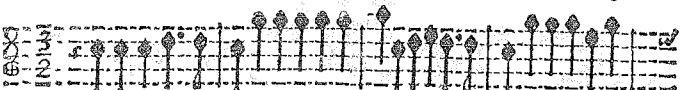
27



7



6



Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The page is numbered 30 at the top right and 36 at the bottom right. A large number 4 is written below the third staff.

Handwritten musical score on the right page, featuring five staves of music. The notation includes various notes, rests, and accidentals. The page is numbered 31 at the top right and 8 at the bottom right.

A 5. due Tenori, e Basso & due violini

Handwritten musical score on the right page, featuring five staves of music. The notation includes various notes, rests, and accidentals. The page is numbered 37 at the bottom right. A large number 5 is written below the third staff.

Isi Dominus.

prelio

52

Beatus

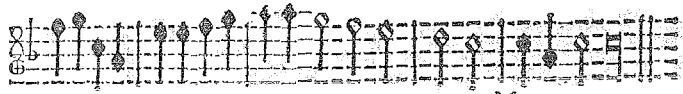
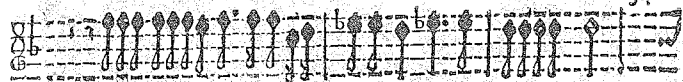
14

This block contains a musical score for a piece titled 'prelio'. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The number '52' is written below the fifth staff, and 'Beatus' is written below the sixth staff. The number '14' is written below the eighth staff.

33

Gloria

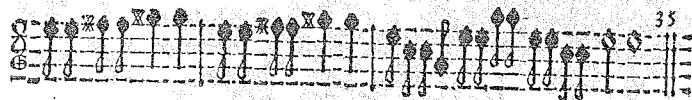
This block contains a musical score for a piece titled 'Gloria'. It consists of six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The number '33' is written above the first staff. The title 'Gloria' is written below the second staff.



A 5. Trè Soprani, e due violini.



Auda Ierufalem.

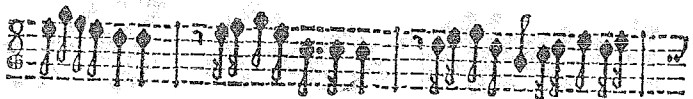


Quoniam confortauit. Tacer

A 4. due Sop.& due violini



Qui posuit



Qui emittit eloquium suum
tacet.

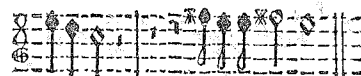
Qui dat nivem
tacet

36

Mittit cristallum suum. tacet.



A 5. Emitte verbum

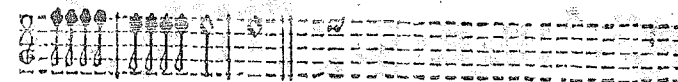


Qui annuntiat. tacet

Canto pr. è violini



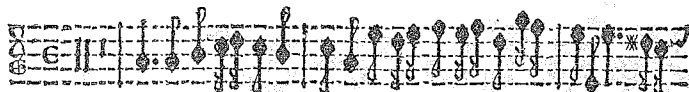
Non fecit taliter



A 5.



Gloria patri





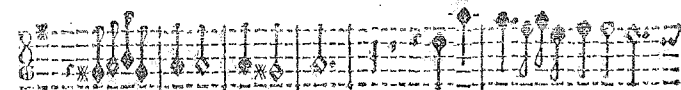
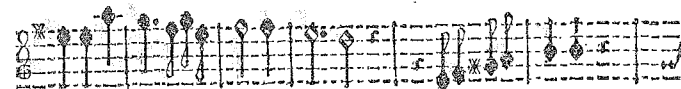
A 5. A.T.Basso & due violini



