SONATE

CONCERTATE

In Stil Moderno, per Sonar nel Organo,
ouero Spineta con diuersi Instrumenti.
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DI DARIO CASTELLO VENETIANO.
Capo di Compagnia de Musichi
d'Instrumenti da fiato
In Venetia.

CANTO Primo.

STAMPA DEL GARDANO.
IN VENETIA M. DC. XXIX.

Appresso Bartholomeo Magni. A

BIBL. UNIV. GRATZ
Mw. 216
50050

ALLI BENIGNI LETTORI.

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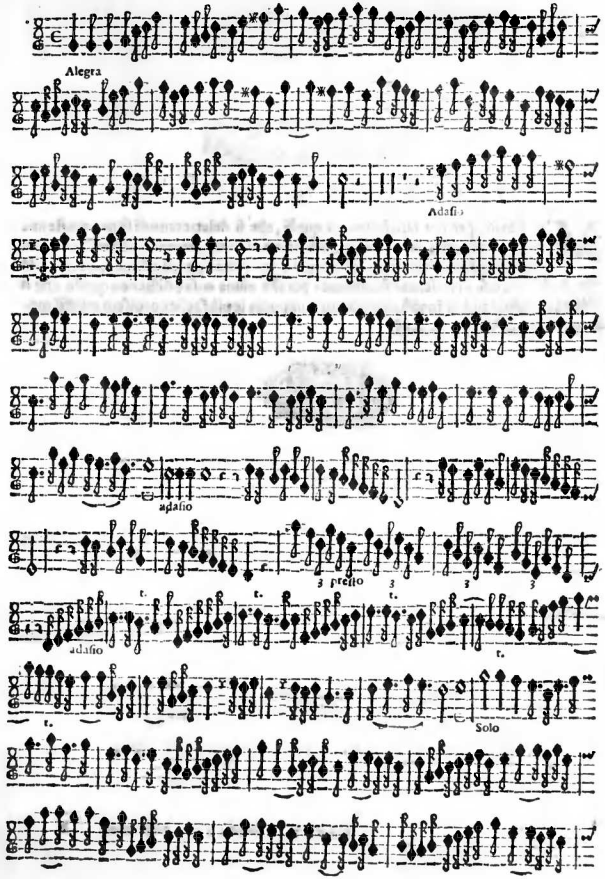
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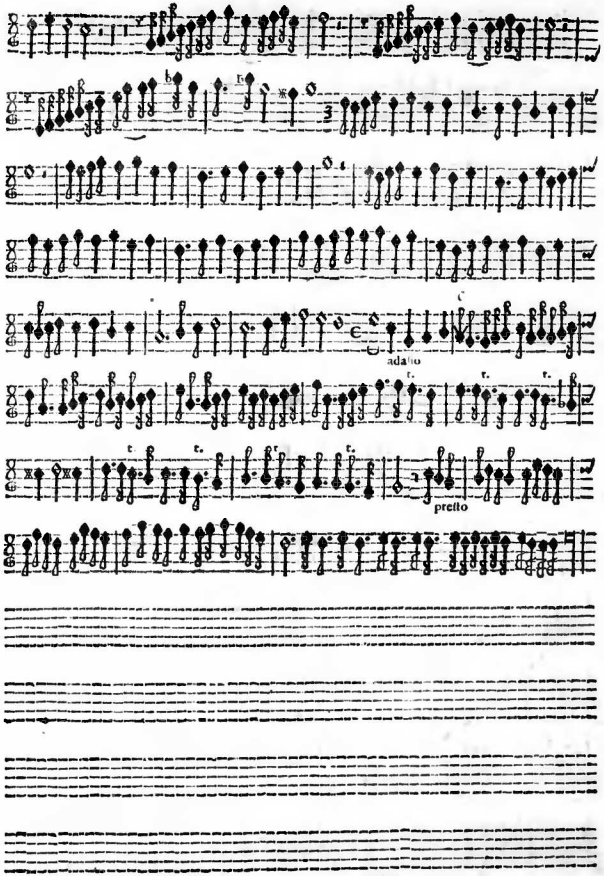
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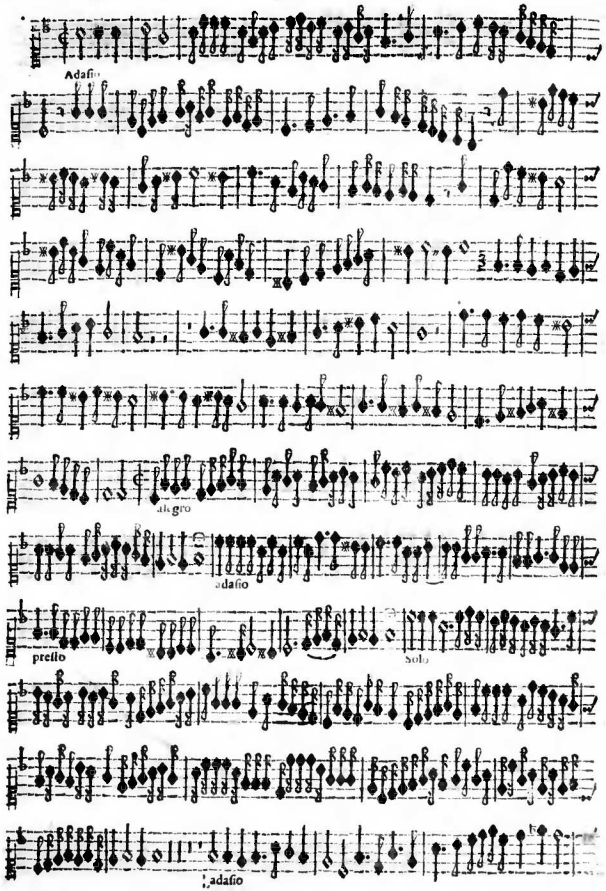
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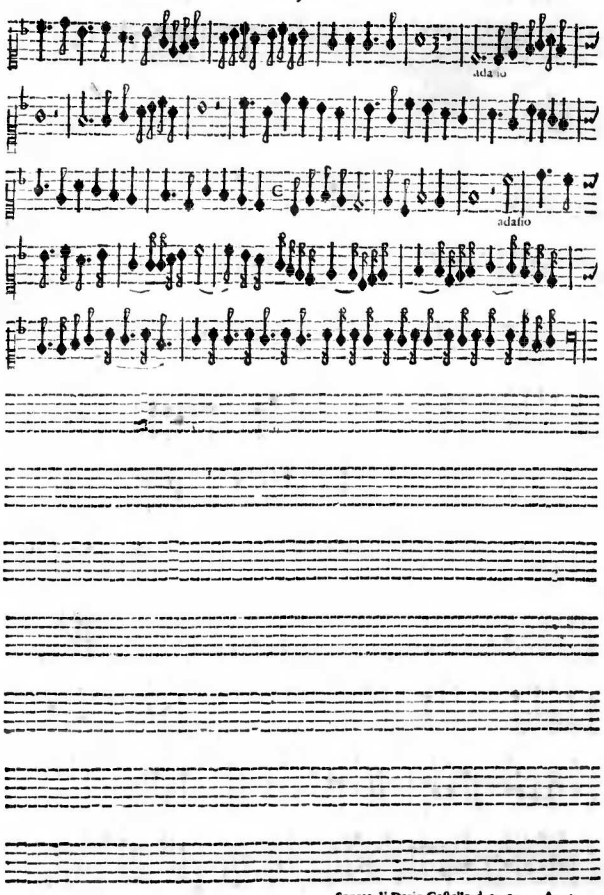
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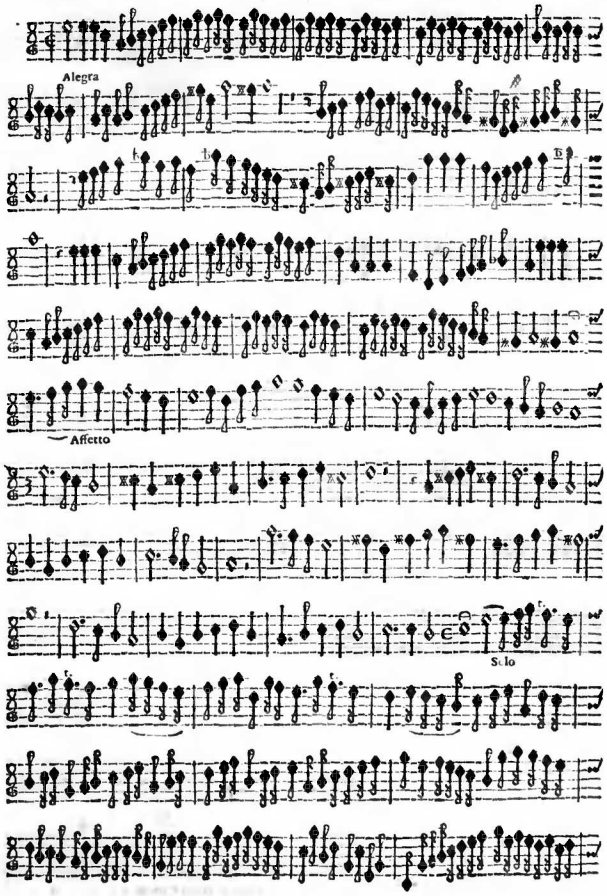
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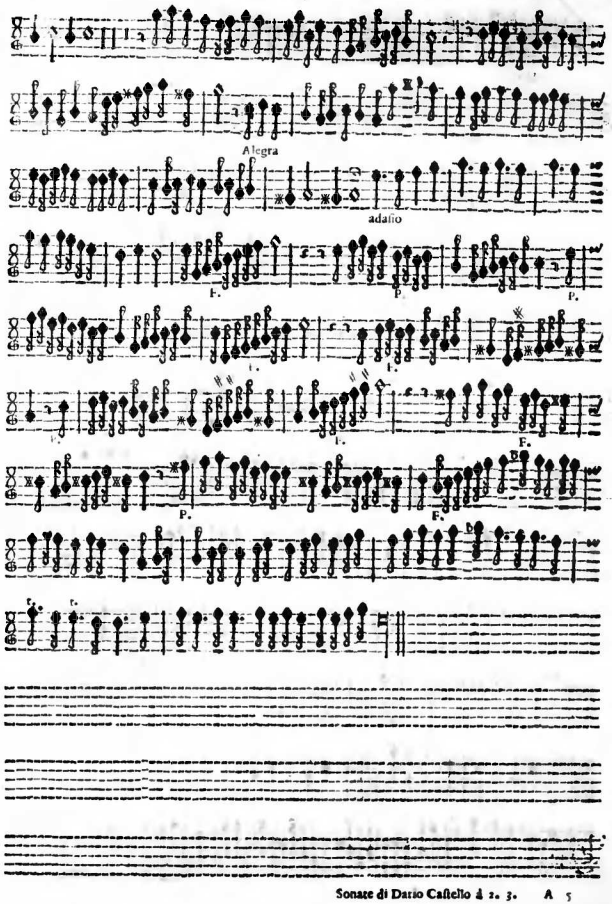
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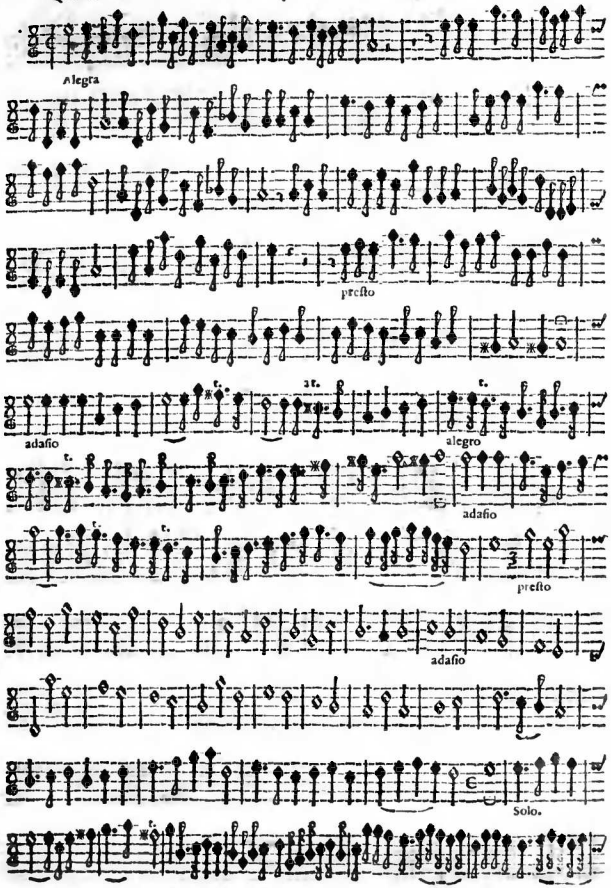
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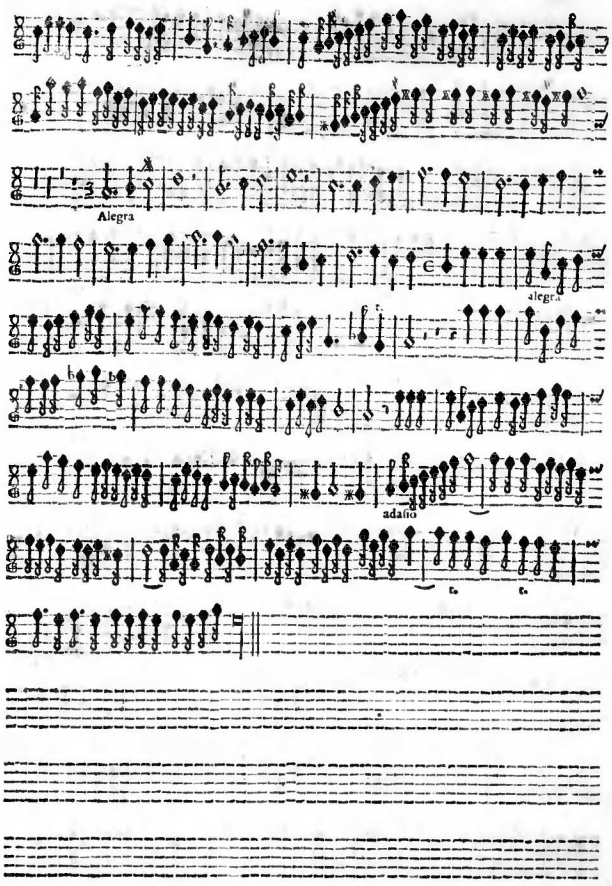
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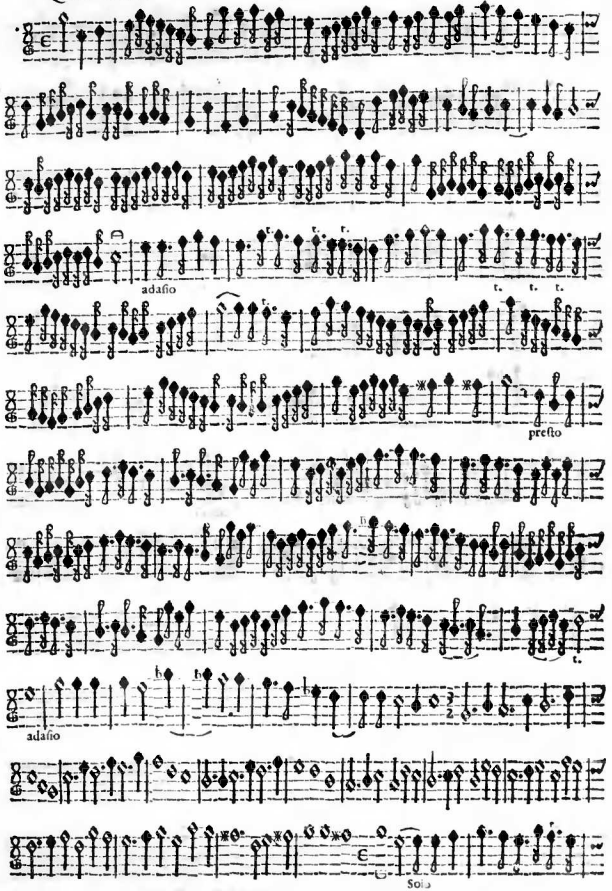
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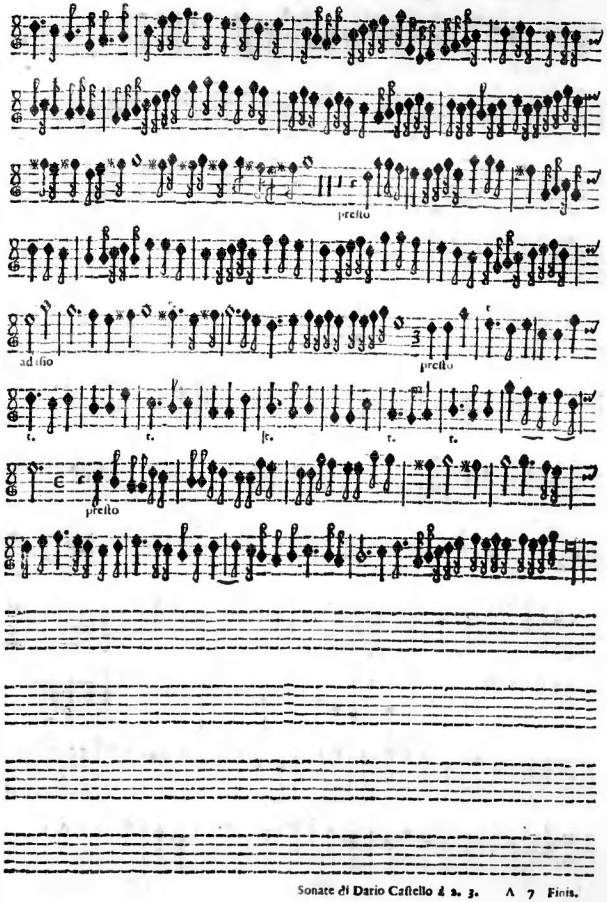