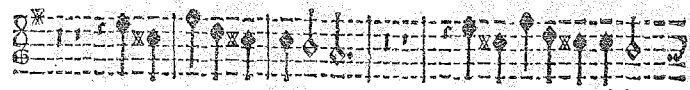
Redidi



adagio



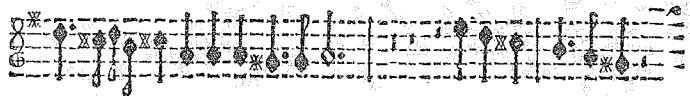
39

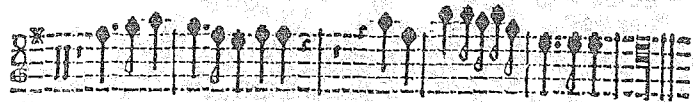
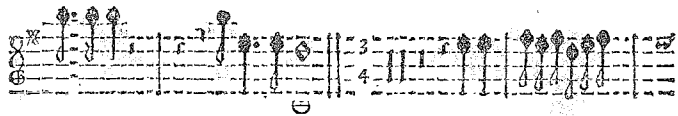
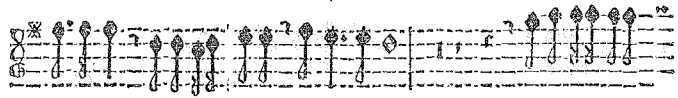
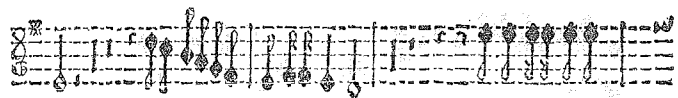
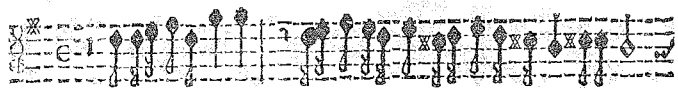
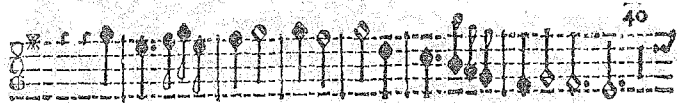


Quid retr.



Calicem

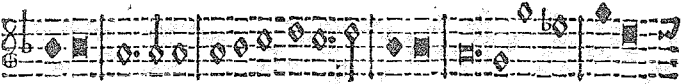




A 5. due Sop. T. & due violini



N convertendo.



42

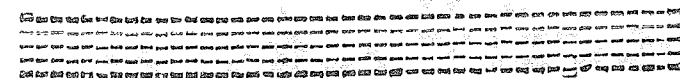
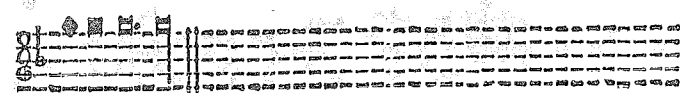
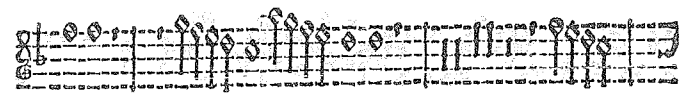
Concuerte

43

Qui seminant



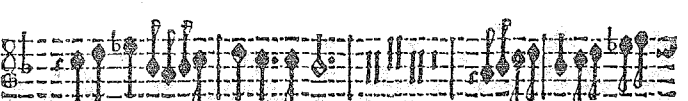
Gloria 15



A 5. due Soprani, e Basso & due violini

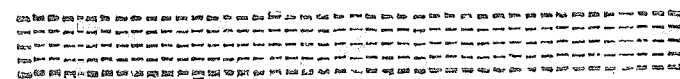
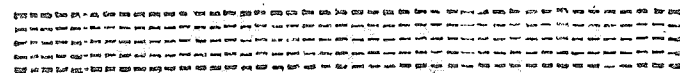
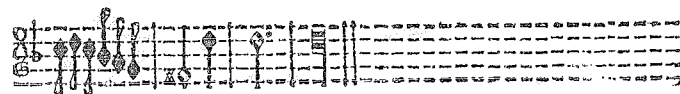
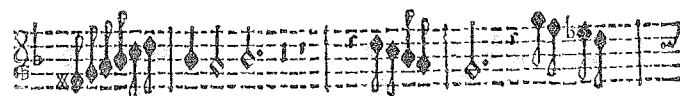


Eati omnes



Handwritten musical score on page 12, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The page number "12" is written in the top right corner.

Handwritten musical score on page 13, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The page number "13" is written in the top right corner. The word "Gloria" is written below the fifth staff, and the number "8" is written below the sixth staff. The number "4" is written below the eighth staff.



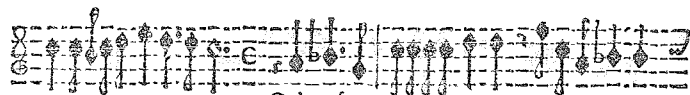
A 5. Canto Tenore Basso, & due violini.



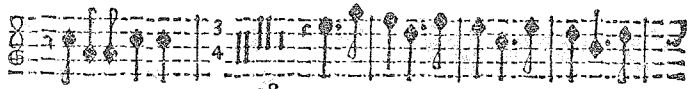
Agnificat.



32

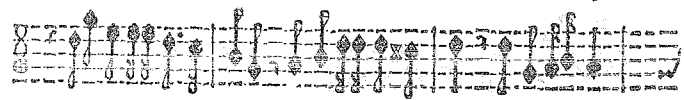


Quia resp.



Quia fecit

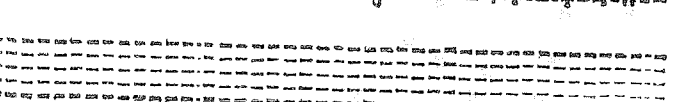




Sicut locutus



Gloria



TAVOLA

Domine ad adiuvandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	9
Beatus	A 5. Alto, Tenore, Basso, & due violini	13
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	19
Laudate Dominum	A 5. Due Canti, Basso, e due violini	25
Lætatus sum	A 5. Alto, Tenor, Basso, e due violini	28
Nisi Dominus	A 5. Due Tenori, Basso, e due violini	31
Lauda Ierusalem	A 5. tre Soprani, & due violini	34
Credidi	A 5. Alto, Tenor, Basso, e due violini	38
In convertendo	A 5. due Soprani, Tenore, e due violini	41
Beati omnes	A 5. due Canti, e Basso, e due violini	45
Magnificat	A 5. Canto, Tenore, Basso, e due violini	49

IL FINE.



Violino Secondo.

SALMI

A Cinque, Trè voci, e due violini

DI GIOVANNI LEGRENZI

Maestro Di Capella dell' Illustrissima Accademia Dello Spirito
Santo In Ferrara.

MO MO R
ALL' EMIN. ET REV. SIG.
CARDINAL PIO
YESCOVO DI FERRARA

Opera Quinta.



IN VENETIA MDCLVII

Aprefso Francesco Magai F

50522 W.

EMINENTISSIMO E REVERENDISSIMO PRENCIPE

DVbiterei che questi debili parti del mio poco secondo ingegno fossero nella sua durezza e clemenza, se a pena dati alla luce non riconoscessero per nutrice la benigna protezione di V.Eminenza.

A questa dunque gl'offro humile e riuerente, che (se sono Salmi diuoti) parmi ragionevole il consacrarli ad vn PIO CARDINALE tanto più che accresciuti di numeri armonici seruivano per multiplicar gl'attestati d'vn profondo ossequio ad vn'altissimo merito che non hà pari. Vno cōfede costante che sijnò per riuscirli d'aggradiamento, sicuro che non è maggior proprietà di così virtuoso Mecenate voglier benigno il sguardo ad vn richissimo dono, di quella che sijnò l'accoglier generoso la tenue oblatione d'vna pouera fatica, che fondata nella musica, dirò con i sensi di Pitagora, che per forza di simpatia deue compiacer il genio della sua natura Angelica, e Celeste. Riconosca V.Em. da queste viuè espressioni, e puri sentimenti, che non ambisco fortuna più grande, che esser l'infimo de' suoi seruidori, mentre augurandole à prò vniuersale del Cristianesimo lunga serie d'anni, le bacio con tutta humiltà il lembo della sacrata porpora.



50682 Mus.

Humilissimo, & ossequentissimo seruitore

Giuanni Legrenzi

A 5. A. due T. & due violini

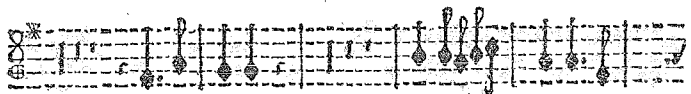
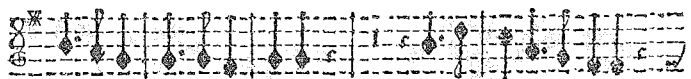
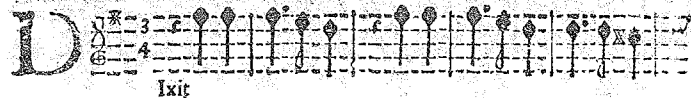
D Omne

Gloria

F 2.