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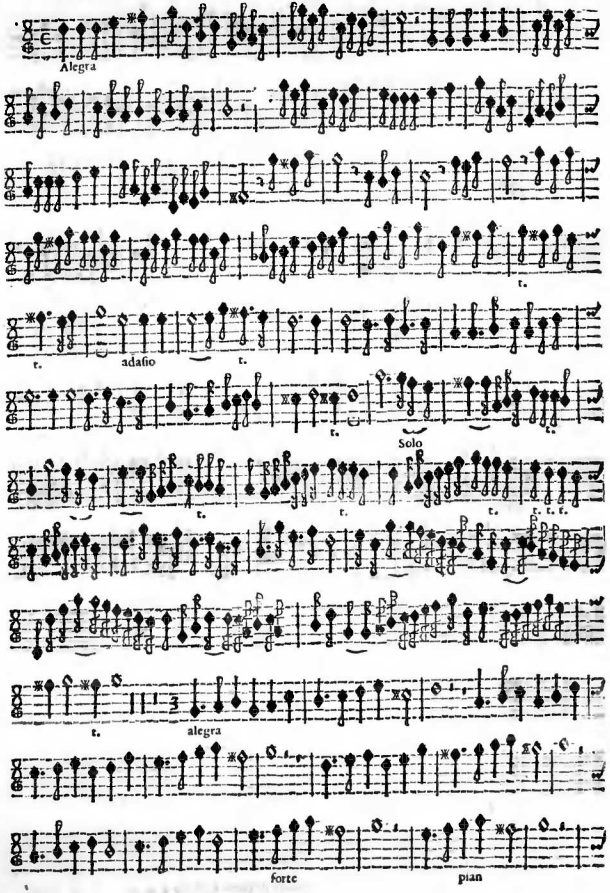
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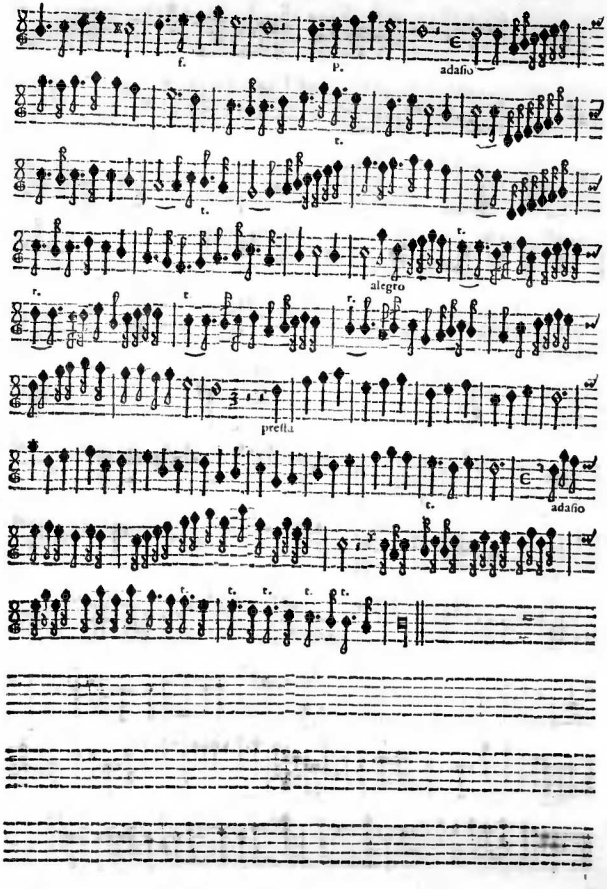
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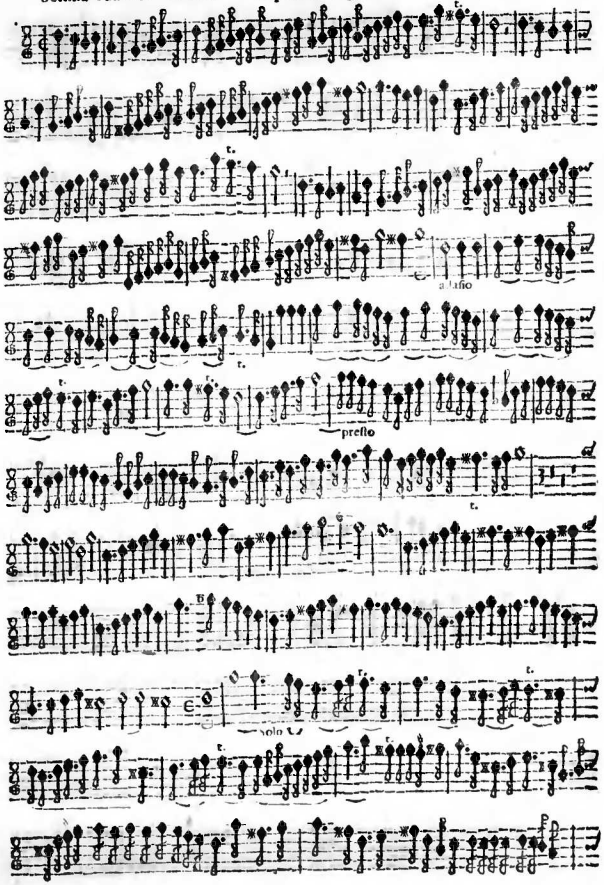
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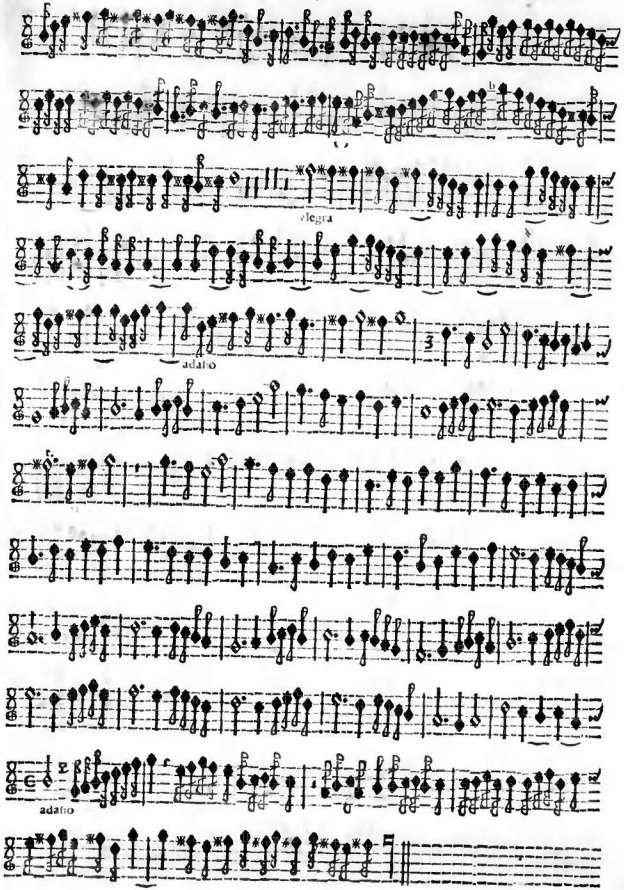
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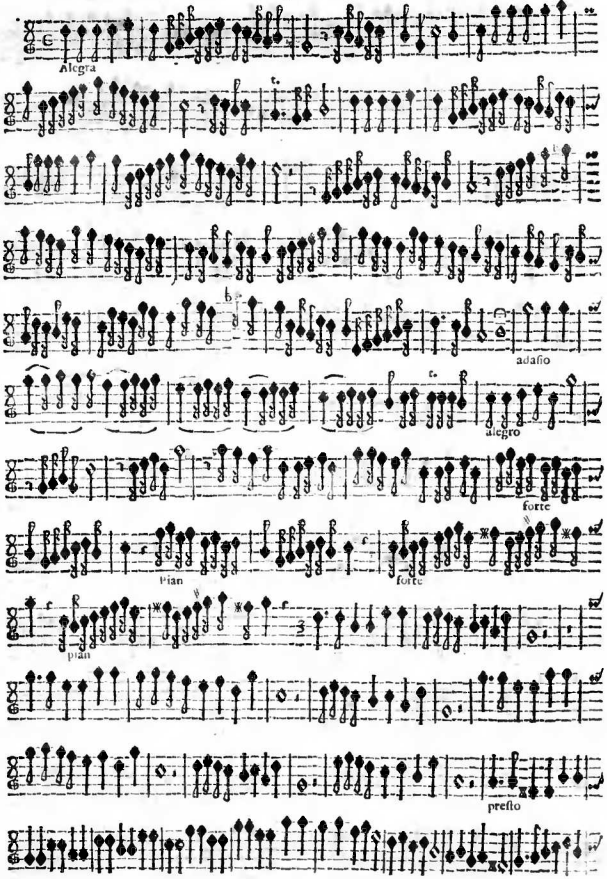
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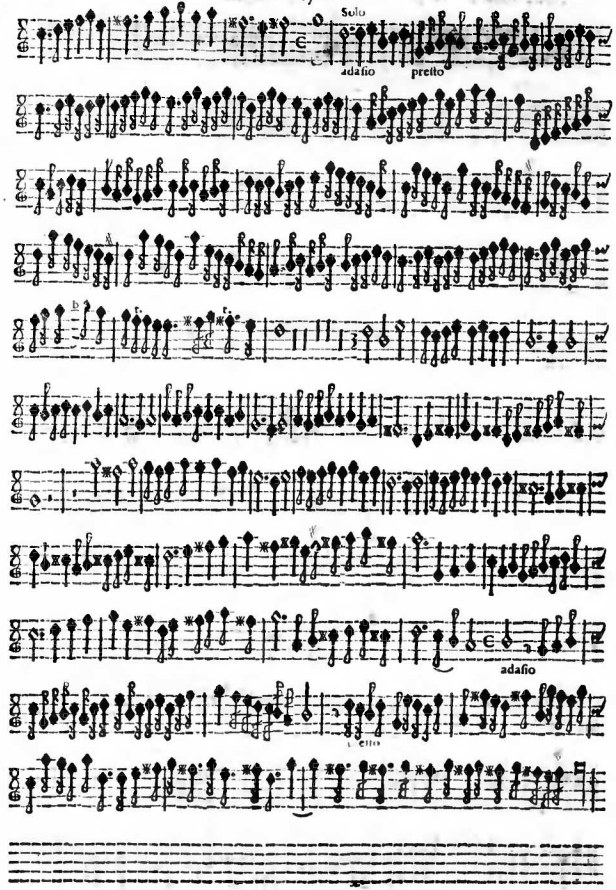
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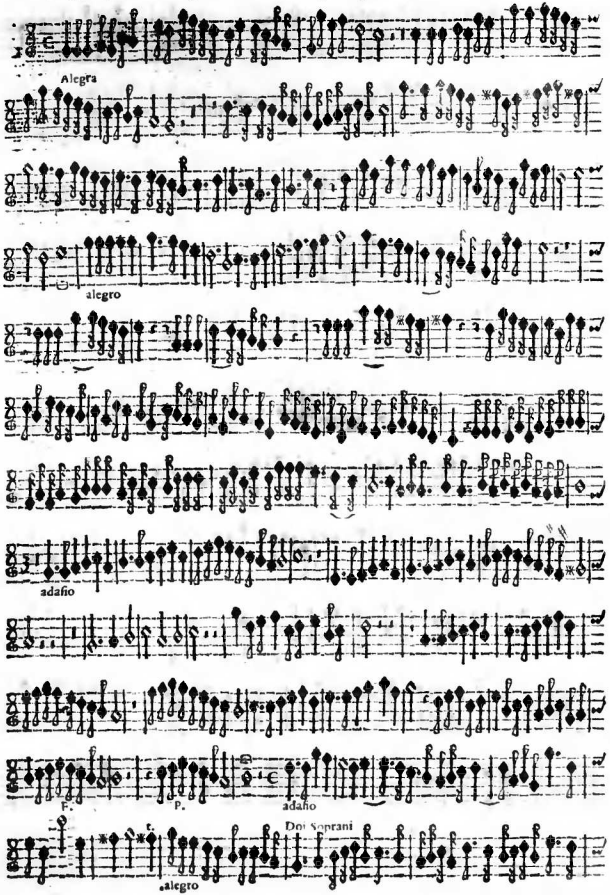
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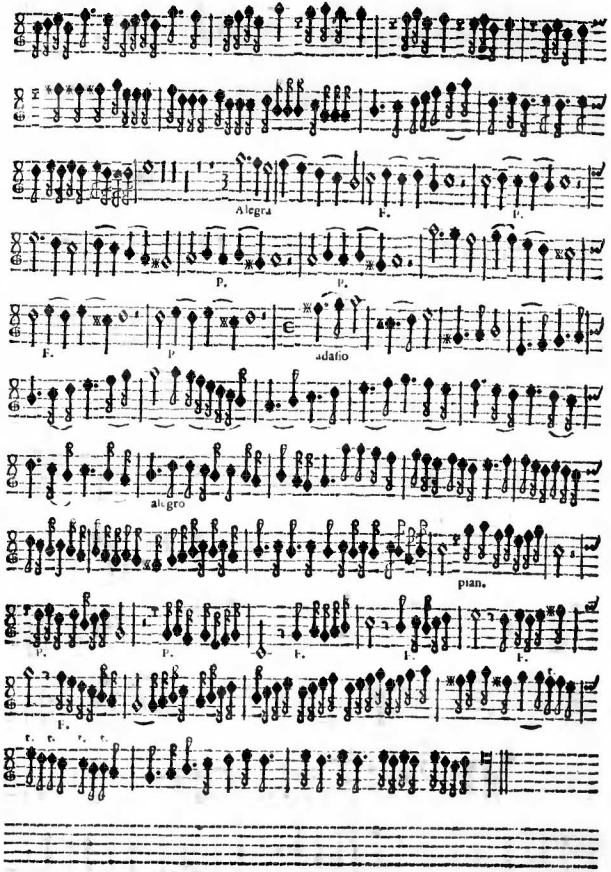
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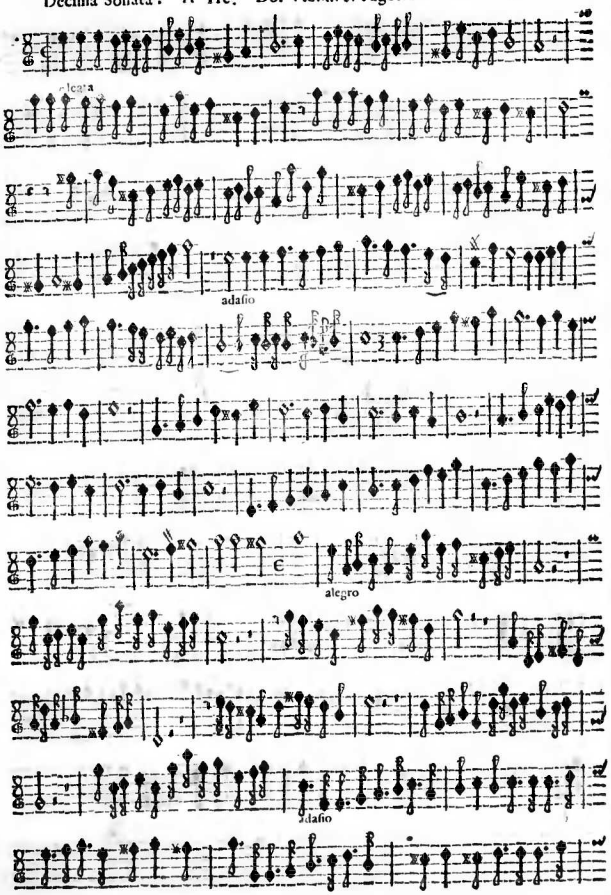
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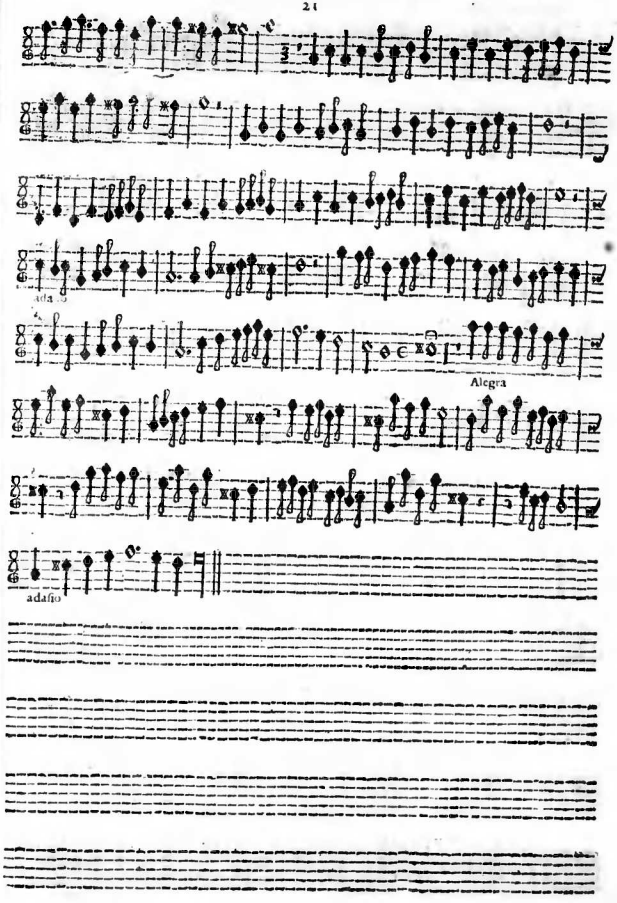
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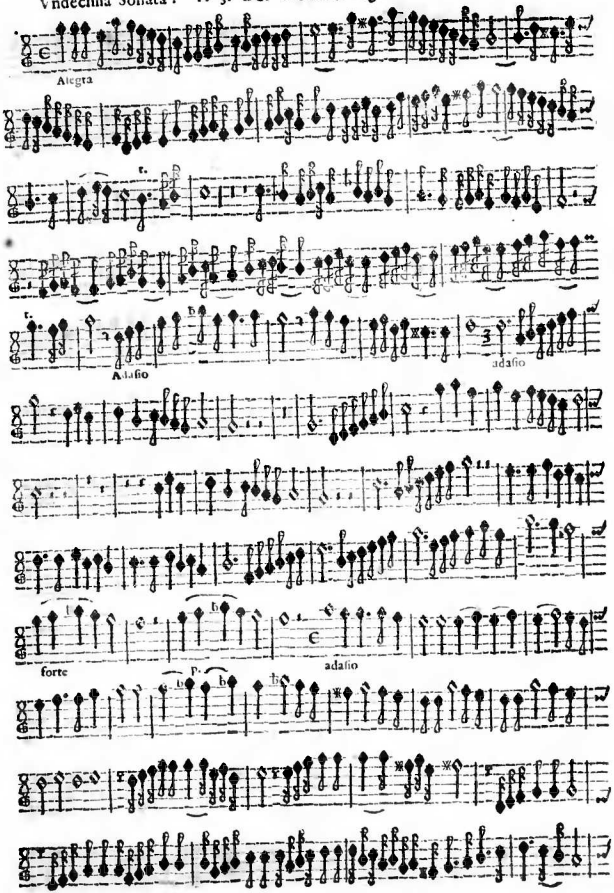
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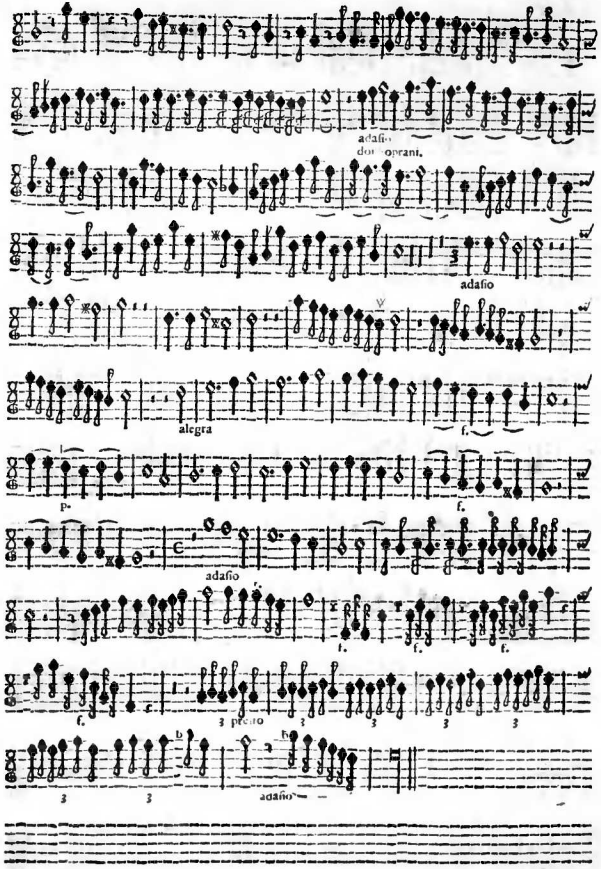
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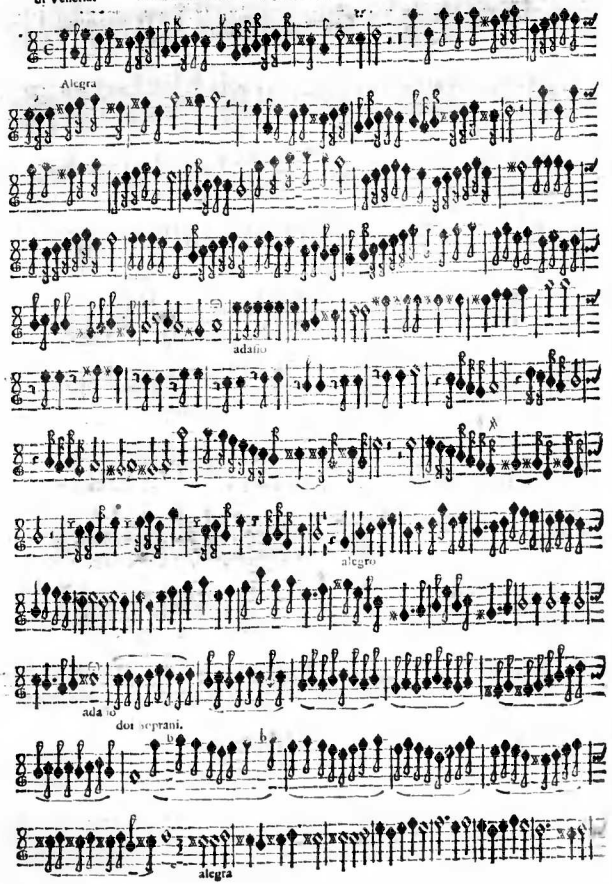
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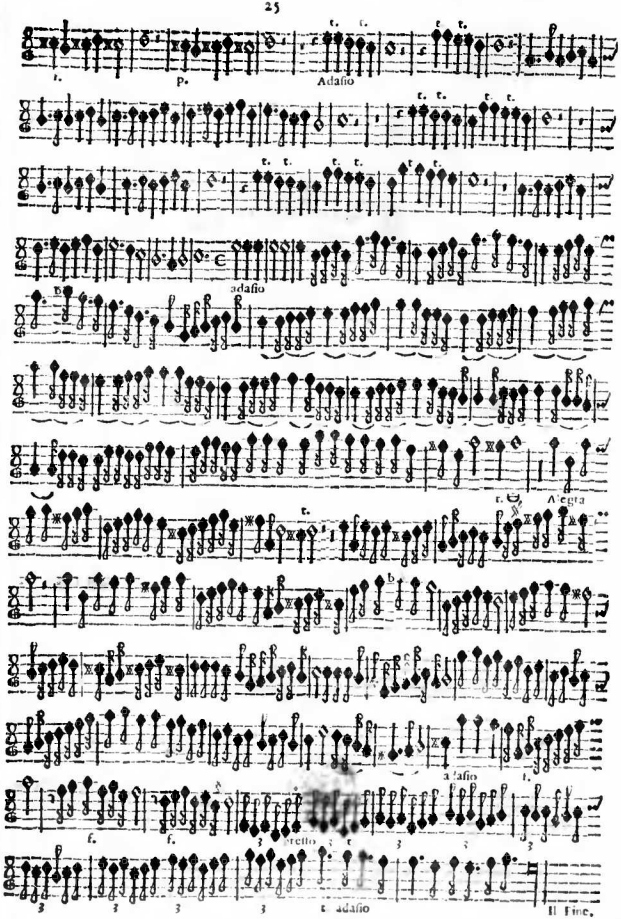
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Il Fine.

TAVOLA.

Sonata Prima	A Doi Soprani	2
Sonata Seconda	A Doi Soprani	4
Sonata Terza	A Doi Soprani	6
Sonata Quarta	A Doi Sopran è Trombon euero Violeta	8
Sonata Quinta	A Doi Sopran è Trombon ouero Violeta	10
Sonata Sexta	A Doi Sopran è Trombon ouero Violeta	12
Sonata Settima	A Doi Sopran & Fagotto	14
Sonata Ottaua	A Doi Sopran & Fagotto	16
Sonata Nona	A 3 Doi Violini è Fagotto	18
Sonata Decima	A 3 Doi Violini è Fagotto	20
Sonata Vndecima	A 3 Doi Violini è Fagotto	22
Sonata Duodecima	A 3 Doi Violini & Trombon ouero Violeta	24

Dedicata al M. R. P. F. Giacomo Finetti
Maestro di Capella.

IL FINE.

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SONATE

CONCERTATE

In Stil Moderno, per Sonar nel Organo,
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A 2. & 3. Voci.

Con Basso Continuo.

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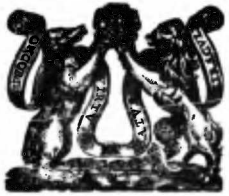
CANTO Secondo.



STAMPA DEL GARDANO.
IN VENETIA M. DC. XXIX.