A 5. C.T. Basso & due violini

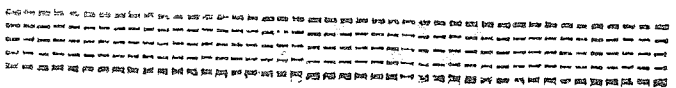
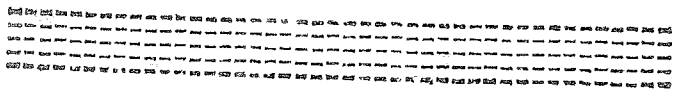
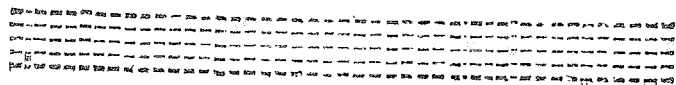
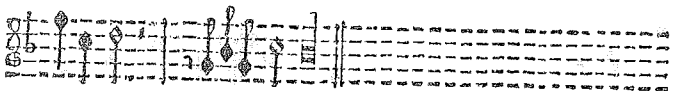
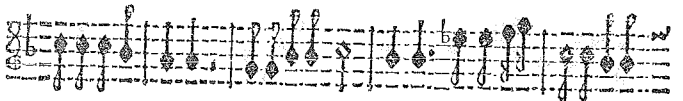
5



Donc



F 3.



6

Virga

3

Tecum

16

7

Domin. 29

presto

iudic.

16

16

16

16

13

A 5. C.A.T. & due violini

C On firebox

16 In confilio

9

F 5.

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. A small number "10" is written above the first staff. The word "memoriam" is written below the fifth staff.

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and accidentals. A small number "16" is written above the first staff. The word "Redemp." is written below the second staff. A small number "10" is written below the third staff. The word "Intellectus" is written below the sixth staff.

12

Gloria

A 5. A. T. B. e due violini.

13

B

Eatus vir

Handwritten musical score on the left page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The page is numbered 14 in the top right corner and 17 in the center.

14

17

Handwritten musical score on the right page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The page is numbered 15 in the top right corner and 12 in the center.

15

12

A 5. Canto Alto B. e due violini.

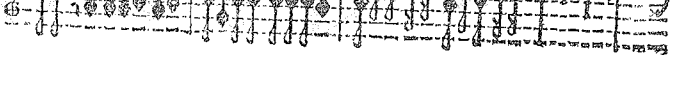
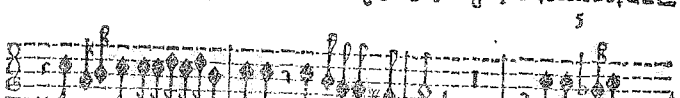
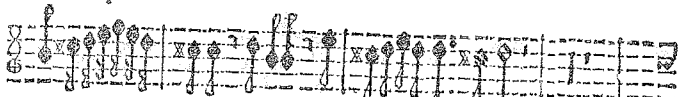
18

Ritornello.

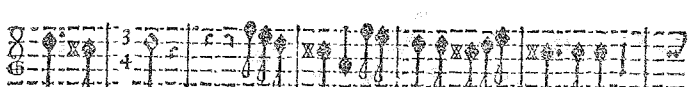
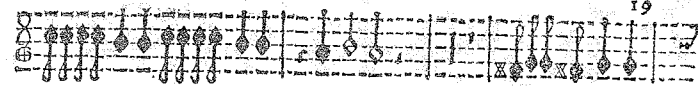
p.



Audate pueri Dominum.