Appresso Bartholomeo Magni. B

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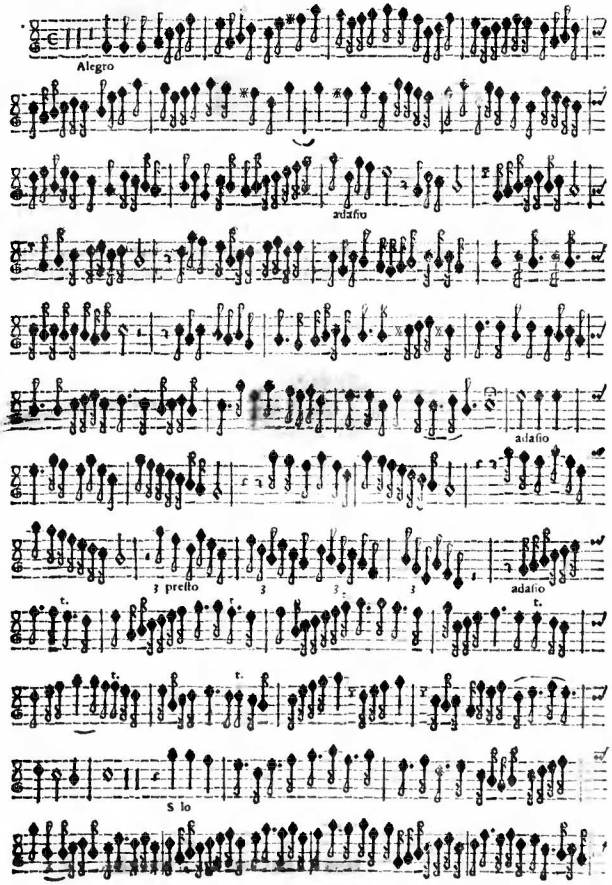
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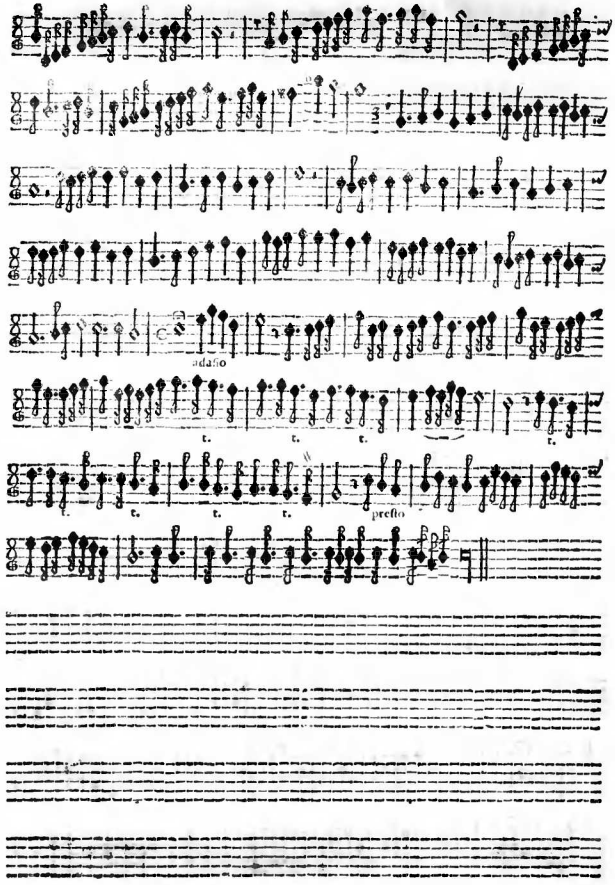
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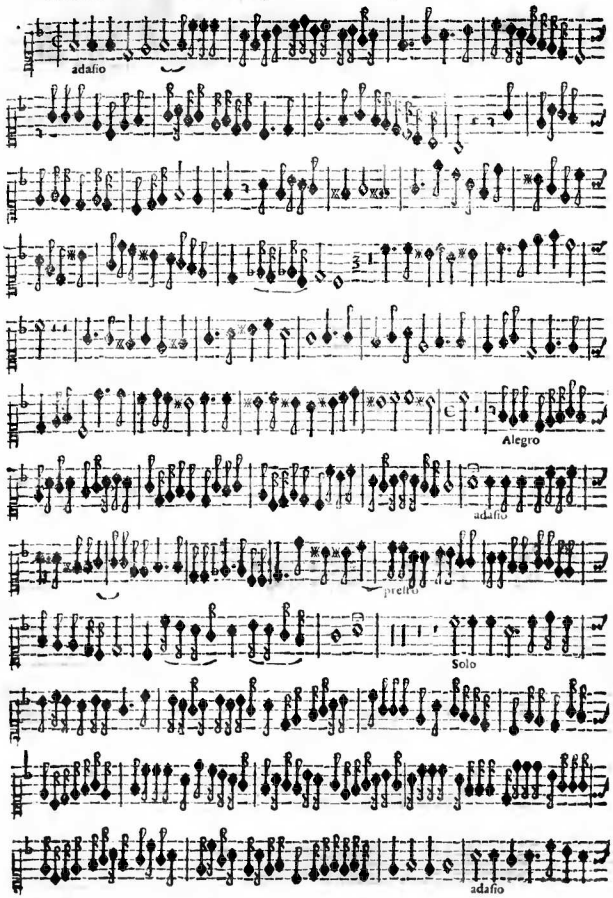
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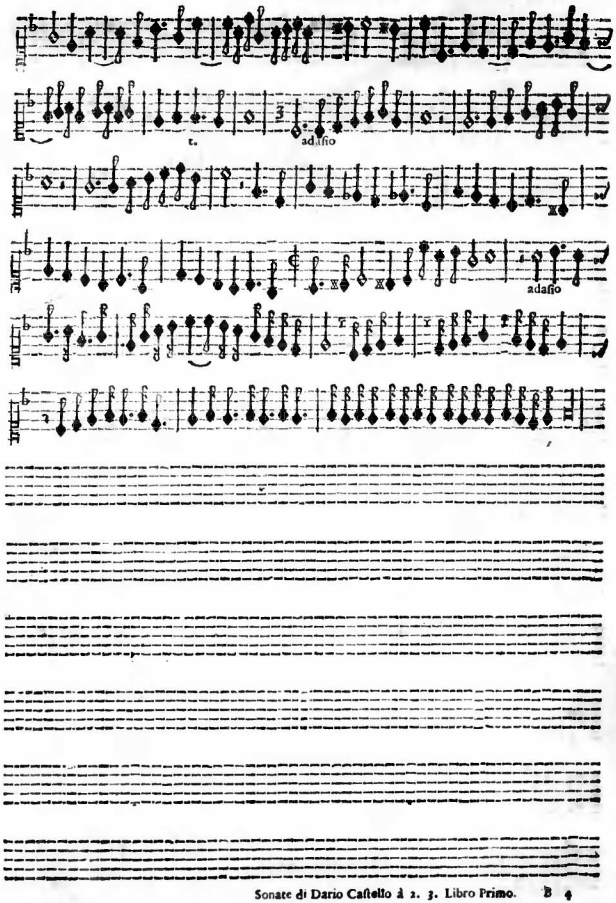
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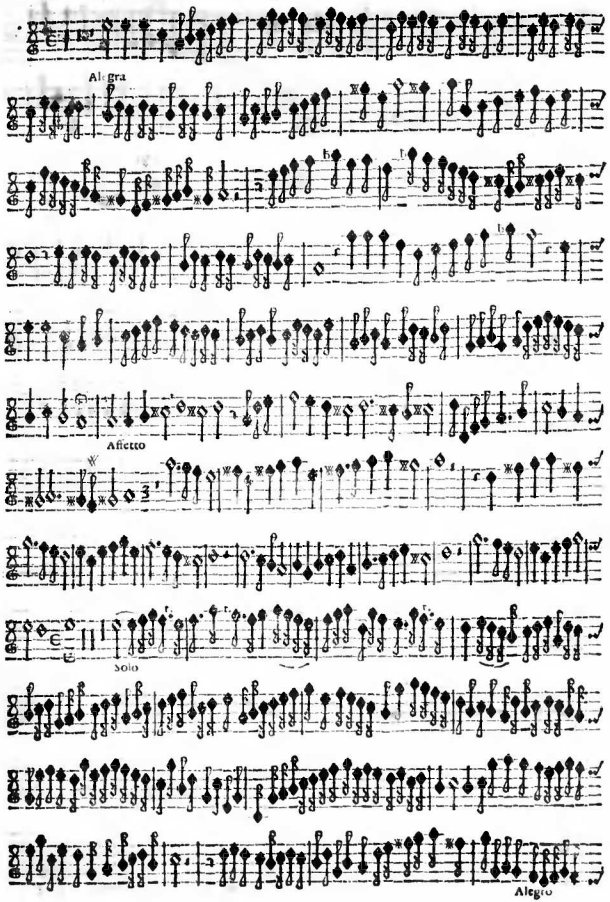
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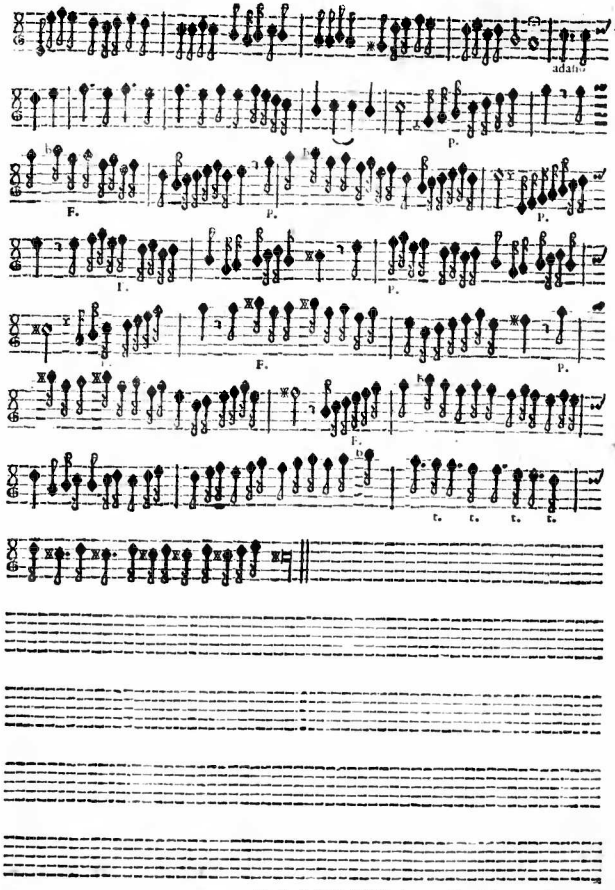
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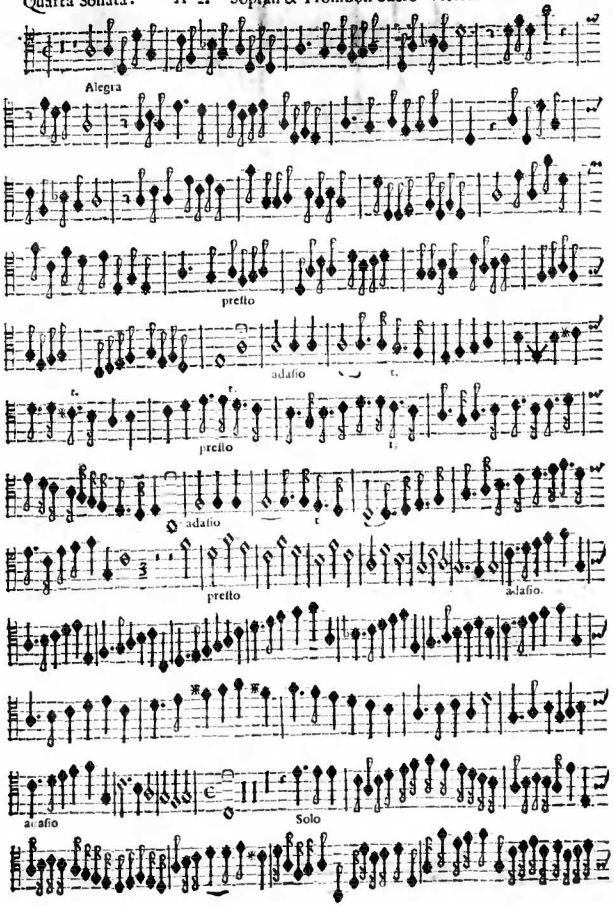
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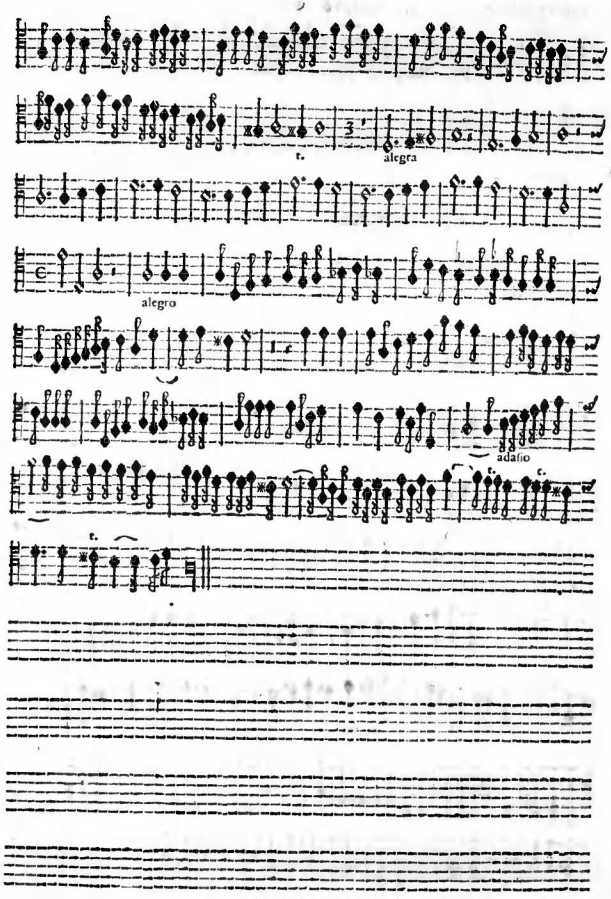
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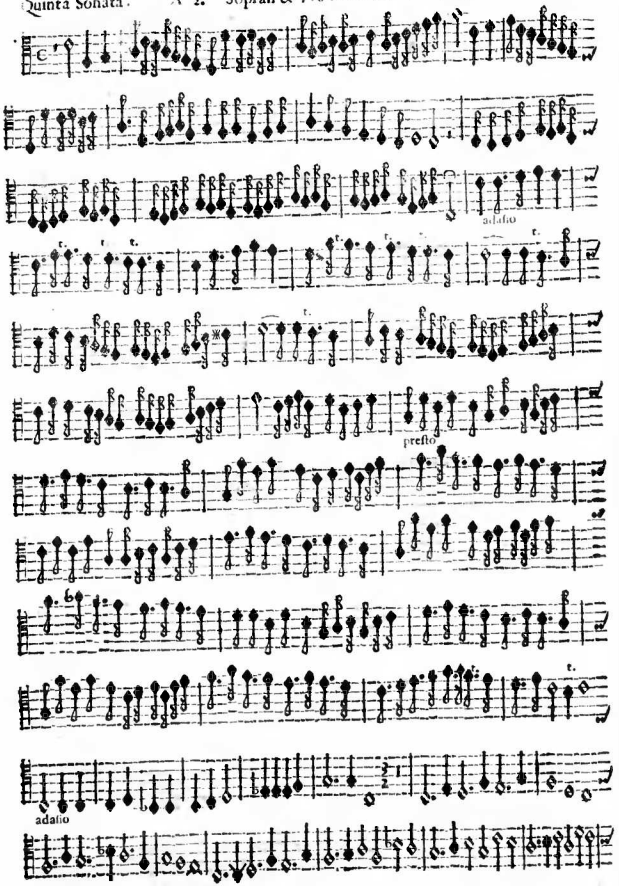
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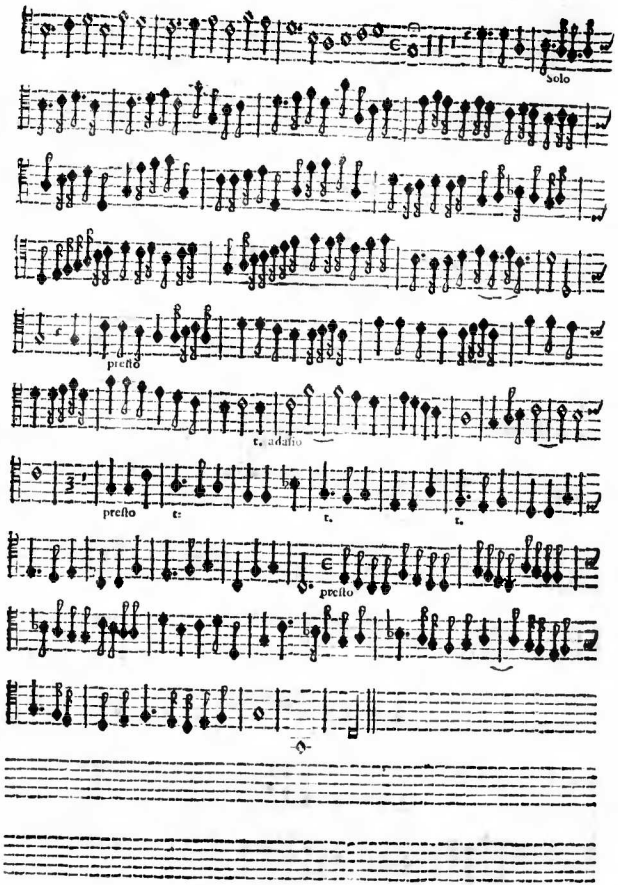
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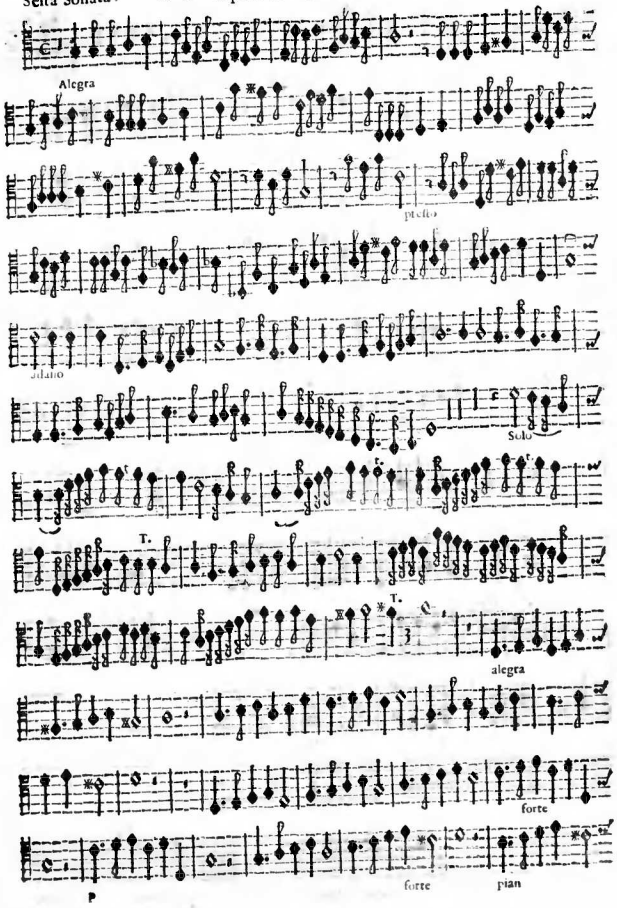