19

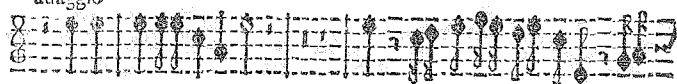


7



Quis sicut

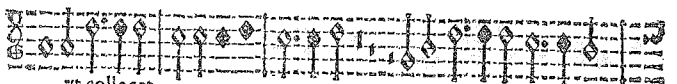
adagio



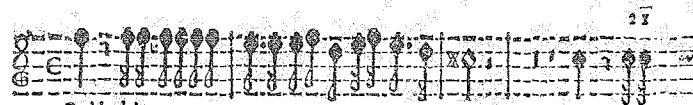
Suscitans



7



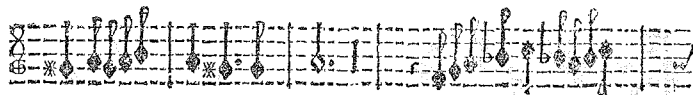
ut collocet



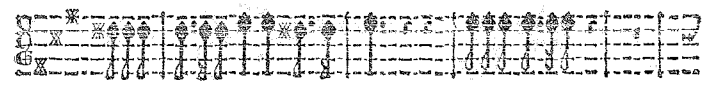
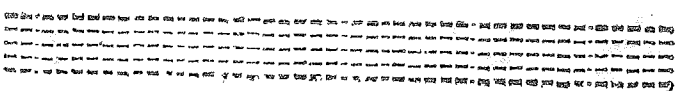
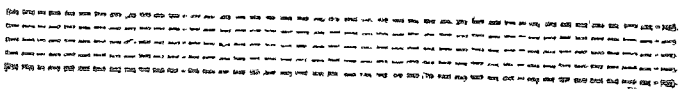
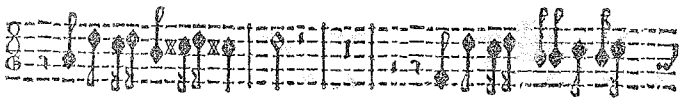
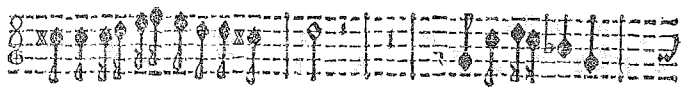
Qui habit.

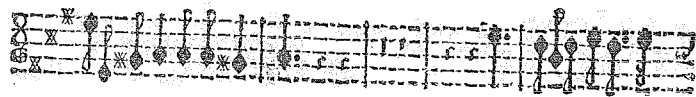


8



F i n i s



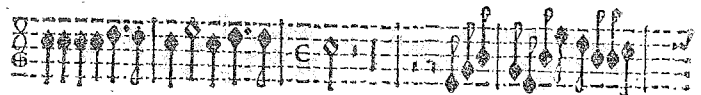
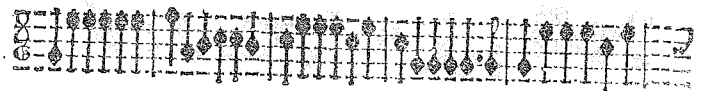
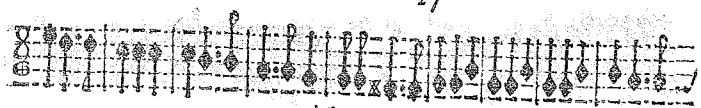
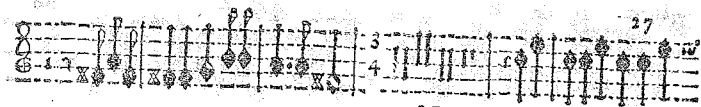
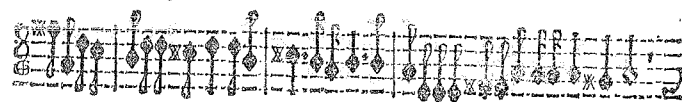
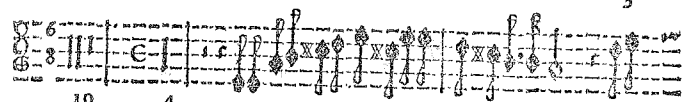
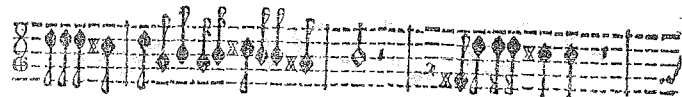


A 5. A. T. B. e due violini.

36



Etatus sum.