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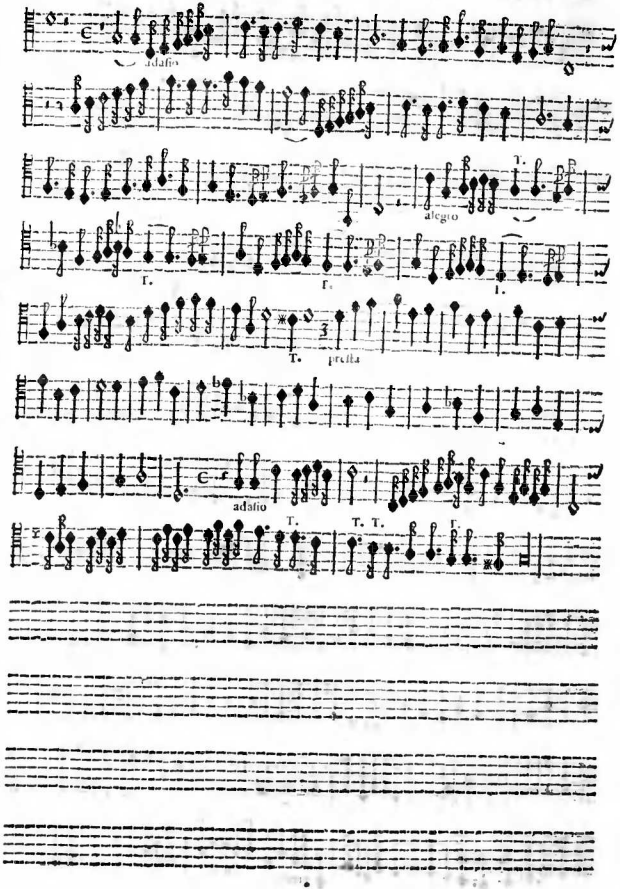
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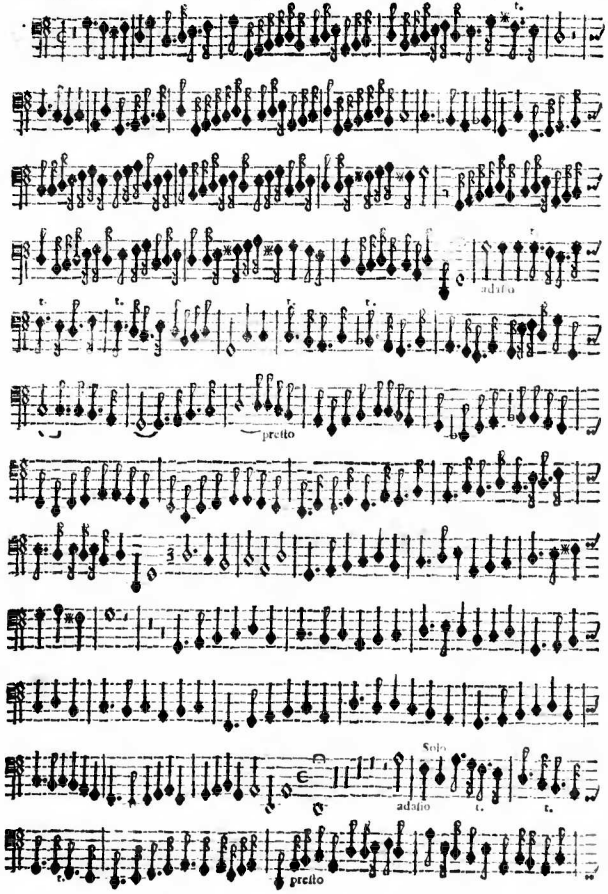
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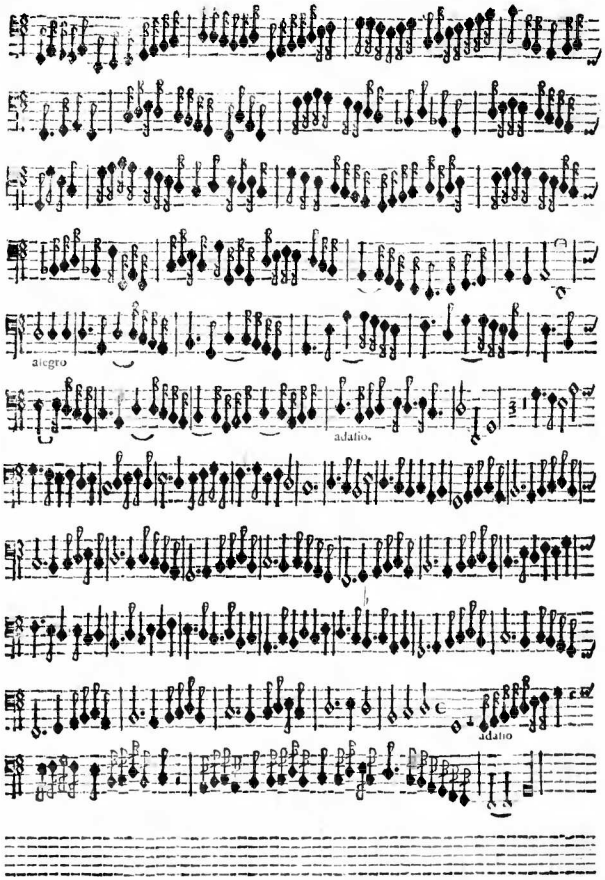
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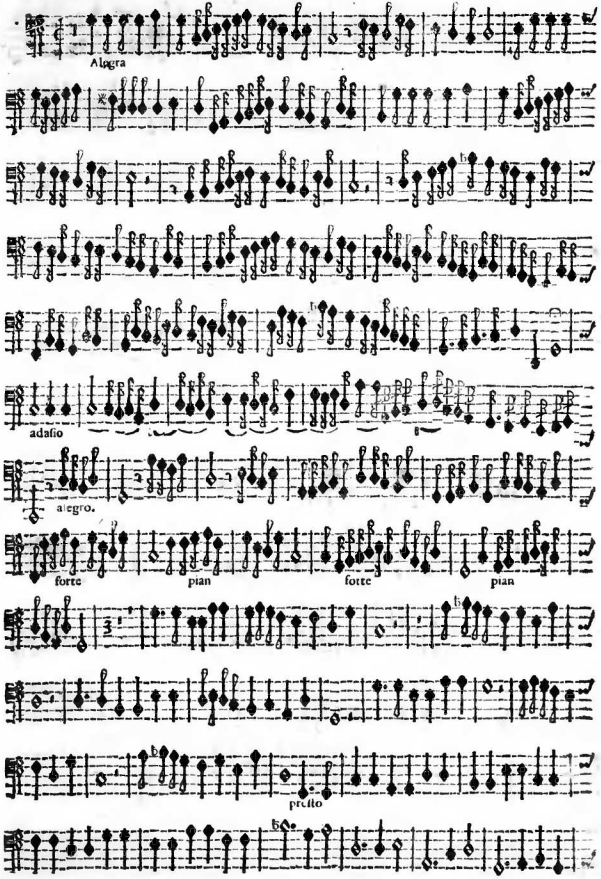
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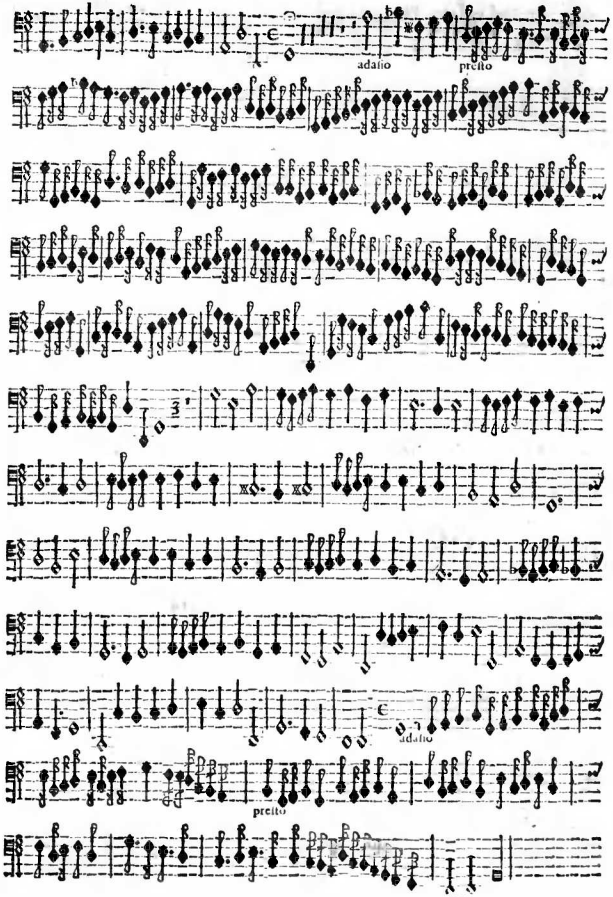
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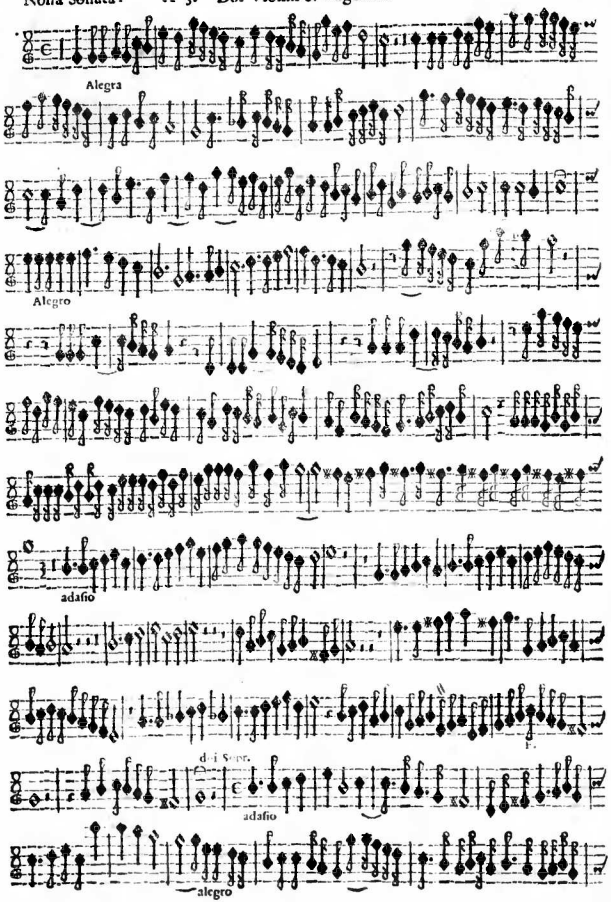
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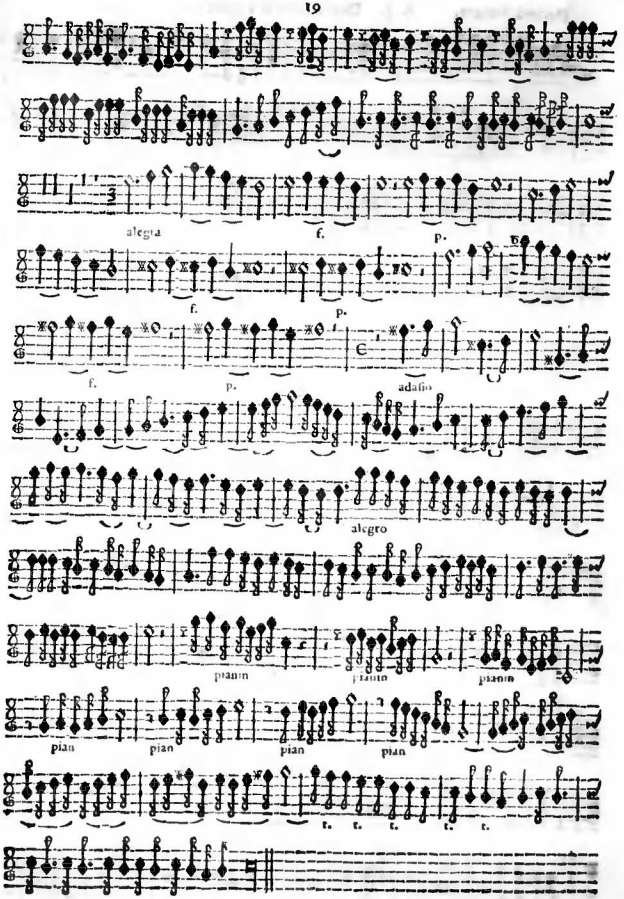
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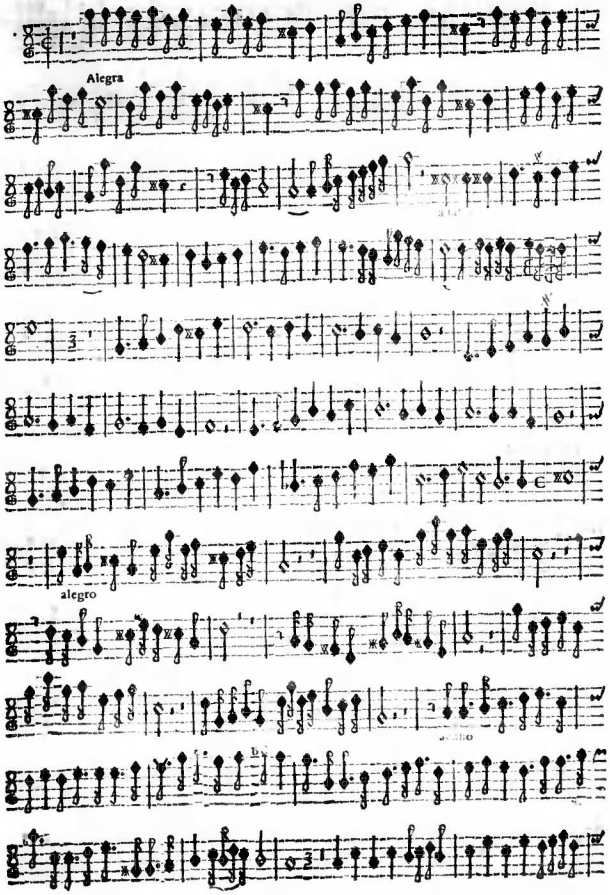
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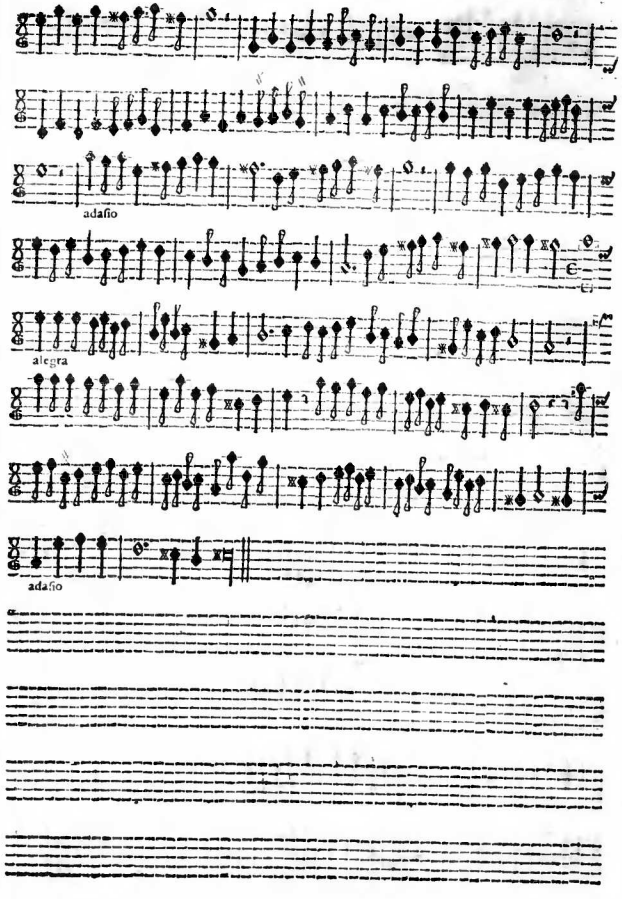
alegro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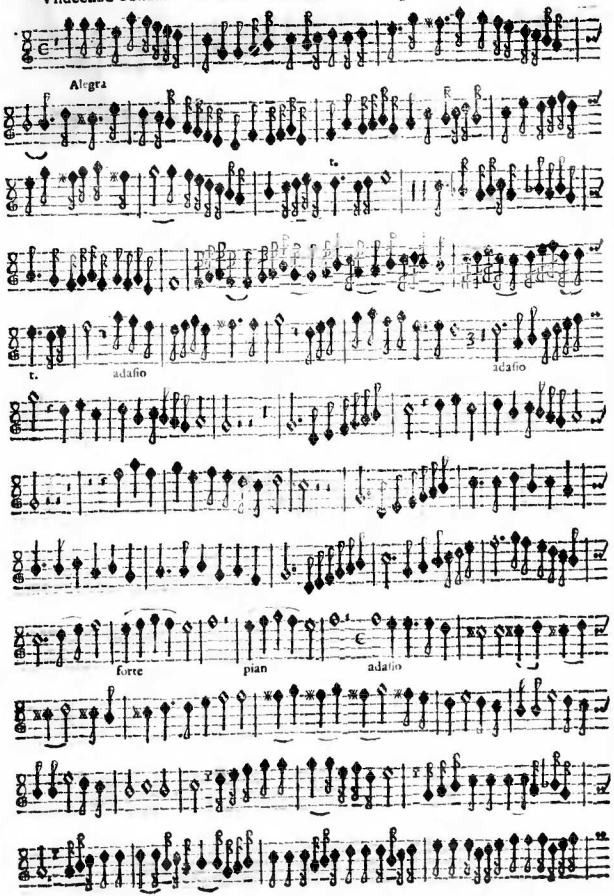
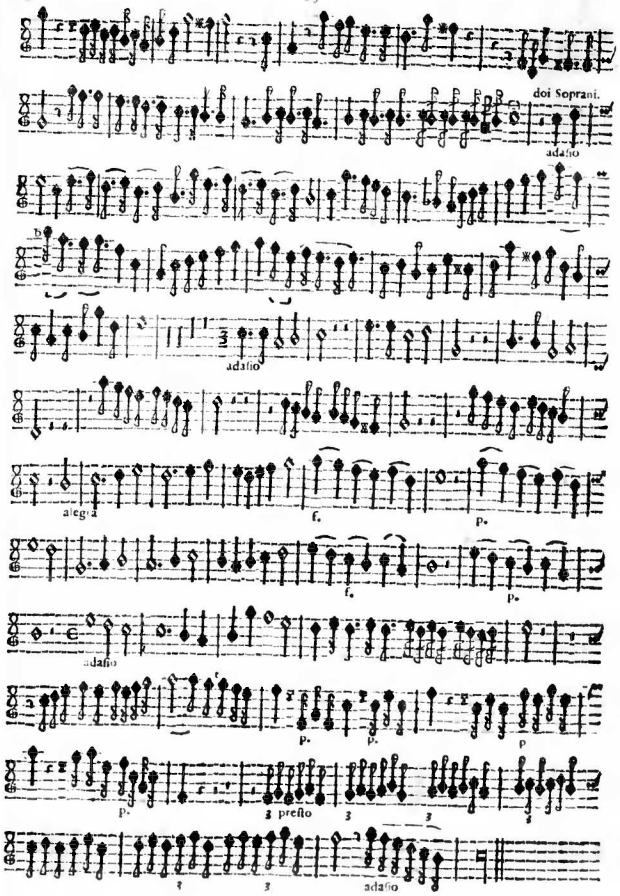
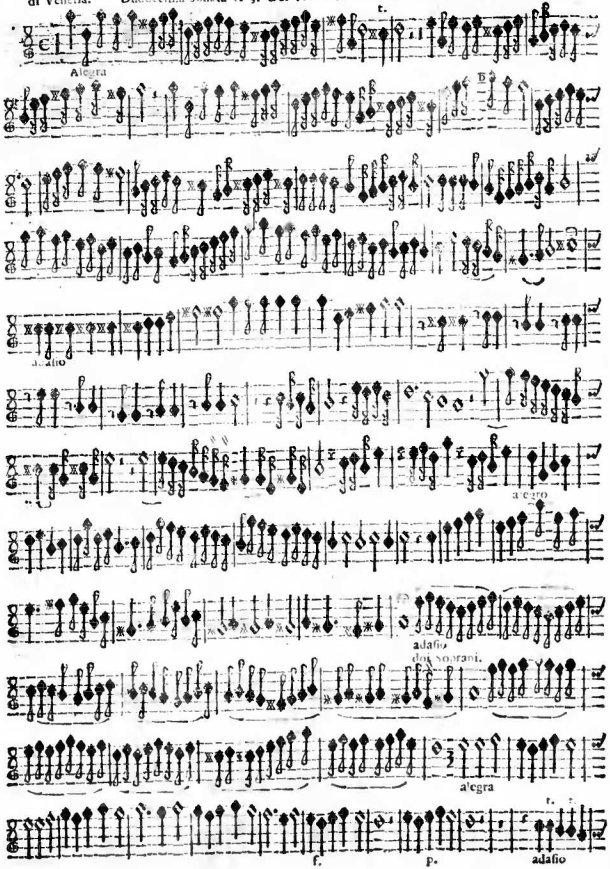
alegra
adagio


Alegra
t.
adafio
adafio
forte
pian
adafio


doi Soprani.
adafio
adafio
alegra
f.
p.
f.
p.
adafio
p.
p.
p.
p.
p.
3 presto
3
3
3
3
adafio

Al'Illustre & Molto R. P. F. Giacomo Finetti Maestro di Capella de la ca Granda di Padri Minori di Venetia. Duodecima Sonata A 3. Doi Violini & Trombon ouero Violeta. 21



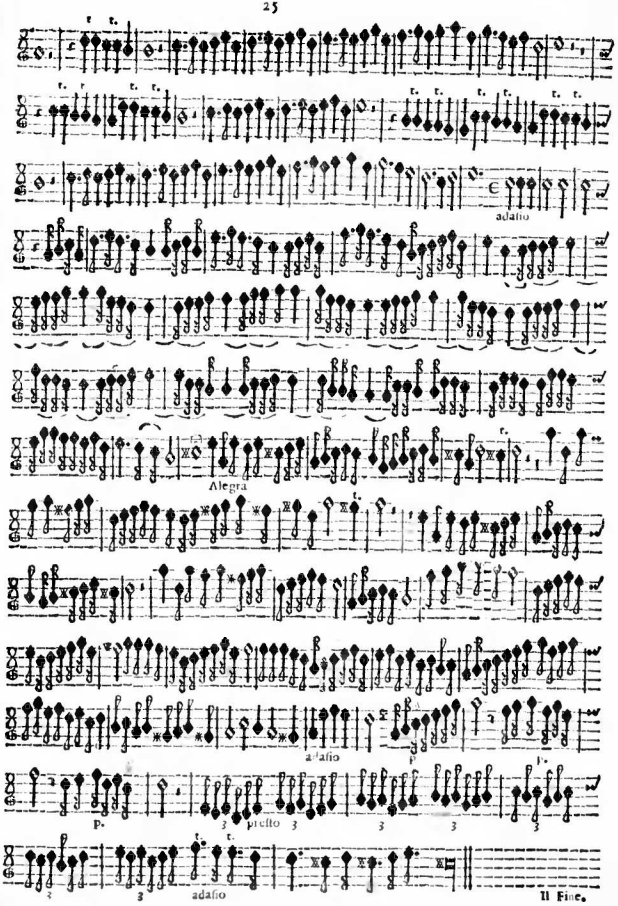


TAVOLA.

Sonata Prima	A Doi Soprani	2
Sonata Seconda	A Doi Soprani	4
Sonata Terza	A Doi Soprani	6
Sonata Quarta	A Doi Sopran è Trombon ouero Violeta	8
Sonata Quinta	A Doi Sopran è Trombon ouero Violeta	10
Sonata Sexta	A Doi Sopran è Trombon ouero Violeta	12
Sonata Settima	A Doi Sopran & Fagotto	14
Sonata Ottaua	A Doi Sopran & Fagotto	16
Sonata Nona	A 3 Doi Violini è Fagotto	18
Sonata Decima	A 3 Doi Violini è Fagotto	20
Sonata Vndecima	A 3 Doi Violini è Fagotto	22
Sonata Duodecima	A 3 Doi Violini & Trombon ouero Violeta	24

Dedicata al M. R. P. F. Giacomo Finetti Maestro di Capella.

IL FINE.

SONATE

CONCERTATE

In Stil Moderno, per Sonar nel Organo,
ouero Spineta con diuersi Instrumenti.
A 2. & 3. Voci.

Con Basso Continuo.

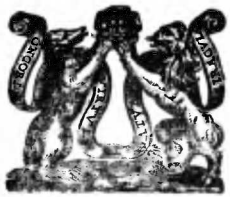
LIBRO PRIMO.

Con Priuilegio.

DI DARIO CASTELLO VENETIANO.

Capo di Compagnia de Musichi
d'Instrumenti fiati
In Venetia.

BASSO.



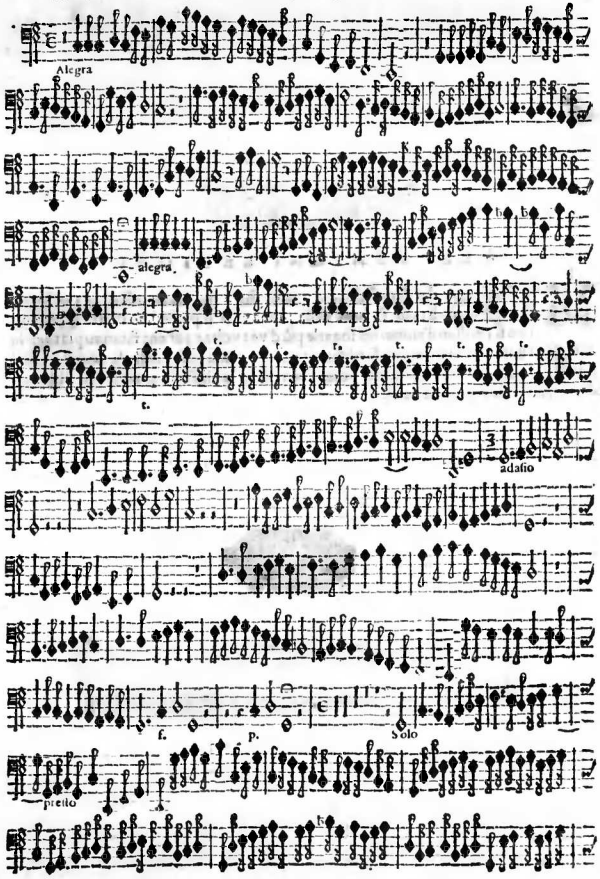
STAMPA DEL GARDANO.

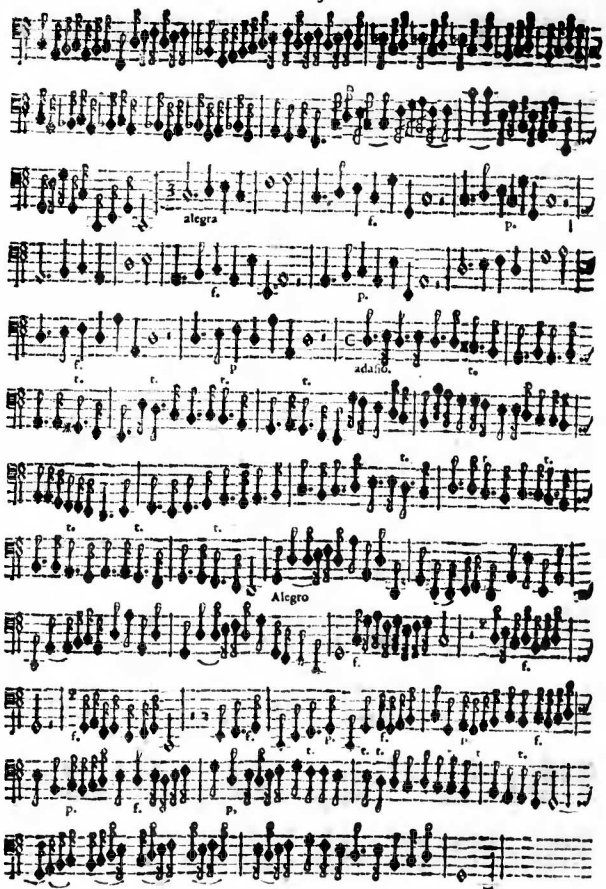
IN VENETIA M. DC. XXIX.

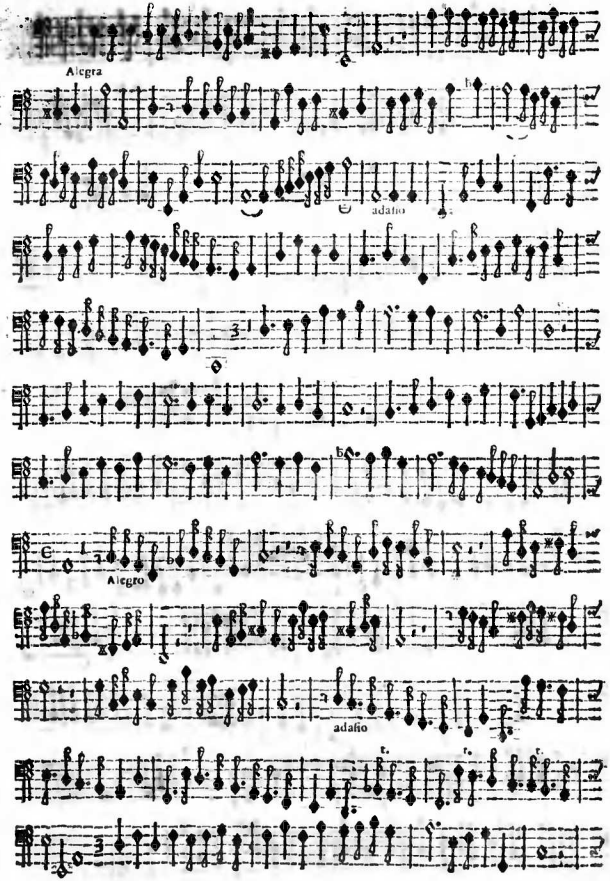
Appresso Bartholomeo Magni.

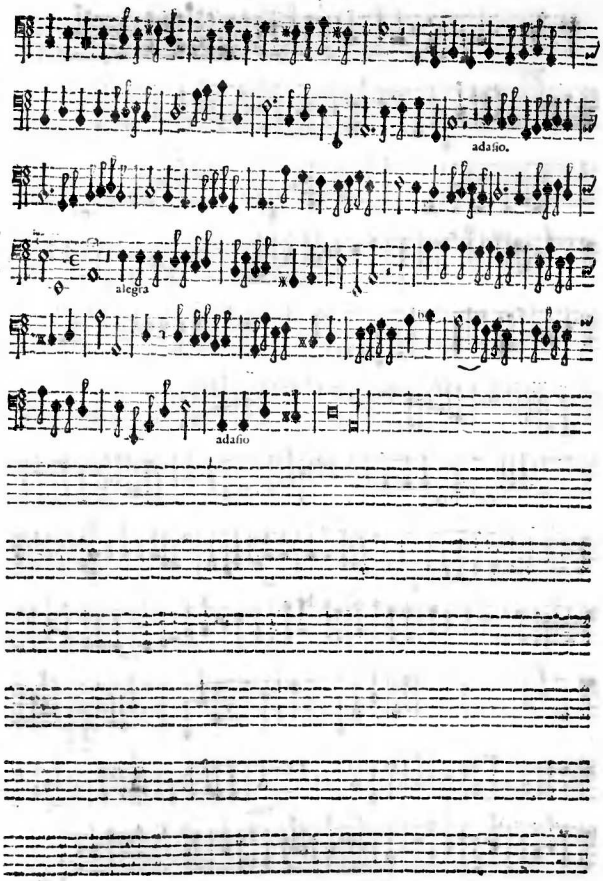
ALLI BENIGNI LETTORI.