28

11

4

5

16

8

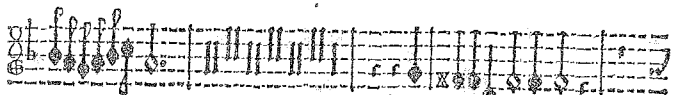
29

A 5. due Tenori, e Baſſo & due violini

N *Iſi Dominus.* 14

19

preſto

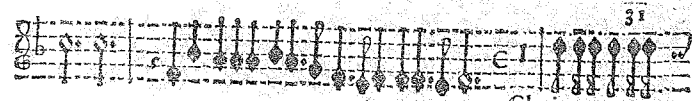


52

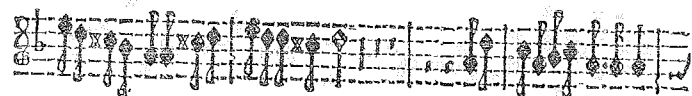
Beatus vir



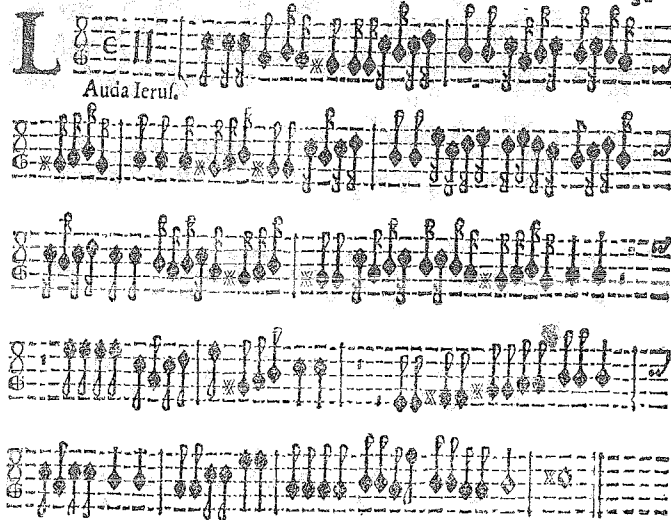
54



Gloria



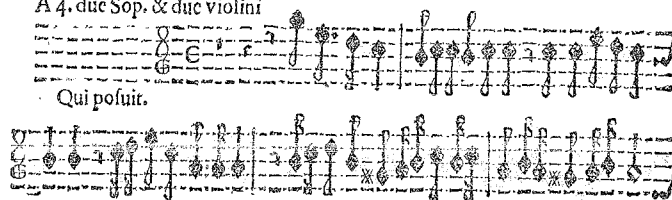
A 5. Trè Soprani, e due violini.

L 

Auda Ieruf.

Quoniam confortauit. Tacet.

A 4. due Sop. & due violini



Qui posuit.

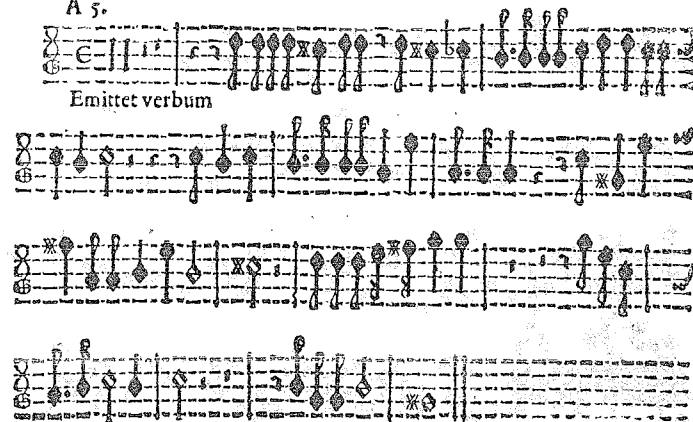


Qui emittit eloquium
tacet

Qui dat niuem
tacet.

Mittit cristallum suam. tacet

A 5.



Emitet verbum

Qui annuntiat verbum suum. tacet

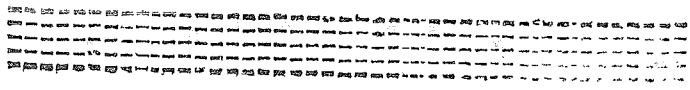
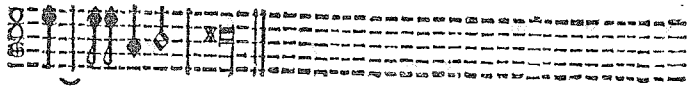
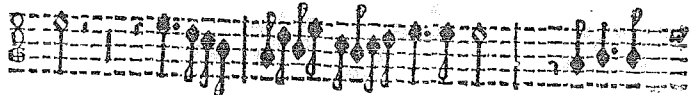
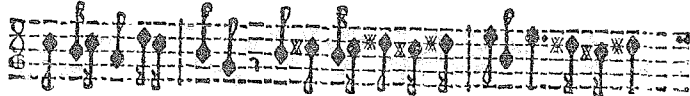
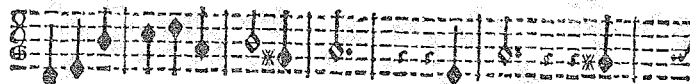
Canto primo. con 2 violini.



Non fecit taliter



à 5. Gloria patri



A 5. A.T.B. & due violini

36

Redidi 13

Ego

quiret.

37

Calicem salutaris

o Dom.

Dirupisti

38

33

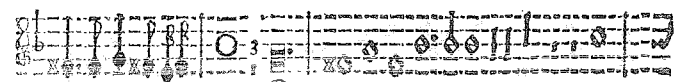
Gloria patri

A 5. due Sop. Tenore, & due violini

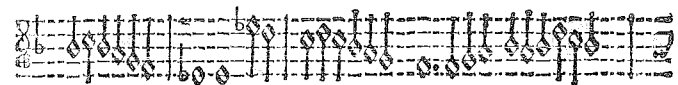
I

N conuertendo

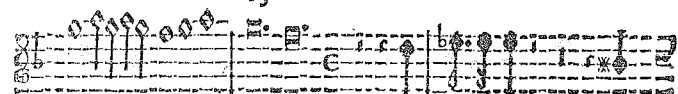
Tunc repletum



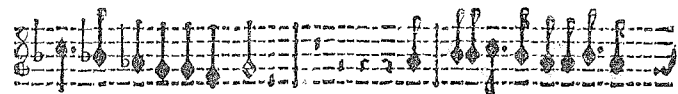
Conuerse



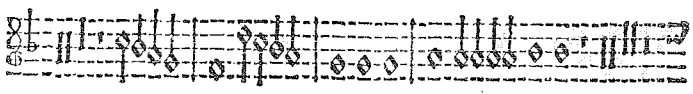
13



qui feminant

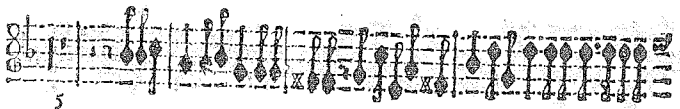


16



A 5. due Sop. Basso & due violini

B  42
Eati omnes.



5



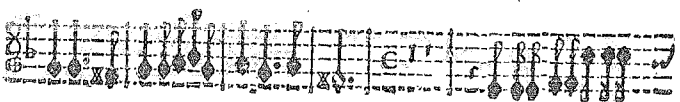
4



3 presto



25



43



44

45

46

51

45

46

47

48

A 5. Canto, Tenore, Basso, & due violini

M $\frac{8}{6}$ $\frac{3}{4}$ $\frac{11}{16}$

Agnificat. 22

32

38

Quia respexit



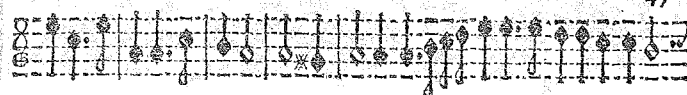
18



Quia



13

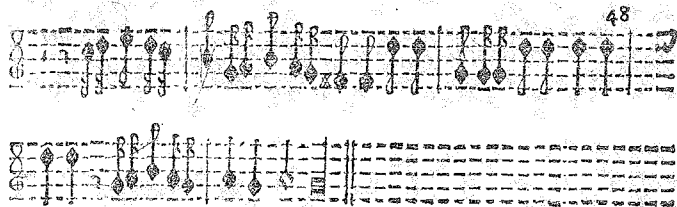


10



13





T A V O L A

Domine ad adiuvandum.	A 5. Alto, due Tenori, & due violini	3
Dixit Dominus	A 5. Canto, Tenore, Basso & due violini	5
Confitebor	A 5. Canto, Alto, Tenore & due violini	9
Beatus	A 5. Alto, Tenore, Basso, & due violini	13
Laudate pueri	A 5. Canto, Alto, Basso, & due violini	18
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Lauda Ierusalem	A 5. tre Soprani, & due violini	32
Credidi	A 5. Alto, Tenor, Basso, e due violini	36
In conuertendo	A 5. due Soprani, Tenore, e due violini	39
Beati omnes	A 5. due Canti, e Basso, e due violini	42
Magnificat	A 5. Canto, Tenore, Basso, e due violini	45

I L F I N E.



L e g r e n z i Giovanni

Salmi a cinque, tre voci, e due violini...
opera quinta.

Venezia, F. Magni, 1657. 4^o

C, B, bc, vl I, vl II

MIKROFILM 35 mm

negatyw 1 zwoj

pozytyw zwoj

50582 Muz.

Mus. 449