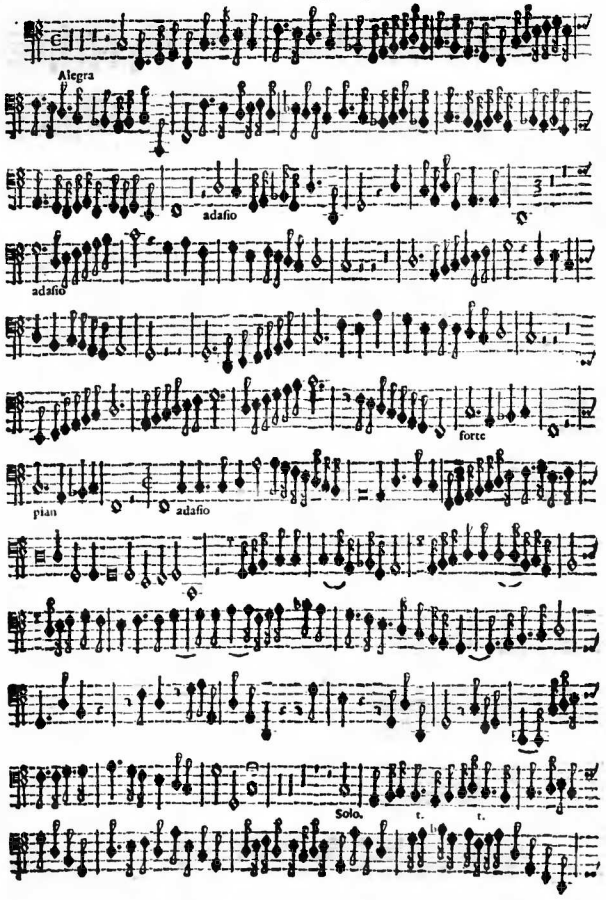
M'E Parſo, per dar ſatisfatione à quelli, che ſi deletterano di ſonar queſte mie ſonate, auiſarli; che ſe bene nella prima viſta li pareranno difficili; tuttauia non ſi perdino d'animo nel ſonarle più d'vna volta: per che faranno prattica in eſſe, & all'hora eſſe ſi renderano faciliſſime: perche niuna coſa è difficile a quello che ſi dilletta: dechiarandomi non hauer potuto componer le più facile per oſſeruar il ſtil moderno, hora oſſeruato da tutti.

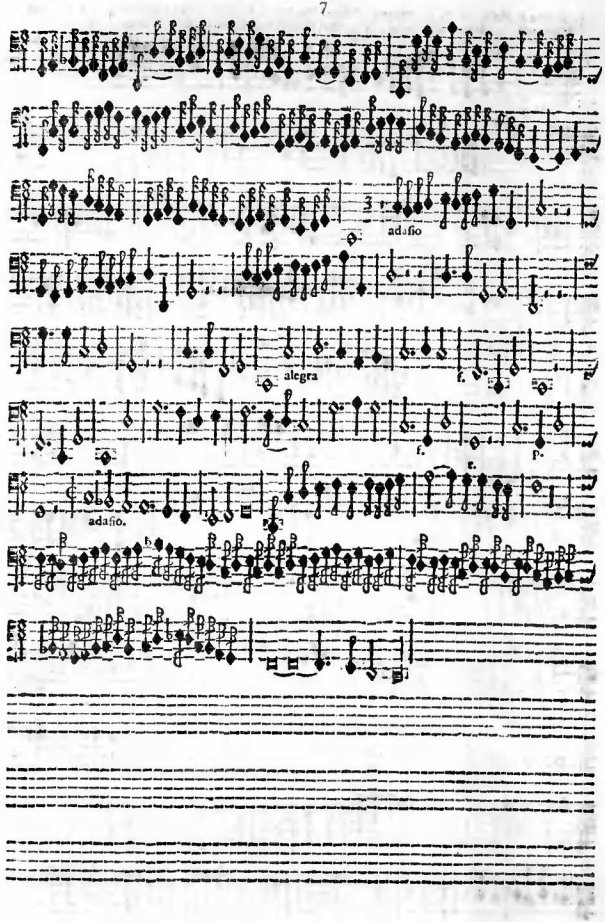

Alegra
alegra.
adagio
Solo
presto

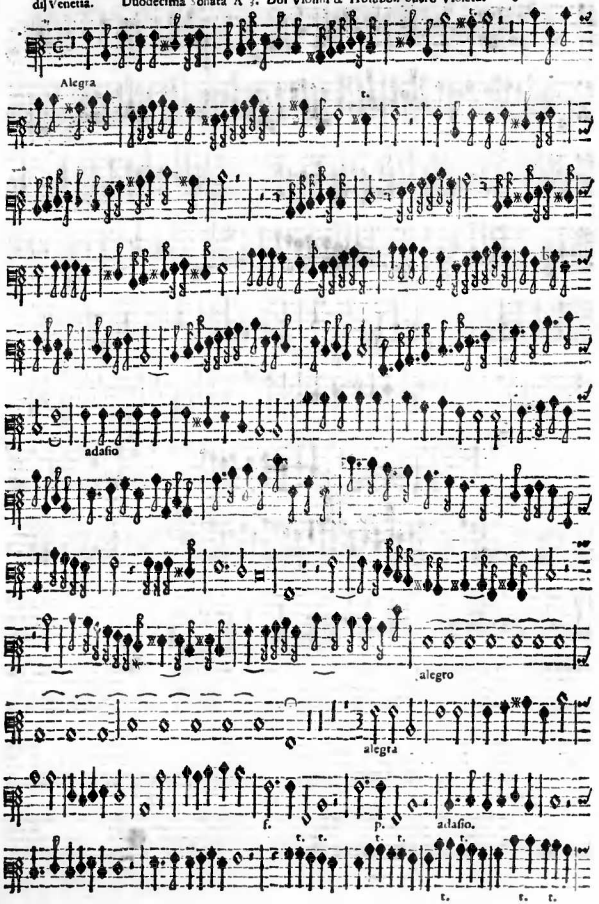

alegra
adagio.
Alegro


Alegra
adafio
Alegro
adafio


adafio.
alegra
adafio


Alegra
adafio
adafio
forte
plan
adafio
Solo.


adafio
alegra
adafio.


Alegra
adafio
alegro
alegra
adafio.
adafio.

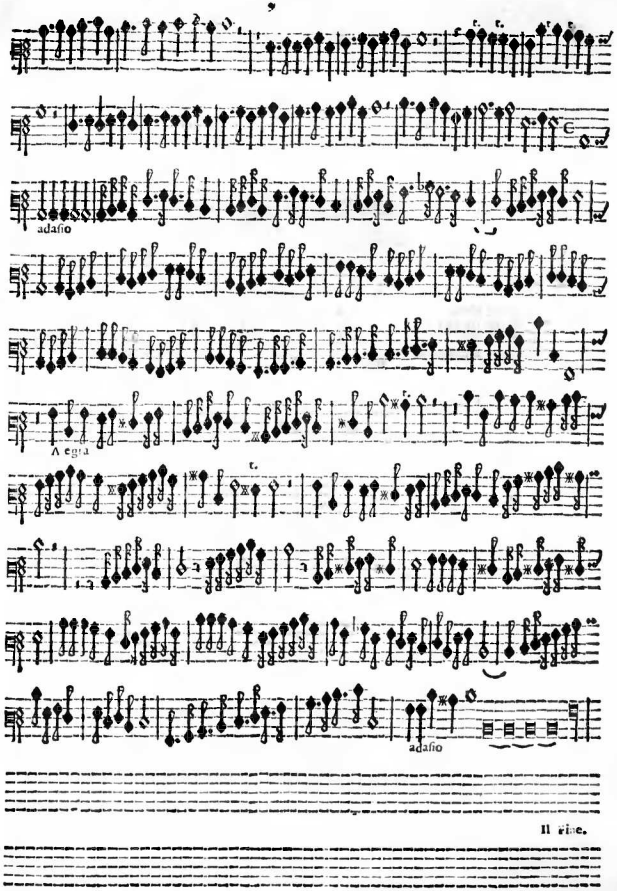

adafio
Alegra
adafio
Il fine.

TAVOLA.

Sonata Nona	A 3 Doi Violini è Fagotto	2
Sonata Decima	A 3 Doi Violini è Fagotto	4
Sonata Vndecima	A 3 Doi Violini è Fagotto	6
Sonata Duodecima	A 3 Doi Violini & Trombon ouero Violeta	8

Dedicata al M. R. P. F. Giacomo Finetti
Maestro di Capella.

IL FINE.

BIBL. UNIV. PADOVA

UWAGA!
Egzemplarz uratowany
konserwacją
Ostrożnie przewracać karty.

SONATE
CONCERTATE

In Stil Moderno, per Sonar nel Organo,
onero Spineta con diuerſi Inſtrumenti.
A 2. & 3. Voci.

Con Baſſo Continuo.

LIBRO PRIMO.

Con Priuilegio.

DI DARIO CASTELLO VENETIANO.
Capo di Compagnia de Muſichi
d'Inſtrumenti da fiato
In Venetia.

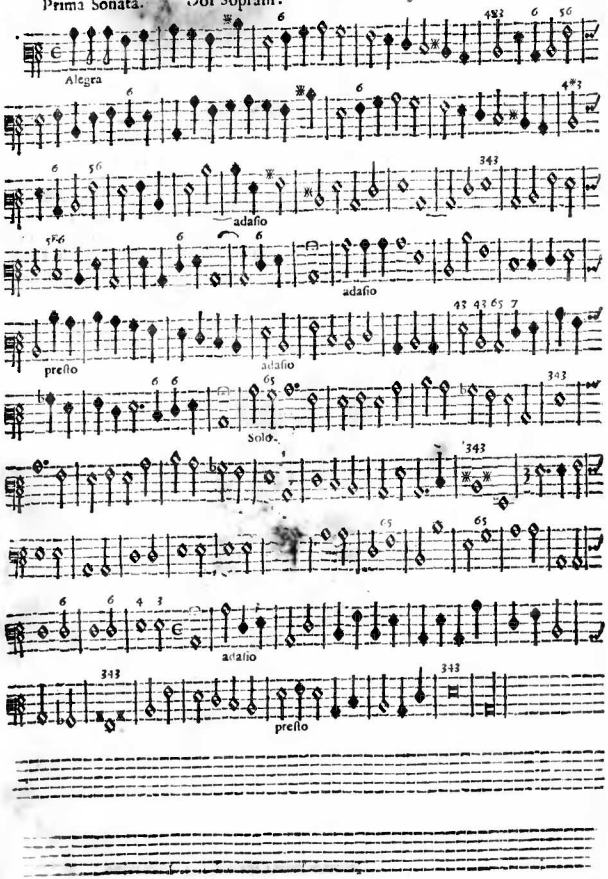
PARTITVRA

STAMPA DEL GARDANO,
IN VENETIA M. D[illegible]
Appreſſo Bartholomeo Magni.

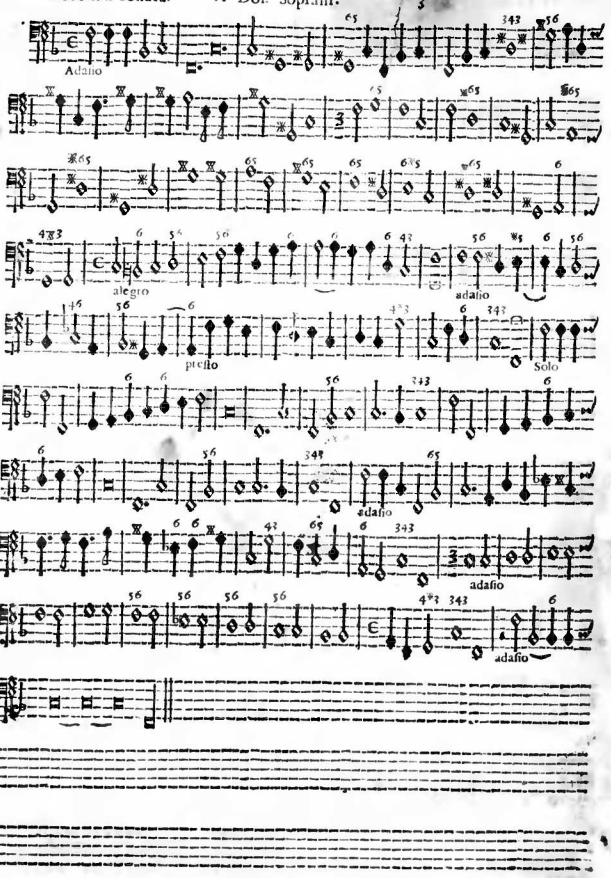
ALLI BENIGNI LETTORI.

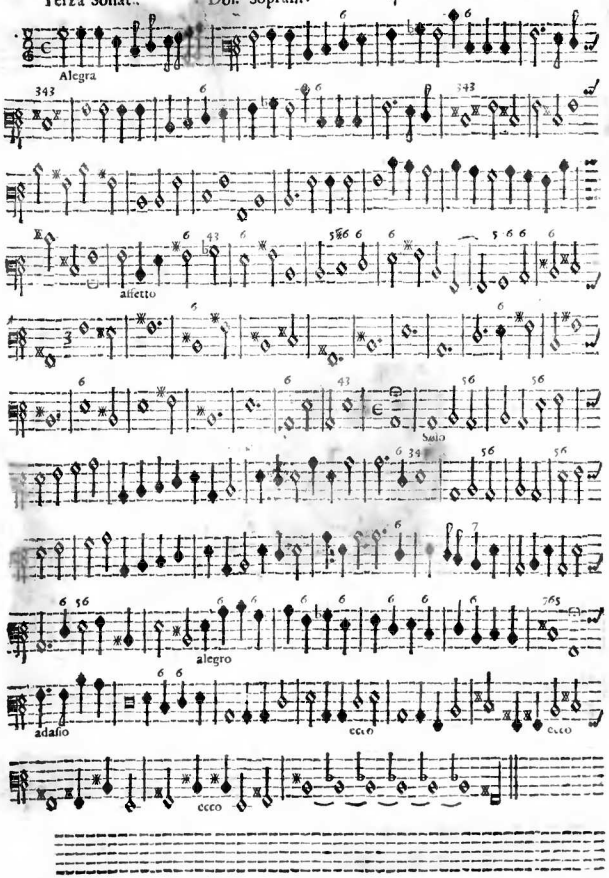
M'E Parso, per dar satisfatione à quelli, che si deletterano di sonar queste mie sonate, auisarli; che se bene nella prima vista li pareranno difficili; tuttauia non si perdino d'animo nel sonarle più d'vna volta: per che faranno prattica in esse, & all'hora esse si renderano facilissime: perche niuna cosa è difficile a quello che si dilletta: dechiarandomi non hauer potuto componer le più facile per osseruar il stil moderno, hora osseruato da tutti.

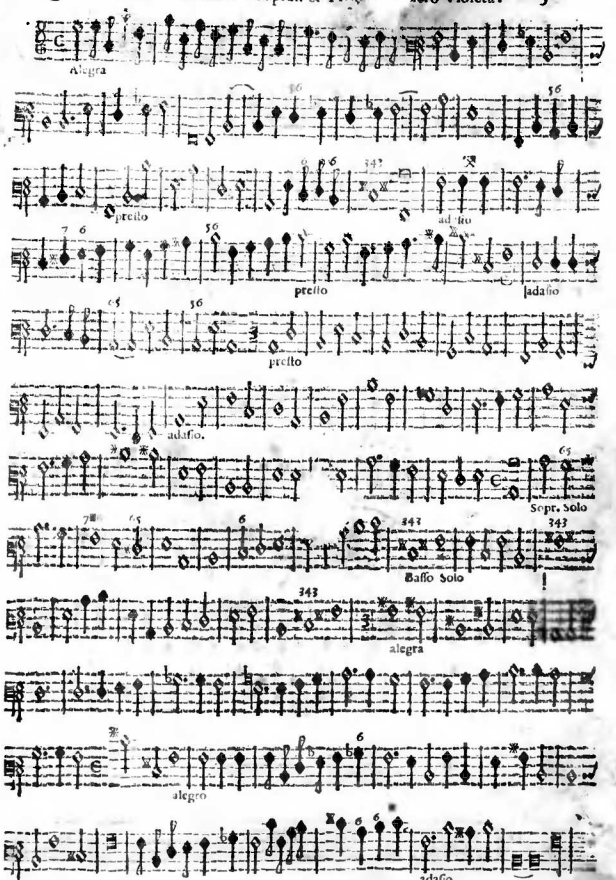
Prima Sonata. A Doi Soprani.

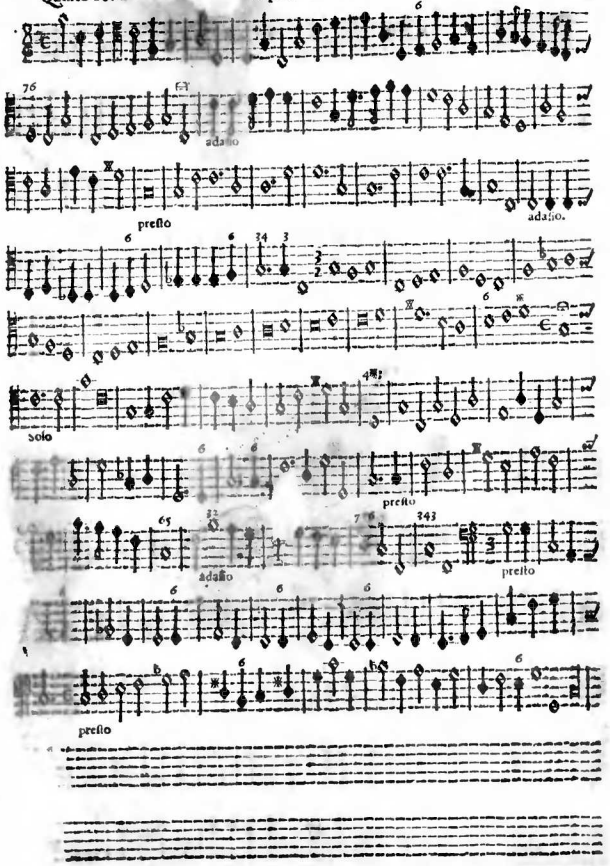


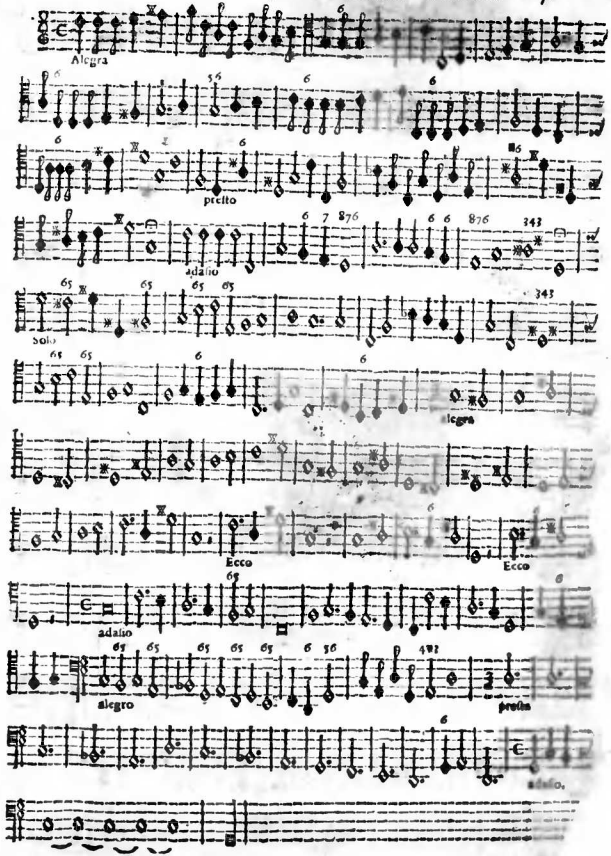
Seconda Sonata. A Doi. Soprani.

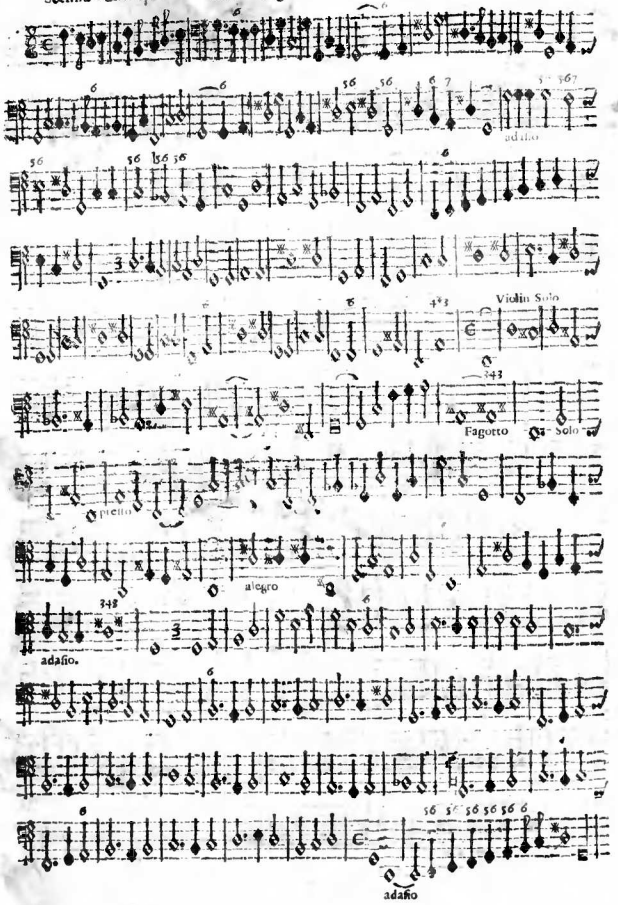


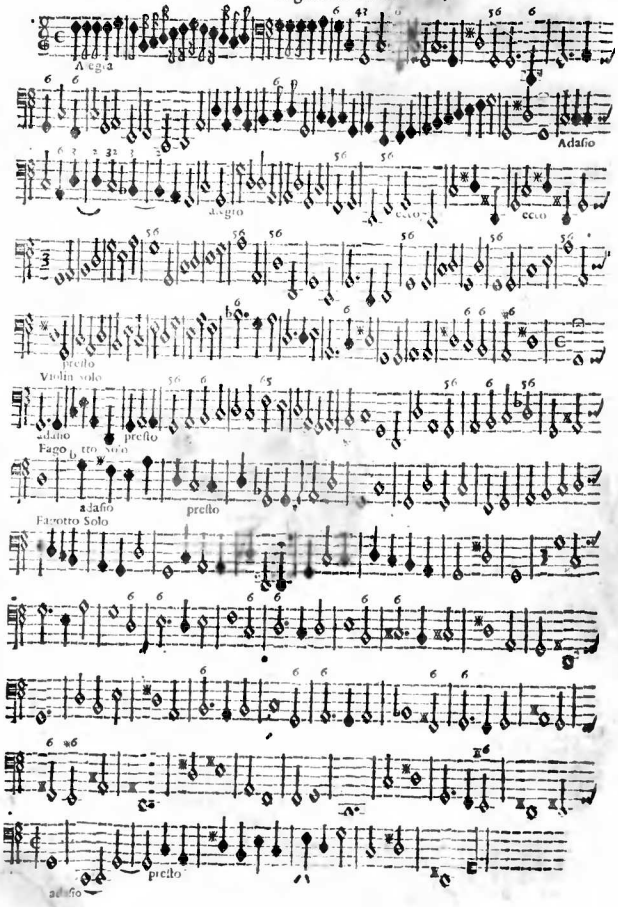

Alegra
affetto
Solo
alegro
adagio
ecco
ecco
ecco

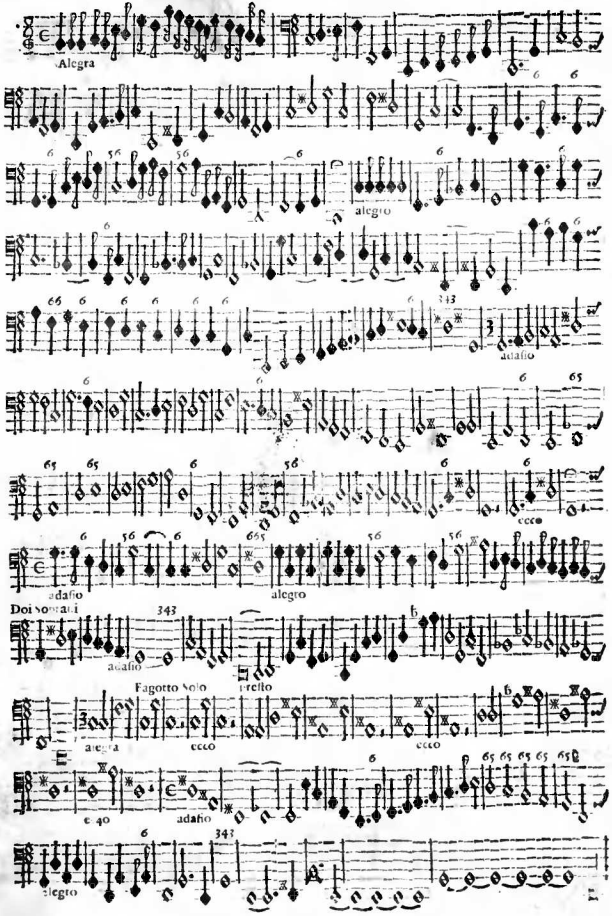

Alegra
presto
adagio
presto
adagio
presto
adagio.
Sopr. Solo
Basso Solo
alegra
alegro
adagio

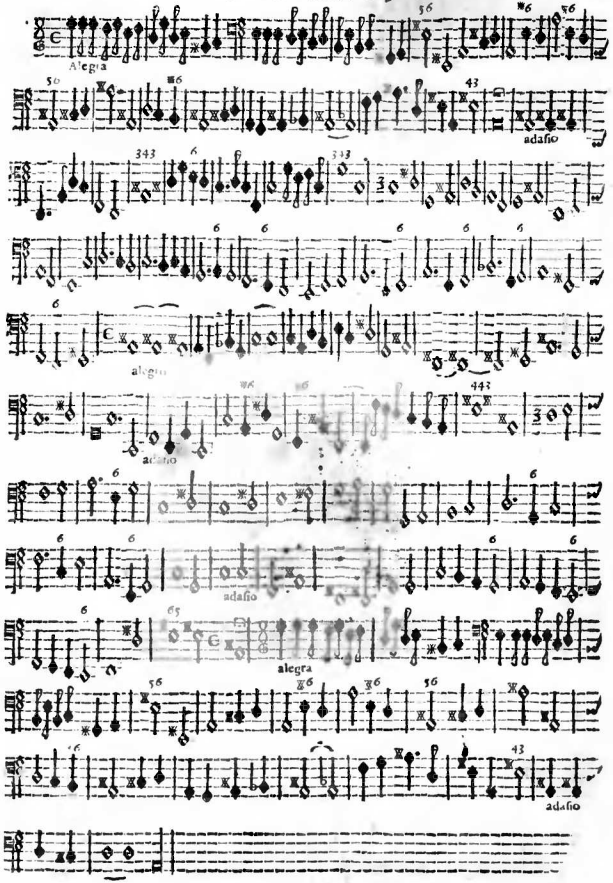

adagio
presto
adagio.
solo
presto
adagio
presto
presto

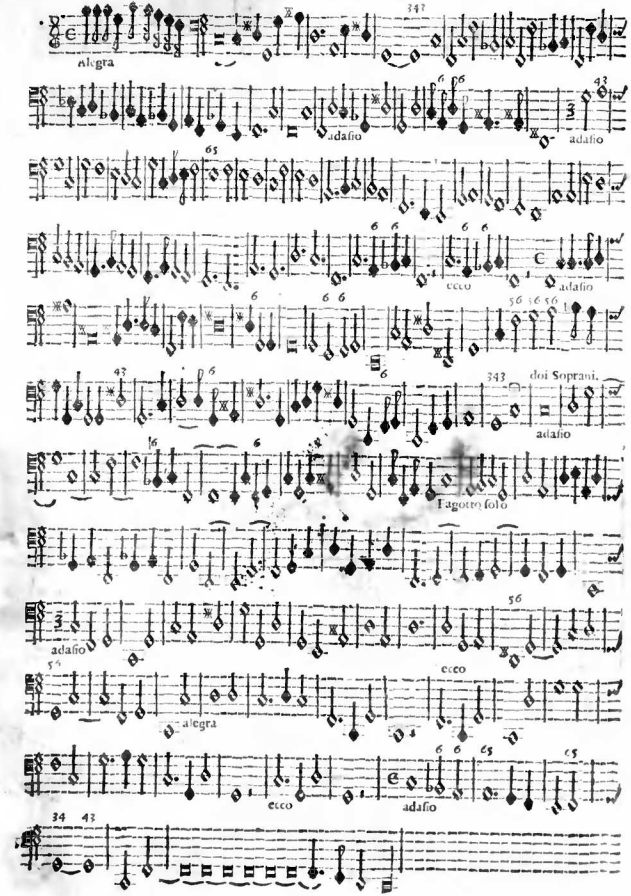

Alegra
presto
adagio
solo
alegra
Ecco
Ecco
adagio
alegro
presto
adagio.


adasio
Violin Solo
Fagotto Solo
presto
alegro
adasio.
adasio


Alegra
Adasio
alegro
ecco
ecco
presto
Violin solo
adasio
presto
Fagotto Solo
adasio
presto
Fagotto Solo
presto
adasio


Alegra
alegro
adasio
ecco
adasio
alegro
Doi Sonati
adasio
Fagotto Solo
presto
alegra
ecco
ecco
e 40
adasio
alegro


Alegra
adasio
alegro
adasio
adasio
alegra
adasio


alegra
adafio
adafio
ecco
adafio
doi Soprani.
adafio
Fagotto solo
adafio
ecco
alegra
ecco
adafio

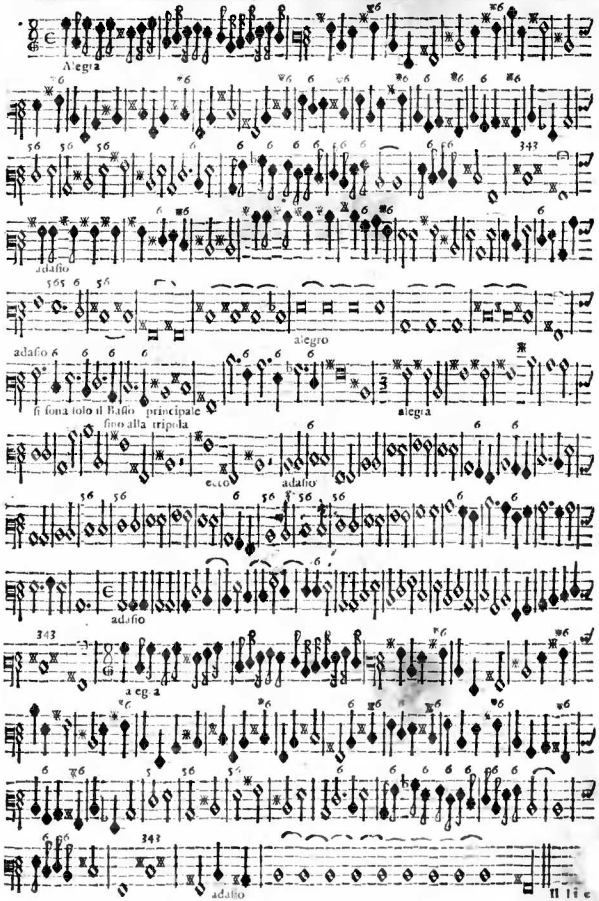

Alegra
adafio
adafio
alegro
si sona solo il Basso principale
alegra
fino alla tripla
ecco
adafio
adafio
alegra
adafio

TAVOLA.

Sonata Prima	A Doi Soprani	2
Sonata Seconda	A Doi Soprani	3
Sonata Terza	A Doi Soprani	4
Sonata Quarta	A Doi Sopran è Trombon ouero Violeta	5
Sonata Quinta	A Doi Sopran è Trombon ouero Violeta	6
Sonata Sexta	A Doi Sopran è Trombon ouero Violeta	7
Sonata Settima	A Doi Sopran & Fagotto	8
Sonata Ottaua	A Doi Sopran & Fagotto	9
Sonata Nona	A 3 Doi Violini è Fagotto	10
Sonata Decima	A 3 Doi Violini è Fagotto	11
Sonata Vndecima	A 3 Doi Violini è Fagotto	12
Sonata Duodecima	A 3 Doi Violini & Trombon ouero Violeta	13

Dedicata al M. R. P. F. Giacomo Fioretti
Maestro di Capella.

IL FINE.